

CUSHION Arch by Rex. KK56494. SEE
Rex Shoe Co., inc.

JAN 1 5 1951

E unpub. 8206.

Cushion foot Mary with the corns.

see

Johnson, Charles Edward.

MSH 6-6-46

CUSHION FOOT STOMP; by Clarence
Williams. © 28Mar27; E667557.
Clarence Williams (A); 30Mar54;
R128094.

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CUSHION FOOT STOMP; m Clarence
Williams. © 26Nov26; E651964.
Clarence Williams (A); 17Nov54;
R139089.

CUSHION FOOT STOMP; m Clarence Wil-
liams. © 26Nov26, E651964. R121394,
27Nov53, Clarence Williams (A)

CUSHION MY HEAD; w & m F. A. Matthews
© Peer International Corp. 50oct50
EU218191

NOV - 9 1950

Library of Congress
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CUSHION-TOP [AUTOMOBILE] COVER GIVES
BEAUTY AND SEAT PROTECTION. SEE
Oakmont Industries.

Cushion trims in cross stitch on
canvas. R92375. SEE
Priscilla Company.

Cushion underframe. SEE Pullman-
Standard Car Manufacturing Company.

P

KK 4037

Cushion-your-arch.

see

Scholl manufacturing co., inc.

cf 6-28-46

CUSHIONED COMFORT FOR INDUSTRIAL WORK-
MEN. SEE Gro-Cord Rubber Company.

CUSHIONED HEAD, EASY ON THUMBS. SEE
Shelton Tack Company.

CUSHIONED inner ring action. KK51223.
SEE Ramsey Corporation. 7 large
bearing surfaces insure ...

AUG - 2 1950

CUSHIONED lift by Tre-Zur. SEE Tre-Zur
Brassiere Company, inc. KK46019.

MAR - 6 1950

I 1199.

Cushioned saliva ejector-tip.

see

Lackner, Rolph J

THE CUSHIONED SEAT w Arnold
Sundgaard, © m Crawford Gates
24Sep47 EU94800

Revised

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CUSHIONETTES by Cushionized shoemaker.
KK67909. SEE Hoague-Sprague Corp.

DEC - 6 1951

Cushioning nomogram. SEE Container
Laboratories, inc.

P



KK 5280

Cushioning the menopause Estinyl.

see

Schering corp., claimant

mgc 8-21-46

CUSHIONIZED SELLING (Film trip)

Kroehler Manufacturing Co. Made by
Vogue Wright Studios. 86 fr., color,
35 mm. Eastman color.

© Kroehler Manufacturing Co.; 2Dec54;
JP3200.

CUSHIONIZED shoes. KK23596. SEE
Hoague-Sprague Corp.

CUSHIONIZED TO MAKE YOUR FEET GLAD
TO WALK. SEE Lumbard-Watson Com-
pany.

CUSHIONIZED utility shoes. SEE
Hoague-Sprague Corporation.
KK24761.

CUSHIONS the load at half the cost.

N-B-M Silver Babbitt performance proves
profitable to industry. KK69406. SEE
Fuller and Smith and Ross, inc.

FEB 1 2 1952

Cushman, Alberta Bauer.
THE SOLDIERS' SONG; w, m & © Alberta
Bauer Cushman 14Dec50 EU223711

JAN 11 1951

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CUSHMAN, ALLERTON S.

Chemistry and civilization. © 7Oct25,

A869376. R103661, 8Dec52, Allerton

S. Cushman (A)

Cl. Cushman, Allerton S. 1c see his

Cushman, Amanda.

SHE'S CRYING ON MY SHOULDER; w Amanda
Cushman m Stuart Ross © Stuart Ross
15Feb54 EU347688

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CUSHMAN, ARTHUR B.

Cattail and dragon fly. Col. print on
sticker. © National wildlife federa-
tion, Washington, D. C.; 7Feb47;
K 9357.

trm 22Jul47

CUSHMAN, BEULAH ©.

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Cushman, Chandler Arved, joint author.

ARENBERG, KENNETH MILTON.

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and future, by Kenneth M. Arenberg,
F. Gregg Bemis, Jr., Chandler A.
Cushman, Edward Neisser, Gerard P.
Thomas, [and] Donald H. Vetterlein.
[Weymouth Gazette Press] 49 p.
© Kenneth M. Arenberg, F. Gregg
Bemis, Jr., Chandler A. Cushman,
Edward Neisser, Gerard P. Thomas &
Donald H. Vetterlein; 7Jul54;
A144947.

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Copyright Office

(continued on next
card)

r/4

ARENBERG, KENNETH MILTON.

Weather modification, past...

(Card 2)

I. Bemis, Farwell Gregg, Jr., joint author.

II. Cushman, Chandler Arved, joint author.

III. Neisser, Edward, joint author.

IV. Thomas, Gerard, Postles, joint author.

V. Vetterlein, Donald Hart, joint author.

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CUSHMAN, CLARISSA (FAIRCHILD)

The fatal step. Little, Brown.

261 p. © Clarissa Fairchild
Cushman; 8Sep53; A104892.

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Clarissa Fairchild Cushman (A);

18May54; R130820.

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Young widow, source title.

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eog 8-22-46.

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The fabulous Finn. Cover painting by
Lu Kimmel. 160 p. © Fawcett Pub-
lications, inc.; 5Apr54; A137387.

I. Fawcett Publications, inc.

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Jewel of the Java Sea. 173 p. (Gold medal book, 142) © Fawcett Publications, inc., New York; 7Feb51; A52888.

I. Fawcett Publications, inc.

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millan. 173 p. © Dan Cushman;
18Jul50; A45777.

JUL 28 1950

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CUSHMAN, DAN.

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158) © Fawcett Publications, inc., New
York; 4May51; A55871.

I. Fawcett Publications, inc.

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The ripper from Rawhide. [Prev. pub.
serially] New York, Macmillan, 1952.
196 p. © on full-length book version;
Dan Cushman; 6May52; A67227.

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Savage interlude. New York, Fawcett
Publications. 180 p. (Gold medal
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Viking Press, 1953. 249 p. © Dan
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Publications, inc.; 4Sep53;
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Tongking. [With, as issued, Gray-
son, C. The golden temptress]
132 p. © Ace books, inc.;
12Mar54; A131743.

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Significant issues in current collective bargaining, with a paper on the spiritual aspects of free enterprise. [Papers by E. Cushman & H. M. McBain] New York [1952] 32 p. (Its Personnel series, no. 146) © American Management Association; 28May52; A67659.

I. Cushman, Edward.

II. McBain, Hughston M.

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CUSHMAN, EDWARD HOWARD.

The law of mechanic's liens in
Pennsylvania, with selected forms.

2 v. © Edward Howard Cushman (A)

v. 1. © 30Dec25, A879109.

R112722, 27May53.

v. 2. © 30Dec25, A879110.

R112723, 27May53.

Cushman, Elizabeth
Ballade of old instruments; w Mortimer
Wheeler, m E. Cushman. © Elizabeth
Cushman, West Newton, Mass.; 1May47;
EU73253.

Cushman, Elizabeth

Der wanderers abendlied; w. Johann
Wolfgang von Goethe, m E. Cushman.
© Elizabeth Cushman, West Newton,
Mass.; 1May47; EU73252.

Cushman, Florence

IF © w Florence Cushman, m James
Bruce 10Nov47 EU103848

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Chears, Frances Cushman, 1910-

EU304243

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CUSHMAN, FRANK M., ed.

Syllabus and outline for Interstate
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AA167129. SEE Northeastern
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DEC - 5 1950

CUSHMAN, FRANK M.

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CUSHMAN, FRANKLIN RICHMOND.
King's Church-St. John's Church, 1722-1929.
18 p. © Franklin Richmond Cushman,
Providence; 27Oct49; A38009.

md/ r

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Cushman, George Thomas, ed.

ESQUENAZI MAYO, ROBERTO.

Memorias de un estudiante soldado;
edited, with introd., notes,
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George Thomas Cushman. 192 p.
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I. Cushman, George Thomas, ed.

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M2146

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CUSHMAN, GEORGIA DAY, 1936-

Blessed Jesus; words and music by Georgia
Cushman. © Georgia Day Cushman;
10Dec48; EP33922.

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CUSHMAN, GERALD ROSSMAN ©.

The lost word and The ashlar.

[Poems] 1 v. © 28Mar50; AA149145.

MAY 1 0 1950

CUSHMAN, GRACE EMLINE (BARSTOW)

MURPHY. SEE Murphy, Grace Emline
(Barstow)

CUSHMAN, H. MARY, joint author
In Storeland. R103079. SEE
Wells, Margaret E.

CUSHMAN, HERBERT ERNEST. A beginner's history of philosophy.
Vol. 2, Modern philosophy. Rev. ed. © 16Jan20, A565440; R25532, 12Nov47; Abby B. Cushman (W)

Cushman, Howard
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Ruzicka, Thomas.

Homing bookmark - boomerang book-
mark. GU9865.

Cushman, Howard B.

MY GAL HAS HALITOSIS; w & m Lew Brown,
Carl Schraubstader & Howard B. Cush-
man. © 28May25, E618409. R107594,
16Feb53, Lew Brown, Carl Schraub-
stader & Howard B. Cushman (A's)

Cushman, Hubert Prince.

I'LL REMEMBER TONIGHT © w & m Hubert
Prince Cushman 13Apr48 EU128275

Cushman, Jane F ed.

Studies of compulsive drinkers ...
edited by Jane F. Cushman, M.A., and
Carney Landis, Ph.D. Foreword by Nolan
D. C. Lewis, M.D. New Haven, Hillhouse
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3 p.l., 90 p. 23 1/2cm.

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Contents.-pt. 1. Case histories, by
Herman Wortis, M.D., and L. R. Sillman,
M.D.-pt. 2. Psychological test results,
by Florence Halpern, M.A.

(Over)

© 11-15-46; 2 c 11-21-46; Journal of
studies on alcohol, inc., New Haven;
AA 28410.

vf 18 Apr47

CUSHMAN, JEAN.

The golden play book of American history. Pictures by Paul Kinnear and Raymond Pease.

48 p. Appl. authors: Simon & Schuster, inc., & Artists & Writers Guild, inc., employers for hire of Jean Cushman, Paul Kinnear and Raymond Pease.

© Simon & Schuster, inc., & Artists & Writers Guild, inc.;

15Jan54 (in notice: 1953) A129127.

Cushman, John Robert.

MARIANITA © m John Robert Cushman
16Feb49 EU157490

Library of Congress
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CUSHMAN, JOSEPH AUGUSTINE.

Foraminifera, their classification
and economic use. 4th ed., rev.
and enl., with An illustrated key
to the genera. Cambridge, Harvard
Univ. Press. 605 p. © The
President and Fellows of Harvard
College; 6Nov48; on additions,
revisions & new arr. of material;
A27235.

I. Harvard University. President
and Fellows of Harvard College.

Cushman, Joy (Paine)

PAINE, ALBERT BIGELOW. Dwellers
in Arcady. Illus. by Thomas
Fogarty. © 21Apr19, A525206.
R14397, 2Jan47; Louise Paine
Moore, New York, Joy Paine Cush-
man, West Redding, Conn., and
Frances Paine Wade, c/o City
national bank & trust co., Dan-
bury, Conn. (C)

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Joan of Arc. R117490. SEE

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R35786.

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AA130069. SEE Clark, Mae Knight.

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number land. AA111255. SEE Clark,
Mae Knight.

CUSHEMAN, Laura, joint author.

Number play; a number readiness
book. AA109950. SEE Clark, Mae
Knight.

CUSHMAN, Laura, joint author. Number
play. Rev. teacher's ed. AA127772.
SEE Clark, Mae Knight.

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at work. AA111256. SEE Clark, Mae
Knight.

CUSHMAN, Laura, joint author. Numbers
at work. AA135193. SEE Clark, Mae
Knight.

CUSHMAN (LOU AND JNO.) COMPANY C.

Play time, by Frank Parker Studio.

[Dog and child] © 1c 8Mar50;

JU6288.

MAR 1 7 1950

Cushman, Mary
CARA LINDA MIA © w Mary Cushman.
m Kenyon Jones 21Nov47 EU105253

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M1504
.M79I6

Cushman, Mary.

Grace has been dancing in the gym;
words by Spinney Mahew, Patty Gardiner
and Georgie Main...arr. by Mac.

(In Mount Holyoke college. Class of
1947. Songs from "In days of grace."
p. 9)

© 25Mar46; composer, Bridgeport, Conn.
EP 3649.

For voice and piano.

Library of Congress
Copyright Office

MUSIC CAT.

Continued on next card

M1504
.M79I6

Cushman, Mary. Grace has been dancing
in the gym. [Card 2]

I. Mahow, Mary, lyricist. II. Gardiner,
Patty, joint lyricist. III. Main, Georgie,
joint lyricist. IV. Mac, arr. V. Title.

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Music Cat.

Cushman, Mary, joint composer.

Mahew, Mary. I need a man.

Cushman, Mary

SAY SO, SAY SO, BABY © w Mary

Cushman, m Kenyon Jones 21Nov47

EU104713

Cushman, Mary Lucille

WHEN WE DANCED m Louis Tobin, © w

Mary Lucille Cushman 12Oct47

EU98840

Cushman, R S lyricist.
Dolquest, Henrietta A. Gift of
gifts.

CUSHMAN, NORMAN FALCONER.

History of the southwest fort known as Fort
Clinton (Castle Clinton) (Castle Garden)
on the Battery, New York City, New York,
and its eventful past. New York?
c1950. 18, 6, v. p. © Norman Falconer
Cushman; 15Nov50; A51530.

lwg/r

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CUSHMAN, PANDA. SEE
Cushman, Amanda, 1932-

EU347688

Cushman, Ralph S lyricist.

Kay, Elizabeth Camp. The parson's
prayer.

Cushman, Ralph S.

THE SECRET; w Ralph S. Cushman m &

© Mrs. J. C. Reaves 16Oct50 EU218328

NOV - 6 1950

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Cushman, Ralph S.

M2072

SCOTT, EARL KEITHLEY, Jr.

.4

The secret; text by Ralph S. Cushman,

.S

music by Earl Scott, Jr. op. 1. [Score:
chorus (SATB) and piano] © Earl
Keithley Scott, Jr.; 4Sep52; EP64952.

I. Title. [II. Cushman, Ralph S]

Cushman, Ralph S.

THE SECRET; w Ralph S. Cushman m Frank
Mastro © Frank Mastro 4Feb54
EU346410

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Cushman, Ralph S.

M2199

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REAVES, Mrs. JAMES CLARENCE.

The secret; words by Ralph S. Cushman,
music by Mrs. J. C. Reaves. © Mrs.
J. C. Reaves; 23Dec50; EP51757.

I. Title. [II. Cushman, Ralph S.]

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CUSHMAN, Ralph S. SEE

The message of stewardship. R56127.

AA
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The principles of evangelism ...

by Bishop Ralph Spaulding Cushman.
Nashville, Tennesse, [1946]

79 p. 13 1/2 cm. (Slide memorial
lectures)

1-18-46; 2c 1-20-46; General
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Church, Nashville; AA 2062.

ask per rbr 2-22-46

Cushman, Ralph Spaulding.
M2093 SHURE, RALPH DEANE, 1885-
.6 I met God in the morning; T.T.B.B., by
.S R. Deane Shure, words from Spiritual
hilltops, by Ralph S. Cushman. (Belwin
octavo, no.1301) [With piano reduction]
15¢ © Belwin, inc., Rockville Centre,
N. Y.; 29Oct52; EP66596.

I. Title. II. Cushman, Ralph Spaulding.

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Meditations and verse on living in two
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Press [1952] 94 p. © Pierce and
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Cushman, Ralph Spaulding, *bp.*, 1879-

The message of stewardship, a book for daily devotions and class study. A complete revision. [By] Ralph Spaulding Cushman. New York, Nashville, Abingdon-Cokesbury press [1946]

256 p. illus. 17^{cm}.

(C) 27Aug46; Stone & Pierce, Nashville;
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.S The Presence; words by Ralph Spaulding Cushman, music by Leah Reeves Stephens. © Leah Reeves Stephens; 18May48; EP26981.

Cushman, Ralph Spaulding

The secret place; w Ralph Spaulding
Cushman, m O. B. Stroud. © Olive
Bradley Stroud, Lake Charles, La.;
5May47; EU73566.

CUSHMAN, RALPH SPAULDING.

Ye shall receive power; a pocket
book of power for church members.

[By] Ralph Spaulding Cushman and
Robert Earl Cushman. 127 p.

© The Upper Room, Nashville;

4Sep51; AA192110.

SEP 17 1951

Cushman, Robert, claimant
Peter and Polly in autumn, by Rose
Lucia. R488.

car 21ja47

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More hilltop verses and prayers; more collected poems of Ralph Spaulding Cushman, with prayers by Robert Earl Cushman; arr. with Scripture for devotional use. New York, Abingdon-Cokesbury Press. 96 p. © Pierce & Smith; 24Feb49; A30570.

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... Keep our press free! By Robert E. Cushman. [New
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"First edition, December, 1946."

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Ⓒ 10Sep46; publisher; A5771.

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I. Title.

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Cl. Cushman, Robert Eugene lc see his

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410 p. © on revisions & additions;

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1 May 50; A43447.

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New threats to American freedoms.

[1st ed.] 32 p. illus.

(Public affairs pamphlet no. 143)

© Public Affairs Committee, inc.,
New York; 13Sep48; A25648.

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Judson mansions; or, The barbarians.

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Herman Cushman; 1c 30Mar50; DU23789.

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New York; screenplay for an experimental
two reel motion picture. © Robert H.
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Improving supervision; a discussion of human relations problems for supervisors in industrial and business organizations, by Frank Cushman and Robert W. Cushman. New York, J. Wiley [1947]

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Wood, joint author. II. Title.

I. Cushman, Robert

TS155.C882

658.3124

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Cushman, Roy Marion, 1882-

Boston house numbers by census tracts. [Boston,
1946]

© 10-26-46; 2c 11-16-46; Greater Boston community
council, Boston; AA 28084; new matter: new streets
and house numbers added.

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CUSHMAN, SADE CATHERINE.

Christmas customs in many
countries. [The seasons and
other poems] © Sade Catherine
Cushman; 15Sep54; A152974.

Cushman, Sade Catherine.

WASHINGTON, THE BEAUTIFUL; w, m &
© Sade Catherine Cushman 21May51
EU239010

JUN 15 1951

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Cushman, Vlasta Cerny.

ALL; w Vlasta Cerny Cushman m Florence
Rouse Chittenden © Florence Rouse
Chittenden 12Jun52 EU278092

CUSHMAN, MRS. WALTER K. SEE
Cushman, Alberta Bauer, 1904-

DEC 28 1950

EU223711

CUSHMAN AND DENISON MANUFACTURING COM-
PANY ©.

Flo-master art bulletin. (Fountain-
brush art) Pamphlet. (Bull. no.
1) © 8Aug49; KK39398.

CUSHMAN AND DENISON MANUFACTURING
COMPANY, INC. ©

Flo-Master felt tip pen. A Cado
product. Writes, marks ... on
everything. [Pen set] Label.
Appl. author: David Livingstone
Parke. © 1Apr54; KK98415.

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COMPANY, INC.

Flo-Master school bulletin. Appl.
author: David Livingstone Parke.
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pro /gwh/mgc

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BE SWEETHEARTS FOREVER; arr Gladys
Lovie Cushon w, m & © Zuller Williams
21Apr50 EU206665

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JUL - 6 1950

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A CONTINUAL FRIEND; w & m Zuller
Williams arr Gladys Lovie Cushon
© Zuller Williams 13Jan54 EU343990

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MY FATHER; arr Gladys Lovie Cushon
w, m & © Zuller Williams 21Apr50
EU206666

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OH, WILL WE SEE; w & m Zuller Williams
arr Gladys Lovie Cushon © Zuller
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MAR 20 1952

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OVERNIGHT; w & m Zuller Williams arr
Gladys Lovis Cushon © Zuller Will
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SWEET MOTHER; arr Gladys Lovie Cushon
w, m & © Zuller Williams 3Jul50
EU208592

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Williams arr Gladys Lovis Cushon ©
Zuller Williams 20Sep54 EU371347

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Gladys Lovie Cushon w, m & © Zuller
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Moments without you; w & m J. Cushon.

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28Apr47; EU72802.

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M1630

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27Feb53 EU305520

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JUST A LITTLE BLACKBIRD; w, m & © Amy
E. Cusick 4Nov54 EU376103

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SANDS TRICKLE SLOW; w, m & © Amy
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LOVE IS SWEET IN ANY LAND; w, m & ©
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ORCHESTRA OF LOVE SONGS; w, m & ©
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CASTLE IN THE SKY © w & m Gracie M.

Cusick 26Apr48 EU127190

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NIGHT SONG; w Judy Talbot Pheasant m
Judy Talbot Pheasant & Jack Cusick
© Judy Talbot Pheasant & Jack
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SEP 14 1950

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**Pardon my French. Dialogue continuity
by Gordon Hales and Roland Kibbee.**

**© Cusick International Films, Inc.;
6Jul51; DU28351.**

AUG 2 0 1951

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Roland Kibbee. Abridgment by
Gordon Hales. © on abridgment; Cusick
International Films, Inc.; 6Jul51;
DU28331. Appl. states prev. reg.
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1951

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Jeanne Isabella Cusmano arr William
B. Coburn © Jeanne Isabella Cusmano
9Sep52 EU287611

Cuso, Elberta Elaine.

THE SUN FELL IN LOVE WITH CALIFORNIA

© w & m Michael Albert Cuso arr

Elberta Elaine Cuso 16Aug48 EU142107

Library of Congress
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© w & m Michael Albert Cuso arr

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Adolf Lotter; orch. © 2Nov22,
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William Lotter (C)

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- 2. TITLE.**

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LA, BONNE CHANSON; [by Charles-
Emile Gadbois, Gabriel Cusson,
Conrad Letendre, and others,
words by Georges Boileau, and
others] © Charles Emile Gadbois,
Séminaire de St- Hyacinthe,
Que., Can.; 3. année, 30Apr39;
4. année, 8Sep39; 5. année,
15Oct39; 6. album, 20Dec39; 7.
album, 1Dec46; on illustrations
and new words and music;
EF6076, 6075, 6074, 6073, 6072.
For 1-3 treble voices.

(Continued on
next card)

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LA BONNE CHANSON. (Card 2)

--- --- Accompagnements. © Charles
Émile Gadbois, Séminaire de St-
Hyacinthe, Que., Can.; 1.
année, 19Jun39; 2. année,
7Nov39; 3. album, 15Oct46;
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EF6078, 6077, 6669. For 1-3
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The weary wisher.

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Custance, Arthur F. M.

ALMA MATER; w & m Arthur F. M. Custance;
mixed chorus. © 100ct25, E626507.
R118677, 100ct53, Annie L. McMullen &
Cameron Thomas Hewitt (NK)

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The weary wisher.

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author.

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Seeing things whole.

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AA114270. SEE Custard, Harry Lewis.

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CHELSEA FAYRE; for piano by Reginald
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R127059.

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Rosemary; a sketch for organ, by Reginald
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Custard cup.

MOTHER, DARLING OF MINE, from The
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M1355

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Un baiser de tes lèvres; tango chanté,
paroles de Léon Assaya, musique de
Fernand Warms [pseud.] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Léon Assaya, Alger, Algerie;
30Mar50; EF0-4317.

I. Title. [II. Assaya, Léon, 1890-]

art.

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OCT 9 - 1950

M1356

CUSSET, JEHAN, 1903-

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Prenez-moi ce soir; boléro, paroles de
Léon Assaya, musique de Fernand Warms
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Léon
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M1731

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Charlys et Fernand Warms [pseuds.]

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Cayla. © Édition Martin Cayla, Paris;

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Advance special purchases for
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Catalog no. 84. Mass retail distribution center, always "a good place to buy". Spring-summer, 1947. © Cussins and Fearn co., Columbus, Ohio; 7Apr47; AA33906.

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Cussins & Fearn Co., Ohio better
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Appl. author: Leroy West Hub-
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**The Cussins & Fearn Co. stores
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sale. (Its Circular no. 135)
Appl. author: Leroy West Hubbard.
© The Cussins & Fearn Co.;
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Cussins & Fearn 59th anniversary
statewide sale and celebration.

10 p. illus. (Its Circular no. 125)

Appl. author: Leroy West Hubbard;

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Cussins & Fearn good will sale. 1 v.,
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AA156434.

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Cussins & Fearn 60th anniversary
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Cussins & Fearn stores annual
Christmas sale brings you
unusual savings on gifts for
all the family. 1 v. illus.
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Appl. author: Leroy West Hubbard.
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no. 104. Folder, illus. © The
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Custer, Arthur Russell.

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A gal who can cook; words by A. R.
Custer.

For voice and piano, and chord
symbols.

© 5-10-46; A. R. Custer, Manchester,
Conn.; EU 20558.

Custer, Arthur Russell

My own; words by A. R. Custer.

For voice and piano.

© 4-24-46; A. R. Custer, Manchester,
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Chanslor, Hal. Highway to heaven.

CUSTER, CLARENCE PHELPS.

Great galaxy in Andromeda; Messier

31. [Cluster of stars] Photo.

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Thoughts in rhyme. Pittsburgh,

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WAITING AROUND; w Dorothy Ruth Custer
m William Stahl © Dorothy Ruth Custer
& William Stahl 24Jul50 EU210350

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New York; A12645.

1. Custer, George Armstrong, 1839-1876. 2. Little Big Horn, Battle of the, 1876. 3. Dakota Indians—Wars, 1876. I. Hunt, Frazier, 1885-II. Hunt, Robert. III. Title.

E83.876.W5

973.82

47-1938

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[8]

Custer, Gertrude Moyer.

JUST WHISTLE AND SING; w, m & © Ger-
trude Moyer Custer 5Jan53 EU299093

Library of Congress
Copyright Office

CUSTER, HARRY WILLIS ©.

Sealed unit rebuilding; basic
tools and methods. 1 v., illus.

© 21Jan51; AA187655.

JUL 27 1951

Custer, Gertrude Moyer
TOO SLIPPERY'm Robert van Sickle

© w Gertrude Moyer Custer 22Jan48

EU113297

CUSTER, HOWARD CLIFTON.

How to multiply the success of your
credit union through good public
relations. 14 p. illus. © Cuna
Supply Corp.; 2Jun52; AA215412.

Custer, James Lewis.
THE MOON, THE MOUNTAIN AND ME;
w & m James Lewis Custer © Bertha
C. Fisher 20ct50 EU217093

NOV - 3 1950

Library of Congress
Copyright Office

Custer, James Lewis.
RAINBOW; w & m James Lewis Custer
© Bertha C. Fisher 20ct50 EU217092

NOV - 3 1950

Library of Congress
Copyright Office

Custer, James Lewis.

YOU'D HAVE TO BE IN LOVE; w & m James
Lewis Custer © Bertha C. Fisher
20oct50 EU217094

NOV - 3 1950

Library of Congress
Copyright Office

Custer, James W.

SLEEPING m Louis Tobin © w James W.
Custer 15Aug49 EU176157

Library of Congress
Copyright Office

CUSTER, JIM. SEE
Custer, James Lewis

EU217092

OCT 16 1950

Custer, Mae Culp

Green pastures; words by M. C. Custer.
For voice and piano.

© 5-7-46; M. C. Custer, Cleveland;
EU 24421.

Custer, Paul Franklin.

Good night, little angel of mine;
[words and melody by] Paul Custer.

First line: The sandman sprinkled
dust tonight.

© 1 c 1-25-46; Paul Franklin Custer,
Bogota, N. J.; E unpub. 3849.

MSH 4-12-46

Custer, Paul Franklin

Have you ever seen the country? Words
by P.F. Custer.

Melody.

© 6-21-46; P.F. Custer, Bogota, N.J.;
EU 26383.

Custer, Paul Franklin
I PROMISE ALL MY LOVE TO YOU ©
w & m Paul Franklin Custer
23Jan48 EU114367

Custer, Paul Franklin

It wouldn't metter; words by P.
F. Custer.

Melody.

© 3-22-46; P. F. Custer, Bogota,
N. J.; EU 12862.

Custer, Paul Franklin.

IT'S JUST ANOTHER EVENING ALONE

© w & m Paul Franklin Custer

19Nov48 EU150690

Library of Congress
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Custer, Paul Franklin.

OLE PALOMINO PAL © w & m Paul Franklin
Custer 14Nov49 EU184841

Custer, Paul Franklin.

WILL YOU REMEMBER © w & m Paul Frank-
lin Custer 10Jan49 EU152975

Library of Congress
Copyright Office

CUSTER, RICHARD PHILIP.

An atlas of the blood and bone marrow.

**321 p. illus. © W. B. Saunders Co.,
Philadelphia; 2Nov49; A37893.**

I. Saunders (W. B.) Co.

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Copyright Office

cg/ r

CUSTER, WILLIAM J.

The U. S. travel guide; the indispensable traveling companion. Designed by Gene Douglas; illustration by Phoebe Moore. U. S. Travel Pub. Co. 314 p.
© William J. Custer; 10Feb54;
A125946.

CUSTER (WILLIAM J.) COMPANY, INC. ©
Official baseball rules and 1947
major records. Chicago, Bauer &
Black, Division of The Kendall Co.
1 v., ports. © 15Feb48; on revisions; AA79486.

CUSTER AND BUFFALO BILL. Old Custer
and Buffalo Bill m arr Basil Sadler
© w & m May Dola Helmcamp 4Nov49
EU184057

Library of Congress
Copyright Office

Custer High song.

M1994

ORCUTT, J BRUCE.

.6

Custer High song; The blue and gold, words
and music by J. Bruce Orcutt. © J.

.C8 O

Bruce Orcutt, Miles City, Mont.; 21 Nov 49;
EP42123.

I. Title. II. Title: The blue and gold.

s.l.

Library of Congress
Copyright Office



CUSTER COUNTY, Mont.

MULDROW AERIAL SURVEYS CORPORATION,
Midland Tex.

Controlled regional base map no. M-22
[showing portions of Powder River,
Custer, and adjacent counties, Mont.]
map on sheet 257 x 98 cm. Scale
1:96,000; 1" = 8,000'. Blue line print.
© Muldrow Aerial Surveys Corp., Mid-
land; 19Jun52; F12191.

1. POWDER RIVER COUNTY, Mont.
2. CUSTER COUN- TY, Mont.

Library of Congress
Copyright Office

CUSTER COUNTY, Mont.

SNYDER, EDWIN Z.

Map G-3, Custer & Prairie Counties [Mont.]

T. 9 N. thru T. 12 N., R. 52 E. thru

R. 54 E. map 102 x 76 cm. Scale 1:

42,240; 1 1/2 inches = 1 mile. Blue line

print. © Edwin Z. Snyder, Billings,

Mont.; 20Jan52; F11089.

1. CUSTER COUNTY, Mont.

2. PRAIRIE COUNTY, Mont.

Library of Congress
Copyright Office

MAR 24 1952

CUSTER COUNTY, Mont.

SNYDER, EDWIN Z.

Map I-3, Custer & Carter Counties [Mont.]

T. 1 N. thru T. 4 N., R. 53 E. thru R. 55

E. map 106 x 78 cm. Scale 1:42,240;

1 1/2 inches = 1 mile. Blue line print.

© Edwin Z. Snyder, Billings, Mont.;

15Apr52; F12075.

1. CUSTER COUNTY, Mont.
2. CARTER COUNTY, Mont.

CUSTER COUNTY, Neb.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Custer and adjacent counties, Neb.] from twp. 12N - 23N, from range 21W - 25W. map on sheet 300 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. "N-22." © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 23May51; F9983.

1. CUSTER COUNTY, Neb.

Library of Congress
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AUG 24 1951

CUSTER COUNTY, Okla.

OKLAHOMA OIL MAPS, Oklahoma City.

*Custer County, Oklahoma. map 88 x 138
cm. Scale ca. 1:51,000. Near upper
right corner: Custer County Abstract
Company, Arapaho, Oklahoma. © James
Jordan Trotter, d.b.a. Oklahoma Oil
Maps, Oklahoma City; 9Nov50; F8388.

1. CUSTER COUNTY, Okla.

I. CUSTER County Abstract Company,
Arapaho, Okla.

II. TROTTER, James Jordan.

Library of Congress
Copyright Office

DEC 18 1950

CUSTER County Abstract Company, Arapaho,
Okla.
OKLAHOMA OIL MAPS, Oklahoma City.

*Custer County, Oklahoma. map 88 x 138
cm. Scale ca. 1:51,000. Near upper
right corner: Custer County Abstract
Company, Arapaho, Oklahoma. © James
Jordan Trotter, d.b.a. Oklahoma Oil
Maps, Oklahoma City; 9Nov50; F8388.

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- I. CUSTER County Abstract Company,
Arapaho, Okla.
- II. TROTTER, James Jordan.

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CUSTER FIGURES. SEE Sharp, Bernadine
Custer.

The Custer myth.

GRAHAM, WILLIAM ALEXANDER.

The Custer myth, a source book of
Custeriana. To which is added
important items of Custeriana and
a complete and comprehensive
bibliography by Fred Dustin.
Stackpole Co. 413 p. © W. A.
Graham; 22Sep53; A106639.

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RE 112-678

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CUSTER, S. D.

Custer's cross [Custer, S. D.]

JU7325. SEE Chase, Ell Dee.

The Custer story.

CUSTER, GEORGE ARMSTRONG.

The Custer story; the life and intimate letters of General George A. Custer and his wife Elizabeth. Edited by Marguerite Merington. 339 p. illus. © The Devin-Adair Co., New York; 8Feb50; A42373.

- I. Custer, Elizabeth (Bacon)
- II. Merington, Marguerite, ed.
- III. Devin-Adair Co.

APR 27 1950

Library of Congress
Copyright Office

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CUSTER'S BRAVE LAST STAND; w & m Tex
Fletcher, Leonard Whitcup & Dick
Kuhn © Marian Music Corp. 17Oct52
EU292617

CUSTERS GOOF; m Harry Haag James &
Everett Leith McDonald © Music Mak-
ers Pub. Co. 20Dec54 EU380604

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Copyright Office

CUSTER'S LAST CHARGE; march, m Edward
T. Paull. © 8Feb22, E530955.
R52473, 26Sep49, Edna Paull Vinson
(C)

CUSTER'S last sit. DP474. SEE Taylor,
Claire.

JAN - 8 1951

CUSTER'S LAST STAND © m Earle Joseph
Rhodes 11Apr49 EU163645

Library of Congress
Copyright Office

Custer's last stand.

REYNOLDS, QUENTIN JAMES.

Custer's last stand; illustrated by Frederick
T. Chapman. New York, Random House.
185 p. (Landmark books, 20) © Quentin
Reynolds; 18Oct51; A60719.

I. Chapman, Frederick T., illus.

lwg/r

DEC 20 1951

Library of Congress
Copyright Office

Custer's last stand.

UTLEY, ROBERT MARSHALL.

Custer's last stand; with a narration
of events preceding and following. [Dayton?
Ind.] c1949. 52 p. illus. © Robert
Marshall Utley; 10May49; A33098.

cg/rk

CUSTER'S LAST STAND. GU21265. SEE
Pitman, Theodore B.

M1731

Custillion, Henri Louis

[CASADESUS, FRANCIS] 1870-

.2

.C

Canta per Me. Chante Encore

pour Moi ... sur des motifs
d'Albert Petit, paroles fran-
çaises et italiennes de
Custy [pseud.] et Duthil,
musique de F. C. Sénéchal
[pseud.] © A. Jullien-Granval,
Paris; 15Apr47; EF5984.

I. Custillion, Henri Louis, 1877-
lyricist. II. Duthil, Gaston, 1861-1919,
joint lyricist. III. Title. IV. Title:
Chante Encore pour Moi.

Library of Congress

Copyright Office

Custillon, Henri Louis, 1877-

M1731

CHATAU, HENRI.

.2

.C

Frou-frou; chanson-valse, paroles de
Montréal [pseud.] et Blondeau, versione
italiana di Custi [pseud.], musique de
Henri Chatau. © on version italienne;
Julien-Granval, Paris; 27Mar50;
EF0-2742.

I. Title. [II. Rieunier, Joseph. III.
Blondeau, Marie. IV. Custillon, Henri
Louis, 1877-]

1950

Library of Congress
Copyright Office

Revised
11Oct50

Custillon, Henri Louis, 1877-

M1731

KLÉLÉ, ROGER, 1910-

.2 Mais, la tendre chanson; valse, paroles
.K et musique de Custy [pseud.] et Klélé.
© A. Jullien-Granval, Paris; 12Oct50;
EF0-5702.

I. Custillon, Henri Louis, 1877-

II. Title.

FEB 27 1951

Library of Congress
Copyright Office

Custillon, Henri Louis.

M1356

~~M1358~~ [CASADESUS, FRANCIS] 1870-

.C

Pour une Andalouse, valse espagnole;
paroles de Custy [pseud.], musique
de F. C. Sénéchal [pseud.] © F. C.
Sénéchal; 30May48; EF11272. Piano-
conductor score (orchestra, with
words) and parts.

- I. Custillon, Henri Louis, lyricist.
II. Title.

CUSTIN, JAMES R.

It will be a powerful show. AA210631.

SEE Air Pageant, inc.

CUSTINE, ASTOLPHE LOUIS LÉONARD,
marquis de.

Journey for our time; the journals of the
Marquis de Custine, edited and translated
by Phyllis Penn Kohler. Introd. by Walter
Bedell Smith. [Based on the 3d French
ed. of La Russie en 1839] New York,
Pellegrini & Cudahy. 338 p. © Phyllis
Penn Kohler; 2Apr51; A55398.

I. Kohler, Phyllis Penn, ed. and tr. - 6 1951
JUN

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sh/r

AF1123

Custine, Delphine (de Sabran) marquise de,
1770-1826.

Maynial, Édouard, 1879-

... La marquise de Custine, "la reine
des roses." Paris, A. Michel [1945]
255 p. 15 1/2^{cm}. ("Les Grandes
pécheresses")

"Note bibliographique": p. 251-254.

© 10Dec45; 1c 8May46; Albin Michel;
AF1123.

1. Custine, Delphine (de Sabran)
marquise de, 1770-1826.

CUSTIS, ELEANOR PARKE.

Composition and pictures. [Revision
of articles from American photog-
raphy] 224 p. illus. © Ameri-
can Photographic Pub. Co., Boston;
26Nov47; on revisions; A20234.

I. American Photographic Publishing
Co.

Library of Congress
Copyright Office

vp/p P9
Revised

CUSTIS, ELEANOR PARKER, illus.
Storey manor. SEE Eliot, Ethel
Cook.

CUSTIS, MARY LOUISE.

Plaid baby set. AA222242. SEE
Lees (James) and Sons Company.

CUSTIS, MARY LOUISE.

Star shell afghan. AA222243. SEE

Lees (James) and Sons Company.

CUSTIS, NAOMI HOLT.

Chinese carousel. © Josephine

Budd Vaughan, ~~(in notice)~~

~~Vaughan White, passed.~~ Mount

Holly, N. J.; 1c 10ct47;

GU7062.

AA 26353

A custode~~in~~ account, and its cost.

see

Boston safe deposit & trust co.

dao 11-26-46

AA 29408

A custodian account for your securities.

see

Lawyers trust company.

afp 12-20-46

Custodian-engineer.

BROWN, WILLIAM T.

Custodian-engineer, by William
T. Brown, department head; in-
structors, Glen E. McDorman, Hugo
E. Larson [and] Irwin B. Kee
[Building Operation and Mainte-
nance] 235 p. © Los Angeles
Trade-Technical Junior College
Student Body (in notice: Los
Angeles Trade-Technical Junior
College); 7Jun54: A162312.

I. Los Angeles Trade-Technical Junior
Library of Congress College.

Copyright Office

b/l

· · Custodianship for your investments.

AA50608. see Howard savings institution,
Newark, N. J.

elg 7-28-47

CUSTODIO, ALVARO MUNOZ.

Mustard seed, a satire in three acts, by
Alvaro Custodio and Roc Galvann. ©
Alvaro Custodio and Roc Pedro Galvan N.,
Mexico City; lc 31Jul47; D unp. 1243.

Custody children. R121722. SEE
Young, Everett.

CUSTODY of the child. DU27090. SEE
Dr. Christian (Radio program) No. 643.

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CAHILL, DANIEL RAYMOND.

The custody of the Holy Eucharist; a historical synopsis and commentary.

[Thesis] 178 p. (The Catholic University of America. Canon law studies, no. 292) © The Catholic University of America Press, inc., Washington; 20May50; A44988.

I. Catholic University of America Press, inc.

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JUL 18 1950

ebc/r

THE CUSTODY OF THE PUMPKIN. R86986.

SEE Wodehouse, Polham Grenville.

DEC 20 1951

THE CUSTODY OF YOUR HEART; w, m & ©
William Chandler Crowe Sr., Milton
Levenberg & Orrin Philit Hughes
6Jan54 EU343269

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CUSTOM accordions by Acme. 'KK55553.

SEE Empire Accordion Corp.

NOV 27 1950

CUSTOM & MODERN UPHOLSTERING COM-
PANY ©.

Boudoir furniture by C & M.

16 p., illus. © 27Apr48; AA81435.

CUSTOM ASSOCIATES, INC. ©.

Adjustable double-miter cutting
machine. Drawing. Blueprint.
Appl. author: Amerigo R. Visco.
© 3Nov52; IU7895.

CUSTOM built club carrier. AA204224.
SEE Lane, Russell Carey.

MAR - 4 1952

CUSTOM-BILT FURNITURE SHOP.

Send "me" to the Custom-bilt furniture shop. [Adv.] (In Chicago Sunday Tribune, Oct. 3, 1948, p. 13) © Custom-Bilt Furniture Shop, a copartnership consisting of Louis A. Albert and Florence Albert; 30Oct48; B5-7923.

CUSTOM BUILDING PRODUCTS, INC. ©.

Tilt-A-Door advertising sales cards.

(Garage doors) Post cards. (A 1-

A 6) © 20Jul48; KK25255-25260.

CUSTOM built hats by Alport Harlem's
Style King. SEE Alport Harlem's
Style King. KK33692.

CUSTOM built Hi-Fi audio-speaker
cabinets. AA224275. SEE River
Edge Industries.

AA 23556

Custom built homes.

see

Ross, Richard R

afp 10-3-46

CUSTOM built metal windows. KK71624.

SEE Bolin, Henry J.

Custom built rifles.

SIMMONS, RICHARD F.

Custom built rifles. 184 p. illus.
(NRA library book) © Stackpole &
Heck, inc., New York; 7Oct49; A36806.

I. Stackpole and Heck, inc.

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CUSTOM built television cabinets.

AA224665. SEE River Edge

Industries.

CUSTOM BUILT TELEVISION CABINETS.

A75685. SEE Airex Radio Corporation.

CUSTOM-BUILT wardrobe storage units.

AA227254. SEE Sears, Roebuck and
Company.

CUSTOM CALCULATORS ©.

Arrow mark-up computer. Device.

© 18Nov49; AA133784.

CUSTOM CALCULATORS ©.

Arrow multiplier. New York, c1949.

Device. © 19Feb49; AA108568.

CUSTOM CAPERS. AIO-2961. SEE Sol,
Ardemi.

KK 7922

Custom car wash.

see

Akerlund, Frederick E , claimant
The new 15 minute Custom car wash.

mge 2-4-47

CUSTOM CARS. 1954 annual, by
Robert Lee Behme. 160 p.
© Trend, Inc.; 5Aug53; A117552.

CUSTOM CARS; compiled by the editors
of Hot rod, Car craft [and] Motor
trend. [1955 annual] 144 p.
© Trend, inc.; 26Oct54; A159364.

Custom cars.

MOTOR TREND.

Custom cars, by the editors of Motor trend.
126 p. illus. (A Trend book, no. 101)
© Trend, inc., Los Angeles; 13Jul51;
A57552.

I. Trend, inc.

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AUG 29 1951

CUSTOM CARS AND KART MAGAZINE.

See

Kart magazine.

CUSTOM casuals. SEE Bird and Son, inc.
KK34082.

Custom cleaners, claimant. Telling it
just as it is! AAL6519. see Mobley,
Marvin Coleman.

elg 7-25-47

CUSTOM colors and decorator recipes.

Texolite rubberized Duraval paint.

When drapery sets the stage. Lucky
you, with old furniture. KK69429.

SEE

United States Gypsum Company.

FEB 12 1952

CUSTOM-CONTOURED TO FLATTER, FIT,
AND FEEL AS THOUGH MADE FOR YOU
ALONE. SEE International Latex
Corporation.

I 1451

"Custom cruiser" for precision and
stunt flying.

See

Suellentrop, Leo Clement

CUSTOM Department; Oxxford clothes.
KK53470. SEE Weinberg Corp.

OCT 11 1950

CUSTOM designed marine hardware.

KK53615. SEE Glenwood Marine Equip-
ment.

OCT 11

CUSTOM designed - unsurpassed value ...
SEE Mutual Buying Syndicate. KK46996.

APR 18 1953

CUSTOM DOOR ©.

Custom Door presents the combination
screen and storm door of distinc-
tion. Folder. (5CWL151)

© 28Dec50; KK58547.

MAR 1 1951

CUSTOM DOOR ©.

✓It's new! Custom door. Custom door
presents the combination screen and
storm door of distinction. ✓ (Folder)

© 1Jan50; KK47518.

APR 1 2 1950

CUSTOM Door presents the combination
screen and storm door of distinction.
KK58547. SEE Custom Door.

MAR 1 1951

CUSTOM Edge. SEE Kenneth (Malcolm) Com-
pany. KK37953.

CUSTOM ENGINEERING COMPANY.

Bag lock, no. 3; steel. Drawings.

Appl. author: Harold B. Franz-
blau. © Custom Engineering Co.;
6Apr54; IU8703.

CUSTOM ENGINEERING COMPANY.

Bag lock to be used for handbags,
leather goods and vanity cases.
Drawings. Appl. author: Harold
B. Franzblau. © Custom Engineer-
ing Co.; 3Mar54; IU8641.

CUSTOM ENGINEERING COMPANY.

Billboard painting set. Drawings.

Appl. author: Harold B. Frans-
blau. © Custom Engineering Co.;
6Apr54; IU8704.

CUSTOM ENGINEERING COMPANY.

Theater stage model. Drawings.

Drawn by E. N. Appl. author:

Harold B. Franzblau. © Custom

Engineering Co.; 21Jan54;

IU8574.

Custom Enterprises.

MARY LOUISE; w Buddy Bernier m Theo-
dore M. Rudy © Theodore M. Rudy,
Martin J. Lev, Custom Enterprises
8May52 EU274059

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Custom-fabricating tanks and
pressure vessels for your biggest,
toughest jobs. SEE Nooter Corpora-
tion.

Custom feathered cut. SEE

Sparks, Martha Myers.

Instructions for daily care and
grooming of custom feathered cut.

CUSTOM FINISHERS GUILD.

The enchantment of candlelight on
beautifully beeswaxed wood. Finish
Feeder with beeswax. (Furniture
polish) Folder. © Albert Young
Woodward, d.b.a. Custom Finishers
Guild; 24Sep52; KK77961.

CUSTOM FINISHERS GUILD.

The enchantment of candlelight
on beautifully beeswaxed
wood. Finish Feeder, with
beeswax. (Furniture polish)
Adv. from Antiques, Oct. 1952,
p. 343. ● Albert Young Wood-
ward, d.b.a. Custom Finishers
Guild; 10Oct52; KK78740.

CUSTOM FINISHERS GUILD.

For the enchantment of beautifully
beeswaxed wood. Finish Feeder
with beeswax, the only feeder
polish for furniture. Adv. from
Antiques, Dec. 1952, p. 521.

© Albert Young Woodward, d.b.a.
Custom Finishers Guild; 1Dec52;
KK85121.

CUSTOM FINISHERS GUILD.

It's different, feeds your furniture.

**Finish Feeder with beeswax. 12 fl.
oz. net. (Furniture polish)**

**Label. © Albert Young Woodward,
d.b.a. Custom Finishers Guild;**

22Sep52; KK77960.

CUSTOM FINISHERS GUILD.

**This is the season to cash in on
sales of Finish Feeder with bees-
wax, the unique feeder polish for
furniture. Card. © Albert Young
Woodward, d.b.a. Custom Finishers
Guild; 24Apr53; KK85231.**

CUSTOM FINISHERS GUILD.

**You will like this. Finish Feeder
with beeswax. The original feeder
polish for furniture. Adv. from
Antiques, May 1953, p. 449.**

**© Albert Young Woodward, d.b.a.
Custom Finishers Guild; 1May53;
KK85172.**

CUSTOM FURNITURE FINISHERS GUILD ©

Feeds your furniture! [From Times-
herald, Washington, Nov. 4, 1950,
p. 2, section 1] (Polish)

© Albert Young Woodward, d.b.a.
Custom Furniture Finishers Guild;
4Nov50; KK55344.

NOV 16 1950

THE CUSTOM grade Ground Gainer.
KK70717. SEE Hoague-Sprague
Corporation.

MAR 17 1952

CUSTOM handsew ties the easy way.

K32084. SEE Tie Craft by Byllee.

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1948 ed. New York, Custom House
Guide. 1624 p., illus. © Import
Publications, inc.; 8Nov48; AA164259.

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1952 ed. New York, Custom House
Guide. 1636 p. illus. © Import
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1953 ed. 1652 p. © on revisions;
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Budd, editor. 1954 ed. Custom
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P

A3528

Custom house guide ... 1946 ed. [Edited by John F. Budd] New York, Custom house guide, c1946.

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I. Budd, John F ed.

vbp 19 Jul 46

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CUSTOM HOUSE GUIDE. 1947 ed.
1620 p., illus. © Import Pub-
lications, inc., New York;
6Jun47; AA35424.

CUSTOM HOUSE GUIDE. 1951 ed.
New York, John F. Budd. 1632 p.,
illus. © Import Publications,
inc.; 26Apr51; AA188104.

AUG -6 1951

CUSTOM HYDROCRAFT ©.

Enjoy yourself, own a Sea Cat -16,
the best twin hull [boat] with the
9 superior features. Sheet. Appl.
author: Joseph John Szakacs.

© 6Sep52; KK91385.

CUSTOM HYDROCRAFT.

Hydroplay-10, twin hull racer; kit
assembly instructions [for] hulls
[and] nacelle. [Boat] Drawings.
Appl. author: Joseph John Szakacs.
© Custom Hydrocraft; 19Dec53;
IP2068.

CUSTOM HYDROGRAPH.

**Planing fins [for] Sea Cats; kit
assembly instructions. [Boat]
Drawings. Appl. author: Joseph
John Szakaos. © Custom Hydro-
craft; 19Dec53; IP2069.**

CUSTOM HYDROCRAFT ©.

Sea Cat 8, 10, 12. Hydroplay 8, 10,
12. (Twin hull boats) Sheet.

Appl. author: Joseph John Szakacs.

© 29Jun53; KK92237.

CUSTOM HYDROCRAFT.

Sea Cat-10, twin hull boat kit;
assembly instructions. Drawings.
Appl. author: Joseph John Szakacs.
© Custom Hydrocraft; 19Dec53;
IP2066.

CUSTOM HYDROCRAFT.

Sea Cat-12, twin hull boat kit,
parts, check list, assembly in-
structions. Drawings. Appl. au-
thor: Joseph John Szakaes. © Cus-
tom Hydrocraft; 19Dec53; IP2067.

CUSTOM HYDROCRAFT.

**Sea cat-16. Description. [San
Diego, Calif.] c1952. Sheet.**

**© Custom Hydrocraft, owner,
J. J. Szakacs; 6Sep52; A77235.**

1 TITLE THRU 16.

CUSTOM HYDROCRAFT ©.

The Sea Cat 16, seagoing Catamaran.

(16 ft. twin hull boat) Folder.

Appl. author: Joseph John Szakacs.

© 12Mar53; KK92236.

CUSTOM HYDROCRAFT.

Sea cat, one-design-class twin hull
racing & sports sailer. 3 draw-
ings. Appl. author: Joseph John
Szakacs. © Custom Hydrocraft;
12Sep52; IP2081.

CUSTOM HYDRO CRAFT.

Super Sea Cat-16; assembly instructions. [Twin-hull sailboat]

Drawings. Appl. author: Joseph John Szakacs. © Custom Hydrocraft; 12Mar53; IP2065.

CUSTOM HYDROCRAFT.

A word about Custom Hydrocraft.

[San Diego, Calif.] c1952.

**Sheet. © Custom Hydrocraft,
owner, J. J. Szakacs; 6Sep52;
A77236.**

1 TITLE

CUSTOM KITCHENS IN THE MUTSCHLER MAN-
NER. KK80803. SEE Mutschler Broth-
ers Company, inc.

CUSTOM LETTERING, INC. ©.

Custom lettering through photo-
graphy. 53 p. © 14 Sep 48;
AA96976.

CUSTOM made. DU32041. SEE The Adventures of
Ellery Queen (Television program) Oct. 8,
1952.

CUSTOM made! A diamond ring made to
your order by Granat! KK54513. SEE
Granat Bros.

NOV - 6 1950

CUSTOM made diamond rings created in our
own factory by skilled Granat crafts-
men. KK79755. SEE Granat Brothers.

CUSTOM-made drapes for the price of
materials alone. SEE Hollywood In-
dustries, inc. KK41438.

Custom made laboratory glassware. SEE
Corning Glass Works.

K 5397

Custom maid, 1947.

see

Mozert, Zoe

CUSTOM maid, 1948. K 8616 see Mozart,
Zoe.

CUSTOM MATRIX COMPANY. ©

Economatrix, lifesaver for recap-
pers. (Tire recapping) (In Tire,
battery and accessory news, Feb.
1954, p. 10) Appl. author:
Robert L. Stassen. © 18Feb54;
KK94825.

CUSTOM millinery is as individual as
your face. KK16285. SEE Saks &
Co.

CUSTOM patterns, cut to your own measurements. KK70227. SEE Scott Publishing Company.

MAR - 6 1952

CUSTOM plastic coated fabrics for GoodForm
aluminum institutional chairs. KK55912.
SEE General Fireproofing Company.

DEC 20 1950

CUSTOM PRINTS.

Le moulin de La Galette. H2542.

SEE Utrillo, Maurice.

CUSTOM PRINTS.

Vase of flowers. H2573. SEE

Picasso, Pablo.

CUSTOM PRINTS, INC.

The chessboard. SEE Gris, Juan.

CUSTOM Prints, inc., author of repro-
duction. SEE

Utrillo, Maurice.

Maison mini. H1328.

CUSTOM quality ambulances. SEE Superior
Coach Corporation. KK39515.

CUSTOM RACKET BLUES. Un slow-fox,
musique: Claude Luter. Piano.
Paris, Editions Musicales Vogue
Records. © S.A.R.L. Vogue Records;
28Sep52; EF28399.

1. Luter, Claude.
2. Vogue Records, S.A.R.L.

kb-4

1963 reg.

CUSTOM RAILING LAYOUT FORM. SEE
Locke Manufacturing Company. Orig-
inal custom railing layout form.

CUSTOM RAILING ORDER FORM. SEE Locke
Manufacturing Company.

CUSTOM RATES FOR FARM MACHINERY, 1953.

A81161. SEE Doane Agricultural
Service, St. Louis. Doane agricul-
tural digest.

CUSTOM results in home dressmaking
through simple pressing methods.
AA216333. SEE Singer Manufacturing
Company.

CUSTOM rifles and shotguns, scopes,
mounts, leather goods. KK32123.
SEE Vail, Roy.

CUSTOM SOUND RECORDING STUDIOS. SEE
Bomgardner, Charles Henry.

CUSTOM SPECIALTIES COMPANY.

Charity Charlie. [Male figure standing at attention] Plastic work.

Appl. author: Paul J. Jeffers.

© Custom Specialties Co., a firm composed of Paul J. Jeffers, Vincent G. Kettner & Walter J. Lynch; 1Jun54; photos dep.; GP6444.

CUSTOM SPECIALTIES SHOP.

What cooks in Hollywood. AA158321.

SEE Hamilton, Dorothy, ed.

AUG 30 1950

CUSTOM-STYLED floors, at ready-made
prices. Fashion-Floors of Nairn inlaid
linoleum. KK66584. SEE Congoleum-
Nairn, inc.

OCT 29 1959

Custom-styling manual for customizing & stream-
lining all makes of cars. AA48020. see
Almquist, Edgar Willis.

CUSTOM TURN SIGNALS FOR THE M. G.

A86329. SEE Schulke, Albert A.

**CUSTOM UPHOLSTERING AND CARPET COM-
PANY, INC. ©**

Custom Upholstering Co. manufac-
turers of fine living room furni-
ture. 34 p. © Custom Upholstering
& Carpet Co., inc. (in notice: Cus-
gom Upholstering Co., inc.); 10ct49;
KK50893.

JUL 1 8 1950

CUSTOM Upholstering Co. manufacturers of
fine living room furniture. SEE Custom
Upholstering and Carpet Company, inc.
KK50893.

JUL 1 8 1950

CUSTOM VENETIANS MADE WITH LEVOLOR
FEATURES ARE BETTER. KK83977. SEE
Levolor Lorentzen, inc.

A5 2979

Custom weaving service.

see

Kahn, Henry

afp 8-16-46

KK 8260

Customade auto seat covers.

see

World tire & brake service company.

afp 26Feb47

CUSTOMAGIC, THE tFURNITUREj SLIP
COVER THAT'S PRE-CUT FOR CUSTOM-
TYPE FIT. SEE Comfy Manufacturing
Company.

CUSTOMAGIC 12 SLIP COVER SCREW PINS.
SEE Comfy Manufacturing Company.

CUSTOMARY weights and measures. SEE
Associated Spring Corporation. Barnes
-Gibson-Raymond Division. KK49585.

JUN 12 1950

KK 3496

Custombilt.

see

Rich (Eugene J.) inc., claimant.

cf 6-17-46

CUSTOMBILT cream. SEE Duon, Inc.
KK25706.

KK 8557

Custom-built furniture shop, claimant.

Does your chair look like this?

(Custombuilt upholstered furniture)

[Chicago, Printed by the Chicago tribune]
c1946.

clipping.

Print.

Appl. author: Louis A. Albert.

Appl. cl.: Custom-built furniture shop,
a copartnership consisting of Louis A.

Albert and Florence Albert.

© 22Dec46; 2 c 13Jan47; author,
Chicago; KK 8557

pa_m 3-12-47

Custom built office furniture. KK 10944.
see Nemes, Stephen, claimant.

pam 4-4-47

CUSTOMCRAFT. SEE

Mendle Box Wrap and Label Corporation.

KK24949.

Custom-Craft draperies and fabrics.
SEE Pacific Draperies.

Customcraft homes. SEE Brown,
Frank Watkins, Jr.

CUSTOM-STYLED correlated-ensemble.
KK22259. SEE Comfy Manufacturing
Company.

Customary.

SISTERS OF THE ORDER OF ST. DOMINIC,
BROOKLYN.

Customary. [New York] Benziger
Bros. 211 p. © Nuns of the
Order of St. Dominic, City of
Brooklyn, inc.; 26Mar48; on re-
visions; A21594.

CUSTOMER account analysis. AA223571.
SEE National Association of
Insurance Agents.

CUSTOMER accounting for electric,
gas and water utilities. AA222696.
SEE International Business Machines
Corporation. IBM accounting.

THE CUSTOMER AIN'T ALWAYS RIGHT; w, m &
© John Mason 3Jul50 EU208489

CUSTOMER ALWAYS WRONG. SEE Wallachs.
Advertisements.

AA 20522

Customer analysis merchandise control.

see

Trowbridge associates, claimant

cf 7-23-46

CUSTOMER attitude research.

Evans Fur Co. form 1 EPT.

AA65512. SEE Johnson, Edward E.

CUSTOMER attitude research.

Harbour-Longmire's forms 1CA-

3CA. AA65508-65510. SEE

Johnson, Edward E.

CUSTOMER attitude research.

Weise's form 1CA. AA65511.

SEE Johnson, Edward E.

Customer comfort. KK11843. see Olson
machine and sales company.

elg 6-23-47

CUSTOMER contest participation bonus!
SEE Duro-Test Corporation. KK39477.

CUSTOMER contest participation bonus
certificate. SEE Duro-Test
Corporation. KK39479.

Customer control, inc.

40 o/o new owners lost in first
year. [Long Island City, N. Y.,
1946]

cover-title, [48] p. illus.
22cm.

"Copyright 1945."

Pub. 11Feb46; 2c 13Jun47; © Customer
control, inc., Long Island City, N. Y.;
AA54729.

afp 31Jul47

CUSTOMER CONTROL, INC. ©, Long
Island City, N. Y.

Service combinations. 20 p.

© 4Mar47; AA59506.

Customer control records will give
you more sales. SEE Lyons, J.
Fred.

r

"CUSTOMER" course meeting outline.
AA65127. SEE Singer Manufacturing
Co.

K 4652

The customer decides.

see

McKnight, Robert Brown

CUSTOMER dividend plan. AA204143. SEE
Wheeler Furniture Company, inc.

MAR - 4 1952

CUSTOMER ENGINEERING FIELD TRAINING: IBM
PROOF MACHINE, TYPE 802-3 PROOF MACHINE
(Filmstrip) International Business
Machines Corp. 29 double fr., b&w,
35 mm.

Appl. author: International Business
Machines Corp., as employer for hire of
David Henry O'Neill, Jr.

© International Business Machines
Corp.; 16Mar54; JP2566.

CUSTOMER ENGINEERING FIELD TRAINING: IEM.
TYPE 856 CARDATYPE, MECHANICAL ILLUSTRATIONS AND ADJUSTMENTS (Filmstrip)
International Business Machines Corp.
36 double fr., b&w, 35 mm.

Appl. author: International Business Machines Corp., as employer for hire of Anthony Francis Smyrski.

© International Business Machines Corp.;
23Apr54; JP2730.

CUSTOMER ENGINEERING INSTRUCTION: IBM
ELECTRIC EXECUTIVE TYPEWRITER MODEL 4
(Filmstrip) International Business Machines
Corp. 19 double frames, b&w, 35 mm.

Appl. author: International Business
Machines Corp., as employer for hire of
Harry Franklin Holt.

© International Business Machines Corp.;
1Mar54; JP2533.

CUSTOMER ENGINEERING INSTRUCTION: IBM
ELECTRIC STANDARD TYPEWRITER MODEL 1
(Filmstrip) International Business
Machines Corp. 24 double fr., b&w, 35 mm.

Appl. author: International Business
Machines Corp., as employer for hire of
Harry Franklin Holt.

© International Business Machines
Corp.; 1Mar54; JP2534.

CUSTOMER ENGINEERING INSTRUCTION, TYPE
24-26 CARD PUNCH, MECHANICAL ILLUSTRATIONS (Filmstrip) International
Business Machines Corp. [1952] 31 fr.,
color, 35mm.

Summary: A diagrammatic presentation
of the features of the IBM card punch.

Credits: Authors, Eugene August
Madlon, Robert John Allen.

© International Business Machines
Corp.; 8Jul52; JU7139.

CUSTOMER ENGINEERING INSTRUCTION, TYPE 101
ELECTRONIC STATISTICAL MACHINE, MECHANICAL
ILLUSTRATIONS (Filmstrip) International
Business Machines Corp., 1952. 34 double
fr., b&w, 35mm.

© International Business Machines Corp.;
28May52; JP1377.

AA 26690

Customer engineering manual, test
control panel, alphabetic account-
ing machine type 405.

see

International business machines corp.

afp 12-4-46

THE CUSTOMER, HIM ALWAYS RIGHT; w
Rosalie G. Hazin & Rose Hartz m
Gloria M. Siegle © Rosalie G. Hazin,
Rose Hartz & Gloria M. Siegle 4Feb52
EU263468

Library of Congress
Copyright Office

MAP 1 0 1052

THE CUSTOMER IN 3-D. SEE Coca-Cola
Company.

Customer insurance. AA47613. see Brown &
Bigelow.

elg 7-28-47

The customer is always right; w & m C.
Matthieson. © Charles Matthieson,
Los Angeles; 23Feb47; EU47327.

Library of Congress
Copyright Office

THE CUSTOMER IS ALWAYS RIGHT; w & m
Mort Greene © The Modernaires
19Jul51 EU245222

AUG 15 1951

Library of Congress
Copyright Office

THE CUSTOMER IS ALWAYS RIGHT; w, m &
© Frank Joseph Guida 2May50 EU203909

Library of Congress
Copyright Office

JUN 21 1950

THE CUSTOMER IS ALWAYS RIGHT; w, m &
© Jeanellen McKee 17Feb54 EU348153

Library of Congress
Copyright Office

A CUSTOMER is born. DU32097. SEE Wilding
Picture Productions, inc.

K 4032-4036

The customer is boss! series title

see

Ireland, Frank H

When you are a customer, do you want to pay for hidden defects? - When you hire workmen, do you like to have them leave things in a mess? - When you're a customer, do you want to pay for any less than full value? - When you're a customer, do you want to pay for spoilage? - When you're a customer, do you want to have your plans upset by delays?

K 4037-4041

The customer is boss! series title

see

Ireland, Frank H

When you're a customer, do you want to have the cost hiked by...wasted time? - When you're the customer, do you want to pay for loitering? - When you're a customer, do you want to pay for waste? - When you're a customer, do you want to pay for careless work? - It's up to us to make products that will sell and stay sold.

CUSTOMER PROBLEMS AND EDUCATION.

A92629. SEE Chouinard, A. F.

AA 11143

Customer purchase agreement.

see

Clark (C. M.) co.

AFP 5-6-46

Customer relations. SEE RCA
Institutes, inc. Television home
study course 1. Lesson 2.

CUSTOMER RELATIONS REPORT. A93595.

SEE Moss, Thomas Wray. Owner
satisfaction report.

J 1346

Customer relations series.

see

Vocafilm corp., claimant.
What is public opinion.

AA 11142

Customer rental contract.

see

Clark (C. M.) co.

APP 5-6-46

Customer satisfaction. SEE
Judson-Roberts Company, inc.
Your company's prosperity is your
best security. Chapter 9.

CUSTOMER satisfaction guaranteed. J 2506
see Firestone tire and rubber co.

AA 22859

Customer service; how to make friends
and influence sales.

see

Greenly (Russell J.) and associates, inc.,
claimant.

vf 10-16-46

The customer story. SEE Research
Institute of America, inc. Memo to
associate members. Mar. 1954.

THE CUSTOMER tells! AA63005.
SEE Washington University.
Dept. of Retailing.

THE CUSTOMER, the telephone and you.
AA203737. SEE Pacific Gamble
Robinson Company.

MAR - 4 1952

THE CUSTOMER WHO ASKS FOR SQUIRT,
SAYS PHILIP BREZICKA ... WANTS
SQUIRT SERVED IN THE BOTTLE. SEE
Squirt Company.

THE CUSTOMER WHO ASKS FOR SQUIRT,
WANTS SQUIRT SERVED IN THE BOTTLE.
SEE Squirt Company.

CUSTOMERS' advertising bonus plans.

KK53820. SEE McClure, Elson R.

NOV 16 1950

CUSTOMERS ain't elephants.

KK17400. . SEE Culligan Zeolite Co.

THE CUSTOMER'S ALWAYS RIGHT; w, m & ©
Bethaleen Phalin & Neva Woods
22Jan54 EU345027

Library of Congress
Copyright Office

THE CUSTOMERS ARE FROM MISSOURI; w, m &
© Dragnet Productions Co., employer
for hire of Arthur Hamilton 25Mar53
EU309237

KK 1023

Customers are made - not born!

see

Borden co., claimant

mgc 5-14-46

CUSTOMERS ARE PEOPLE. Eastman Kodak Co.,
[1952] 18 min., sd., color, 16mm.

Summary: Explains that intensive
selling of Kodak products by drug store
personnel increases store sales, and that
customers react favorably to personal
attention.

© Eastman Kodak Co.; 13Oct52; MU5489.

CUSTOMERS ARE PEOPLE. SEE Brown
and Bigelow. Business brevities.

CUSTOMERS' BENEFIT CLUB, INC. ©.

Contract. Cleveland, ©1948.

Sheet. © 11Aug48; AA92240.

CUSTOMERS' BENEFIT CLUB, INC. ©.

Lower your cost of living through
our membership in Customers'
Benefit Club, Inc. Sheet.

© 18Aug48; AA92460.

CUSTOMERS' BENEFIT CLUB, INC. ©.

Our contribution toward assisting
our customers "wash away" the
high cost of living. Folder.

© 25Jun48; AA92461.

CUSTOMERS' BENEFIT CLUB, INC. ©.

Purchase order. Cleveland, 01948.

Sheet. © 11Aug48; AA92241.

Customer's buyers guide. SEE
Sawyer, Roscoe C.

CUSTOMERS' contest participation bonus.
SEE Duro-Test Corporation. KK37766.

Customers cooperative bonus sharing
certificate. (R) SEE
Garcia, Joseph Temex, Jr.

CUSTOMER'S discount book. AA213543.

SEE W. C. R. Sales Promotion Company.

CUSTOMER'S dividend plan. KK54427.
SEE Jones (Paul) Premium System.

NOV - 6 1950

CUSTOMER'S easy calculating discount
book. AA222046. SEE W.C.R. Sales
Promotion Company.

CUSTOMERS GO FOR THE SPACE-SAVING
FEATURES OF MODERNFOLD. SEE New
Castle Products.

THE CUSTOMER'S guarantee. AA221928.

SEE Blackwell, King D.

CUSTOMERS' GUIDE SERVICE.

Customers' guide. Device. © 22Feb50;

AA148729.

MAY - 8 1950

CUSTOMER'S instructions for setting
the IBM electric time system with
electronic self-regulation.
AA230260. SEE International
Business Machines Corporation.

CUSTOMER'S instructions for the
operation and care of the IBM
program machine. AA230261. SEE
International Business Machines
Corporation.

CUSTOMERS like to pour their own when
they order a bottle of coke. KK21307.
SEE Coca-Cola Co.

CUSTOMERS like to see the bottle.

KK19394. SEE Coca-Cola Co.

CUSTOMERS on parade. KK56799. SEE
Cannon Mills, inc.

JAN 23 1951

CUSTOMERS, 115 TO THE GALLON.

KK84623. SEE Coca-Cola Company.

CUSTOMERS' profit reserve plan. C4551.
SEE Russell, James T.

APR - 3 1950

AA 26623

Customers price list for National
cash register & accounting machine
ink ribbons, ink pads, ink rolls
& ink.

see

National cash register co.

afp 11-29-46

AA 26624

Customers' price list for National
cash register receipt and detail
paper and accounting machine audit-
strip paper and tally rolls.

see

National cash register co.

afp 11-29-46

THE CUSTOMER'S shoes. C2891. SEE Handy
(Jam) Organization, inc.

CUSTOMERS SPECIFICALLY ASK FOR DUO-
MATIC WASHING. SEE Prosperity Com-
pany, inc.

CUSTOMERS still will be thanking you
2 years from now! SEE Ramsey Corp.
KK38558.

THE CUSTOMER'S VIEWPOINT. SEE A Service
Management Conference Report on the
Customer's Viewpoint Toward the Sale of
Service. JP1167.

MAR 17 1952

THE CUSTOMER'S viewpoint toward the
sale of service. AA205742. SEE
Chrysler Corporation.

MAR 17 1952

CUSTOMIZE IN 55 MINUTES ANY 1949-50
FORD, WITH CALIFORNIA CUSTOM'S
GRILLE CONVERSION KIT. SEE Califor-
nia Custom Accessories Manufacturing
Company.

CUSTOMIZED NUTRI-TONIC CHILDREN'S
PERMANENT. SEE Waval-Thermal.

CUSTOMIZED NUTRI-TONIC PERMANENT. SEE
Waval-Thermal.

CUSTOMIZED PIN CURL PERMANENT, BY
NUTRI-TONIC. SEE Waval-Thermal.

CUSTOMIZED SHUTTER PRICE LIST. SEE
Heinley Mastercraft Products.

CUSTOMS AGENT. Columbia Pictures Corp.,
1950. 8 reels, sd., b&w, 35mm.

Summary: After a faked dismissal from the U. S. Customs Bureau, an agent joins a gang which is smuggling adulterated streptomycin into China in order to effect a capture.

Credits: Producer, William C. Flothow; director, Seymour Friedman; story, Hal Smith; screenplay, Russell S. Hughes; music, director, Mischa Bakaleinikoff, Malcolm Stuart Boylan; film editor, Aaron Stell.

APR 19 1950

CUSTOMS AGENT (Card 2)

© Columbia Pictures Corp.; 11Apr50;
LP17.

APR 19 1950

Customs and crises in communication.

LEE, IRVING J.

Customs and crises in communication;
cases for the study of some barriers and breakdowns. 334 p.

© Harper & Bros.; 9Jun54; A142677.

I. Harper and Brothers.

Library of Congress
Copyright Office

r/*m*

Customs and cultures.

NIDA, EUGENE ALBERT.

Customs and cultures; anthropology
for Christian missions. 306 p.

© Harper & Bros. 200ct54;

A157782.

I. Harper and Brothers.

Customs building, Manila.

see

Haskoe, Sidney.

mrm 6-26-46

CUSTOMS exchange table for conversion of foreign currencies.
SEE Byrnes (W. J.) & Company of
New York, inc.

The customs of mankind. R82506. SEE
Watson, Lillian (Eichler)

FEB 11 1952

The customs union issue.

VINER, JACOB.

The customs union issue. 221 p.

(Carnegie Endowment for International
Peace. [Division of International Law]
Studies in the administration of interna-
tional law and organization, no. 10)

© Carnegie Endowment for International
Peace, New York; 17Apr50; A43158.

I. Carnegie Endowment for International
Peace.

Library of Congress
Copyright Office

MAY 15 1950
egm/r

Customs unions.

KOHR, LEOPOLD.

Customs unions, a tool for peace. 64 p.
(Foundation pamphlet no. 8) © Foundation
for Foreign Affairs, Washington; 12Sep49;
A36223.

L Foundation for Foreign Affairs.

egm/r

Library of Congress
Copyright Office

Customs valuation in the United States.

SMITH, RALPH ELBERTON.

Customs valuation in the United States, a study in tariff administration. Chicago, Univ. of Chicago Press. 380 p. © The Univ. of Chicago; 22Nov48; A27739.

I. Chicago. University.

Library of Congress
Copyright Office

sma/p

Custred, Frances Mayde.

WHY WASN'T I TOLD; w, m & © Frances
Mayde Custred 23Nov53 EU338796

Library of Congress
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Custred, Mayde Hughes.

FOOLISHLY; w, m & © Mayde Hughes

Custred & Ernest Nyal Johnson 3Aug54

EU366323

✓
Library of Congress
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Custred, Mayde Hughes.

I AIN'T GOT NOBODY BUT MYSELF; w, m &
© Mayde Hughes Custred & Ernest Nyal
Johnson 7Oct54 EU373213

Library of Congress
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Custred, U. K.

BRIDES FOR JUNE; w, m & © U. K.

Custred 14Feb50 EU193635

Library of Congress
Copyright Office

CUSTY, pseud. SEE
Custillon, Henri Louis, 1877-

EF0-5702

MAY 14 1951

xM

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Custy, lyricist.

Mistra, Claude. France... c'est toujours toi.

CUSTY, LÉON, pseud. See
Custillon, Henri Louis.

Library of Congress
Copyright Office

CUSUMANO, CHARLES LOUIS.

Immigrants information book; how to
enter the United States. 1st ed.

New York, Old Faithful Pub. Co. 56 p.

© Charles L. Cusumano; 20May49; A33001.

cg/rk

Cusumano, Jeanne.

I WISH I HAD A SMILING HEART; w, m &
© Jeanne Cusumano 18Nov52 EU294475

Cusumano, Jeanne Isabella.

I'M IN LOVE WITH YOU; w, m & © Jeanne
Isabella Cusumano 27Feb52 EU265892

MAR 21 1952

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Cusumano, Jeanne Isabella.

MY WONDERFUL, WONDERFUL YOU; w & m
Jeanne Isabella Cusumano arr William
B. Coburn © Jeanne Isabella Cusumano
9Sep52 EU287611

Revised
29Dec52

Library of Congress
Copyright Office

CUT across, cut all. An illustration ...
of various designs ... for enclosing
regular symmetrical blocks of butter,
lard etc.] ... providing a quick,
clean and easy method for cutting or
measuring ... KK69398. SEE Vesper,
Pappy.

FEB 12 1952

Cut and color on the farm. SEE
Saalfeld Publishing Company.

Cut and engraved glass, 1771-1905.

DANIEL, DOROTHY.

Cut and engraved glass, 1771-1905; the
collectors' guide to American wares.

Drawings by Sigismund Vidbergs. New
York, M. Barrows. 441 p. © Dorothy
Daniel; 15Jun50; A44882.

JUL 1 1 1950

Library of Congress
Copyright Office

Misc. Unit C
hb/sbn

CUT AND SLASH BLUES; w & m. © 11Jul24,
E589826. R80944, 12Jul51, Hyman
Rosen (A of w) & Augustus H. Perry
(A of m)

AUG 28 1951

Library of Congress
Copyright Office

CUT ANOTHER NOTCH ON YOUR LIPSTICK
© w & m LeRoy Pritchett 17Aug49
EU176274

Library of Congress
Copyright Office

KK 7078

Cut apple cost - make better pies.

see

Vacu-dry company, claimant

mge 12-11-46

CUT bedspread needs 45 o/o, yet add
distinctive beauty. KK21358. SEE
Goodall-Sanford, inc.

AA 26948, 27161

Cut catalog for classified telephone
directory advertising.

see

Southwestern Bell telephone co.

afp 11-19-46

CUT CORN. SEE Crown Zellerbach Cor-
poration.

CUT cost per copy. · KK56272. SEE Under-
wood Corporation.

DEC 20 1977

CUT COSTS ON INSULATING PIPES. SEE
Mystik Adhesive Products.

THE CUT DIRECT; w Jessie L. Miner, &
m; med. voice. © 5Mar23, E560771.
R60931, 11Apr50, Frank [H.] Grey
(A of m)

Library of Congress
Copyright Office

MAY 11 1950

KK 9242

Cut down insect losses on truck crops
with Gesarol DDT compositions.

see

Geigy company, inc., claimant

mgc 1-10-47

Cut down - shut down time. KK11684. see
Grancell, I H , claimant.

elg 4-23-47

CUT down the highway death toll.

KK22470. SEE International Highway
Marker Company.

CUT down your harvesting costs. KK23565.
SEE Thomas Hydraulic Speed Controls, inc.

CUT dressmaking time in half with
the new Singer dress form! SEE
Singer Manufacturing Company.
KK42458.

CUT egg production costs with this
improved all-inclusive Pillsbury's
Best Layeration. KK80223. SEE
Pillsbury Mills, inc.

CUT expensive draftsmen's time ...
KK56275. SEE Underwood Corporation.

DEC 2 2 1950
DEC 2 2 1950

CUT faucet maintenance costs with
Snap-In faucet washers and seats.
KK67811. SEE Snap Products Corpora-
tion.

DEC 3 1951

Cut flowers.

see

Keister, E

E

CUT FOOD COSTS AND SPEED SERVICE OF
TASTIER FOODS WITH THESE FINE
TOASTMASTER PRODUCTS. SEE McGraw
Electric Company.

CUT FOOD COSTS 4 WAYS WITH THE NEW BALL
ALL-PURPOSE REFRIGERATOR AND FREEZER
JAR. KK81162. SEE Ball Brothers
Company.

Cut for partners.

GOLDTHWAITE, EATON K.

Cut for partners. New York, Duell, Sloan
and Pearce. 219 p. © Eaton K. Gold-
thwaite; 18Jul51; A57715.

lwg/r

Library of Congress
Copyright Office

1951

CUT from Singin' in the rain; m
Leonard Hayton © Loew's, inc.
14Apr52 EU271479

Library of Congress
Copyright Office

Cut gaging costs with Cadillac reversible
plug gages. KK13573. see Cadillac gage
co., claimant.

elg 7-9-47

THE CUT-GLASS BOWL, by F. Scott Fitz-
gerald. (In Scribner's magazine,
May 1920) © 30Apr20, B459754.
R30536, 20Apr48; Frances S.
Lanahan (C)

CUT GREEN BEANS. SEE Crown Zellerbach
Corporation.

CUT hearing aid battery costs 50 o/o to
65 o/o. SEE Sonotone Corporation.
KK33739.

CUT him out in little stars. DU30134.
SEE Tutaeff, David.

MAR 14 1952

Cut inventory. SEE Aeroquip
Corporation.

P

KK 5704

Cut Kravagna, claimant.

Cleano perfumed toilet cleaner.
(Toilet bowl cleaning compound) (Los-
Angeles, Printed by Fine arts press]
c1946.

sheet. illus. 9 x 14 cm.

Label.

© 6-1-46; 2 c 8-26-46; Los Angeles;
KK 5704.

zcr 9-26-46

CUT LIKE LIGHTNING. KK85471. SEE
Boker (H.) and Company, inc.

CUT maintenance costs. KK59656. SEE
Hannay (Clifford B.) & Son, inc.

APR 13 1951

CUT ME A NICE SLICE OF YORKSHIRE;

w & m. © 31May21, E507135.

R34848, 3Jun48, Fred Wilson (A of
w) & Annie M. Wray (A of m)

Library of Congress
Copyright Office

CUT ME OFF A LITTLE BIT OF ROLY-POLY;

w & m A. J. Mills & J. P. Long.

© 1May16, E380417. R39580, 19Oct48,

Daisy Kathleen Scott (W of A. J.

Mills) & John P. Long (A)

CUT MY HEART WITH A GOLDEN KNIFE; w,
m & © Sinio Caminiti 17Mar53
EU308042

Library of Congress
Copyright Office

CUT nos. P-12 - P-15. KK79732. SEE
International Paper Company.

The cut of her jib.

BODEN, CLARA NICKERSON.

The cut of her jib. Illus. by Gordon
Grant and Walker Cain. Cotuit
Library Association. 232 p.
© Clara Nickerson Boden; 4Sep53;
A107986.

Library of Congress

J/1'

The cut of the ax.

JACKSON, DELMAR.

The cut of the ax. Harcourt, Brace.
315 p. © Delmar Jackson; 20Aug53;
A103207.

Library of Congress

bj/4

Cut off the fat an' take out the
bone.

Austin, Billy.

CUT OFF THE FAT, TAKE OUT THE BONE; w
& m Roy Alfred, Billy Austin & Shel-
don Smith © United Music Corp.
8Feb50 EU193563

Library of Congress
Copyright Office

MAR 1 0 1950

CUT OKRA. SEE Crown Zellerbach Cor-
poration.

CUT OPERATING COSTS, INCREASE BOILER
EFFICIENCY. SEE North American
Mogul Products Company.

CUT operating costs, increase boiler efficiency. Mogul ever clean boiler process. Results guaranteed. Mogul ever clean ... prevents scale, rust, pitting and corrosion. KK69415. SEE North American Mogul Products Company.

FEB 12 1952

Cut out and paste without paste. AA50289.
See Saalfeld publishing company.

dac 7-8-47

K 2126

Cut out dear valentine application
title.

see

Ferand, Emy
Dear valentine.

CUT out designs, play pail and containers.

IU 2648 see Jacobson, Abraham J.

K 2127

Cut-out heart-special message just for
you application title.

see

Ferand, Emy

A special message just for you.

THE CUT-out lady. C5770. SEE
Steffan, Catherine.

CUT-OUT Santa. K10120. SEE Camp-
bell, Jeannette..

CUT OUT YOUR CHEATING; w Claude J.
Hanley m Leo & Hector Richard ©
Claude J. Hanley 28Dec51 EU260207

FEB 8 1952

Library of Congress
Copyright Office

CUT PRICING TIME WITH LISTO ... SEE
Listo Pencil Corporation.

CUT rate crime. See The Green Hornet, 805.

AA 385

Cut rate markets luck-o-gram phon-
quib advertising contest.

800

Mitchell, Joseph B

CUT ribbon changes in half with Under-
wood Corporation's new silk ribbon.
KK51774. SEE Underwood Corp.

AUG 30 1961

CUT serving time with the point-of-
service Toastmaster roll and food
warmer. KK74391. SEE McGraw Electric
Company. Toastmaster Products
Division.

CUT SHADOW, by Amy Lowell. (In Inde-
pendent) © Ada D. Russell (E)
Jan. 20, 1923 issue. © 18Jan23,
B575411. R67910, 30oct50.

OCT 23 1950

CUT shirt handling 2/3 with any of three
Bishop transporters. KK66273. SEE
Bishop (G. H.) Company.

OCT 19 1951

CUT shirt handling 2/3 with Bishop
Shirtransport "50". SEE Bishop (G. H.)
Company. KK43214.

CUT spring cleaning costs. KK20625.

SEE Boyle-Midway, inc.

CUT STEER FEEDING COSTS. SEE Arcady
Farms Milling Company.

CUT THAT BROTHER STUFF; w, m & ©
Jack Henry Paschen & William Porter
Sullivan 21May53 EU317150

CUT THE CAKE © w & m Manuel Negron
Benitez 22Sep47 EU99621

Library of Congress
Copyright Office

CUT THE COMEDY. SEE Bedard, Henry A.

CUT-the-cost-of-living menu by Cudahy;
roast beef hash fold-ups. SEE Cudahy
Packing Company. KK40618.

CUT-the-cost-of-living menu by Cudahy;
roast beef hash tarts. SEE Cudahy
Packing Company. KK40619.

CUT-the-cost-of-living-menu by Cud-
ahy. SEE Cudahy Packing Company.
KK39638.

CUT THE HIGH COST OF HAIRCUTS.

KK83535. SEE International Latex
Corporation.

Cut the knot, turn me loose, set me free.
Marks, Gerald.

CUT the number of replacement calls.
SEE Duro-Test Corporation. KK51104.

JUL 18 1950

CUT the picture. C2562. SEE Cherniavsky,
Josef.

M1380

.R

Cut the Pigeon Wing
RAEZER, CORA MAE.

Cut the Pigeon Wing; piano solo
by Cora Mae Raezer. © Mills
Music, inc., New York;
29Aug47; EP17953.

I. Title.

Library of Congress
Copyright Office

Music Cat.

CUT THEM PRICES DOWN © w & m C. E.
Bennett 14Aug47 EU94519

Cut the tree down.

SENIOR, WINFRED B.

Cut the tree down, a novel. New York,
Exposition Press [1952] 220 p.

© Winfred B. Senior; 1May52; A66563.

/r

Library of Congress
Copyright Office

CUT THE WEDDING CAKE; w, m & © Michael
Harrison 27Jun51 EU243522

AUG 10 1951

Library of Congress
Copyright Office

CUT THE WORK OF EVERYDAY LIVING WITH
BOKER TREE BRAND CUTLERY. KK84441.
SEE Boker (H.) and Company, inc.

Cut those lights out of your eyes.
Tobin, Louis.

CUT THREAD STUDS. SEE Northwestern
Tool and Engineering Company.

CUT to a minimum--mother's job.

KK24136. SEE Rosby, Myron J.

Cut to fit. SEE Lund, Belinda Irene.

P

CUT today's high costs with Toastmaster
products! SEE McGraw Electric Company.
Toastmaster Products Division.
KK31669.

CUT toilet maintenance costs with snap
solid rubber toilet tank ball.
KK67812. SEE Snap Products Corporation.

DEC 3 1951

AA

2384

Cut tool cost - save time speed -
operations with Morton fixture
details and clamping devices M-T
catalog and price list quality at
low prices.

See

Morton machine works.

ksk 3-26-46

CUT-UP CHICKEN FOR FRYING. KK84057.

SEE Leter, Samuel T. Ja-Sandra.

122

CUT-UP, QUICK FROZEN READY TO COOK ...
KK82917. SEE Swanson (C. A.) and
Sons.

CUT ups by Lyns. GU6618. SEE
Smith, Lillian Evelyn.

~~1958~~

Defeated by an echo.

see

Erf, Herbert Adolph.

CUT utility billing costs this proved
way. SEE Underwood Corporation.
KK49086.

MAY 18 1950

CUT wax beans. SEE Booth Fisheries
Corporation. KK36021.

CUT your costs in half. SEE Anchor
Hocking Glass Corporation. KK33259.

CUT your costs in half with new Jade-ite
Fire-King heavy duty restaurant ware.
SEE Anchor Hocking Glass Corp.
KK34367.

CUT your farm expense; get a thrifty
Studebaker truck. SEE Studebaker
Corporation. KK47793.

APR 18 1950

CUT YOUR FLOORING BILL WITH GOLD
SEAL ASPHALT TILE, IT'S DAMP-
PROOF TOO. SEE Congoleum-Nairn,
inc.

CUT your fuel oil bills. Econ-O-Miser.
KK57981. SEE Fuel Econ-O-Miser
Company.

MAR 9 - 1951

CUT your meal costs with this flavor-
ful R & R chicken feast. SEE
Richardson and Robbins Company.
KK26946.

CUT your milk bill by one-third. SEE
Carnation Company. KK34174.

CUT your sewing room costs with Singer
automatic chain cutters. KK76273.
SEE Singer Manufacturing Company.

Cut your steel costs. SEE
Nolder Steel Company.

CUT your stock investment 50 o/o to 80
o/o with Seamloc "one-width" broad-
loom. SEE Goodall-Sanford, inc.
KK41226.

CUT your stock investment 50°/o to
80°/o with Seamloc "one-width"
broadloom. SEE Goodall-Sanford, inc.
KK31031.

CUT your stock investment 50 o/o to
80 o/o with Seamloc. SEE Goodall-
Sanford, inc. KK41477.

CUT YOUR TOE NAILS, CHARLIE; w & m Fred
Hillebrand © Record Songs, inc.
20Mar50 EU197455

Library of Congress
Copyright Office

APR 11 1950

CUT YOUR TOOLING COST, USE STOCK
SIZES. A87558. SEE Kogan (Mark)
Company.

CUT YOUR TRENCH TO FINISH GRADE WITH
FOUR MOTOR GRADER PASSES. SEE
Ulrich Products Corporation.

CUT your vegetable bills up to 1/3
with Birds Eye. KK62603. SEE
General Foods Corporation. Birds
Eye Snider Division.

JUN 25 1951

CUT your waybiling costs..and meet your
freight schedules. SEE Underwood
Corporation. KK37233.

CUT yourself a piece of cake. AA216865.

SEE Gibson Refrigerator Company.

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; fox-trot, w & m.
© 20Jun23, E563216. R63385, 20Jun50,
Billy James (A)

JUL 13 1950

Library of Congress
Copyright Office

CUT YOURSELF A PIECE OF CAKE; fox-trot,
w & m Billy James, arr. Frank E.
Barry, rev. Theodore Morse; orch.
pts. © 23Jun23, E565203. R63627,
26Jun50, Leo Feist, inc. (PWH of F.
E. Barry & T. Morse)

Library of Congress
Copyright Office

JUL 15 1950

CUT YOURSELF A PIECE OF CAKE; foxtrot,
by Billy James, rev. Theodore Morse,
arr. O. Sciacca; band pts.
© 5Jul23, E563526. R80285, 2Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

Library of Congress
Copyright Office

AUG 17 1951

Cut yourself a piece of cake.

TRA-LA-LÈRE, de Coeurs en folie; sur
les motifs de Cut yourself a piece
of cake, paroles de René Nazelles
& Louis Lemarchand, & m. © 1Jul24,
E594569. R80478, 2Jul51, Billy
James (A of m)

AUG 21 1951

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m. © 29Jun23,
E563868. R63779, 29Jun50, Billy
James (A)

JUL 14 1950

Library of Congress
Copyright Office

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m, rev.
Theodore Morse. © 14Jul23, E563869.
R64058, 14Jul50, Billy James (A of
w & m)

JAN 22 1951

Library of Congress
Copyright Office

Revised
5Jan51

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m Billy James,
rev. Theodore Morse. Rev. ed.
© 14Jul23, E563869. R80734, 11Jul51,
Leo Feist, inc. (PWH of T. Morse)

AUG 21 1951

Library of Congress
Copyright Office



CUT yourself a slice of extra profit.

KK73113. SEE Coca-Cola Company.

CUT YOURSELF A SLICE OF HEAVEN;
w, m & © Harold Baker Lyon 16Jan50
EU190330

FEB 13 1950

Library of Congress
Copyright Office

CUT yourself a slice of this 5-layer
cake. SEE Mengel Company. KK30988.

Cut yourself a tiny slice of dream
cake.

M1739

COSLOW, SAM, 1902-

.2

Cut yourself a tiny slice of dream cake;

.C

words and music by Sam Coslow. 2/-

© Campbell, Connelly & Co., ltd.,

London; 31Aug54; EF20502.

I. Title. II. Title: Dream cake.

Library of Congress

CUTALOSSA. DU14601. SEE Coar, Barbara Ruth.

The cutaneous manifestations of systemic diseases.

DOWNING, JOHN GODWIN.

The cutaneous manifestations of systemic diseases. 146 p.

© Charles C. Thomas, Publisher;
8Feb54; A126660.

I. Thomas (Charles C.) Publisher.

CUTCLIFFE (W. R.) INC.

Binghampton J. Butts. [Cigarette man
leaning on cigarette machine]

Drawing. Appl. author: William
Richard Cutcliffe. © W. R. Cut-
cliffe, inc.; 19May54; GU23293.

CUTCLIFFE (W. R.) INC.

Binghamton J. Butts. cCigarette
with arms & legs leaning against
vending machines. Reproduction of
drawing. Appl. author: William
Richard Cutcliffe. © W. R. Cut-
cliffe, inc.; 16May54; GP6971.

CUTCLIFFE (W. R.) INC.

Packy Butts. [Package of cigarettes
man pointing to cigarette machine]

Drawing. Appl. author: William
Richard Cutcliffe. © W. R. Cut-
cliffe, inc.; 19May54; GU23292.

CUTCLIFFE, WILLIAM RICHARD.

Binghamton J. Butts. SEE Cutcliffe
(W. R.) Inc.

CUTCLIFFE, WILLIAM RICHARD.

Binghampton J. Butts. [Caricature
of cigarette leaning against
vending machine] Drawing.

© William Richard Cutcliffe;
7Dec53; GU22453.

CUTCLIFFE, WILLIAM RICHARD.

Packy Butts. SEE Cutcliffe (W. R)
inc.

CUTCLIFFE SERVICE CORPORATION.

Binghamton J. Butts says try me.

Appl. author: Claude Tiller

Grizzard. Appl. title: Bingham-
ton J. Butts direct mail series.

© Cutcliffe Service Corp.;

11Sep54; A158058.

THE CUTCO SHOW. SEE McWhorter, Jack
Derrill.

CUTE AND CUNNIN', OP.56; for orchestra
by Leo A. Kempinski. © 9Aug27;
E672835. Bourne, inc. (PWH);
10Aug54; R134309.

CUTE AND LIGHT; m & © Hyman Sall
4Mar52 EU266568

MAR 21 1952

Library of Congress
Copyright Office

CUTE AND SWEET © m Anton Saller
31Aug49 EU177519

Library of Congress
Copyright Office

Cute as a bug; w E. B. Snow, m J. I. Snow. ©
Joanne Inloes Snow & Elsie Bagley Snow,
Baltimore; 1 May 47; EU73303.

Library of Congress
Copyright Office

CUTE AS A BUG IN A RUG; w Lois E.
Martin m Helen M. Fenner © Lois
E. Martin & Helen M. Fenner 26Jan53
EU301394

CUTE as a bunny. SEE Roberts, Mary E.
Snappy plays for junior high schools.
DP17595.

CUTE AS A BUTTON; w, m & © C. Harvey
Thompson 12Feb51 EU229035

MAR 26 1951

Library of Congress
Copyright Office



CUTE AS A BUTTON; w Lulu Bergen m
Henry Schneider © Lulu Bergen 10Mar54
EU350453

Library of Congress
Copyright Office

CUTE AS A BUTTON. SEE Braun, Wilbur.

CUTE AS A TOOT ON A FLUTE; w, m & ©
Richard Dornfest 28Jun51 EU242788

- J 1951

Library of Congress
Copyright Office



CUTE AS APPLE PIE © w & m Alice Hunt
Sokoloff 23Nov48 EU149685

CUTE, BUT WONDERFUL © w Avis Leithiser
m Ben Patton 9Jul48 EU137937

Library of Congress
Copyright Office

CUTE CHICKS. K33447. SEE Fox, A.

Cute for coke-dates. K411360. see Rhea
manufacturing co., claimant.

elg 4-11-47

CUTE IDEAS ABOUT LOVE; w, m & © Harry
Clay Fox 16Jun50 EU207085

Library of Congress
Copyright Office

JUL - 6 1950

CUTE KID; w Vernon Carl Kummer m
Salvatore Rudolph Sprovieri © Vernon
Carl Kummer & Salvatore Rudolph
Sprovieri 21Sep50 EU216169

OCT 1 6 1950

A CUTE LITTLE BONNET; w, m & © Edgar
Henry Hess 13Aug51 EU246867

AUG 28 1951

Library of Congress
Copyright Office

The cute little boy across the way.

THE CUTE LITTLE GIRL ACROSS THE WAY.

The cute little boy across the way;

w, m & © R. Solly Pellegrin 27Aug54

EU368915

A CUTE LITTLE CHICK m Louis Tobin © w
Abram Burlett 26Feb48 EU118769

Library of Congress
Copyright Office

CUTEST LITTLE COUPLE; w Ruth Scott
Von Wiesenthal m Rebekah West
Harkness © Ruth Scott Von Wiesenthal
& Rebekah West Harkness 1Jun53
EU318312

THE CUTE LITTLE CUTIE IN KANKAKEE;
w Ellis Ezra Lucas & Doraine Renard
Lucas m Marcel Gustave Frank © Ellis
Ezra Lucas, Doraine Renard Lucas &
Marcel Gustave Frank 6Nov50 EU220469

NOV 2 2 1950

NOV 2 2 1950

M1630. Cute little dimples
CARLETON, ROBERT L 1888-
.2 Cute little dimples; words by Emil
.C C. Hasenauer, music by Bob Carle-
ton. © Cine-Mart Music Publish-
ing Co., Hollywood, Calif.;
30Dec46; EP14209.

I. Hasenauer, Emil C., lyricist.
II. Title.

CUTE LITTLE FLOWERS; m Louis Tobin w
& © William H. Miller 4Dec51
EU257935

Library of Congress
Copyright Office

DEC 28 1951

THE CUTE LITTLE GIRL ACROSS THE WAY.

The cute little boy across the way;
w, m & © R. Solly Pellegrin 27Aug54
EU368915

Library of Congress
Copyright Office

CUTE LITTLE HOUSE; m Bert Pellish w &
© Undine Seaholm 4Dec50 EU222870

DEC 26 1950

CUTE LITTLE INDIAN MAIDEN © w & m
Georgia Violet John Baldwin
10Nov47 EU104374

Library of Congress
Copyright Office

Cute little Mar'gret O'Brien.
Maher, Clarence.

Cute little Miss.

THERE'S A CUTE LITTLE MISS. Cute little
Miss; w Herbert Kenneth Schonwit
m William Frederick Gefers © William
Frederick Gefers & Herbert Kenneth
Schonwit 10Jan50 EU189951

FEB 13 1950

Library of Congress
Copyright Office

CUTE LITTLE NUMBER WITH A CUTE LITTLE
FIGURE © w. Harry Chester Edelman
m Herbert Julian Edelman 8Sep49
EU178279

CUTE LITTLE ORIENTAL WAY; w, m & ©
John Melvin Harris 19Feb52 EU265202

MAR 20 1952

Library of Congress
Copyright Office

Cute little Sally.
Milligan, Mimi.

CUTE LITTLE STRANGER; w Charles Mil-
ner Franks m Jane Kerlin Platt ©
Charles Milner Franks & Jane Kerlin
Platt 10ct51 EU251744

Library of Congress
Copyright Office

OCT 17 1951

CUTE LITTLE THING, YOU © w & m Fay
Tishman 7Mar49 EU159205

Library of Congress
Copyright Office

Cute little twist.

M1630 MEEHAN, THOMAS GABRIEL, 1895-

.2 Cute little twist, by Thomas G.

.M Meehan. © James Music, inc.,
New York; 3Nov48; EP31224. For
voice and piano, with chord sym-
bols.

I. Title.

CUTE LITTLE TWO BY FOUR, from
Jimmie; duet, w O. Harbach & Oscar
Hammerstein, 2nd, m Herbert Stoth-
art. © 13Oct20; E492409.
R24178; 14Oct47; Otto Harbach (A)

CUTE LITTLE TWO BY FOUR, from
Jimmie; duet, w Otto Harbach & O.
Hammerstein, 2nd, m Herbert Stoth-
art. © 13Oct20; E492409.
R24179; 14Oct47; Oscar Hammer-
stein, 2nd (A)

CUTE LITTLE TWO BY FOUR, from
Jimmie; duet, w & m. © 13Oct20;
E492409. R24369; 20Oct47; Otto
Harbach & Oscar Hammerstein, 2nd
(A's of w) & Herbert Stothart
(A of m)

A CUTE LITTLE WAY TO SAY, I LOVE
YOU © w & m John Charles Reed
23Jun47 EU87308

THE CUTE LITTLE WOODEN SOLDIER MET THE
SHY LITTLE DANCING DOLLY; w Hazel E.
Kelly m Esther Wollison © Hazel E.
Kelly & Esther Wollison 12Mar52
EU267677

APR - 1 1952

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CUTE LITTLE YOU © w & m Naomi R.
Yerger 28Jun48 EU136835

Library of Congress
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CUTE LITTLE YOU © w & m Raoul Nickolas
Boutan 3Feb49 EU155871

Library of Congress
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Cute Mr. Cupid.
Buck. Ronald.

CUTE PEEKIN' KNEES; from Thumbs up,
w George Marion, Jr., m Jean Schwartz.
© 17Dec26, E654572. R122681,
21Dec53, Jean Schwartz (A)

A CUTE PIECE O' PROPERTY w & m Ben
Raleigh & Guy Wood © Duchess Music
Corp. Notice 2Jan53 v21 p133

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A CUTE PIECE O' PROPERTY; w Ben Raleigh
m Guy Wood © Duchess Music Corp.
28May52 EU278459

Library of Congress
Copyright Office

Cute piece o' property.

M1630 WOOD, GUY, 1912-

.2 A cute piece o' property; words and
.W music by Ben Raleigh [pseud. and]
Guy Wood. © Duchess Music Corp.,
New York; 30Dec52; EP68529.

I. Wingate, Ben, 1917-

II. Title.

CUTE POPPA; w & m Eugene Jackson ©
Andrea Music Co. 6May54 EU357100

Library of Congress
Copyright Office

Cute Santa Fe Lou.
Truss, Lyman Clay.

CUTE THEE w & m Larry Shay & Lou Hol-
zer © Bourne, inc. 29Jul49 EU174623

Library of Congress
Copyright Office

CUTE triok. D unp. 8291. See Lewis, Philip.

CUTE tricks with buttons. KK61083.
SEE Bailey, Green and Elger.

MAY 28 1951

CUTE tricks with Perltrix by La Tausca.
SEE La Tausca Pearls. KK39372.

CUTE YOUNG WIDOW w & m Bedrick Smeage
© w & m Edward B. Sowulewski 21Feb49
EU157982

CUTE YOUNG WIDOW POLKA w & m Edward B.
Sowulewski & Bedrick Smeage © Edward
B. Sowulewski EU157982. Notice
19Feb53 v21 p372

Library of Congress
Copyright Office

Cutelis, Peter James.

LOVE SONG © w & m Ardis Winifred Bryan
& Peter James Cutelis 15Aug49
EU175970

Library of Congress
Copyright Office

THE CUTEST DOLL IN ALL PAREE © w & m
Victor J. Leone 14Nov49 EU184846

THE CUTEST FELLOW from Key to the city;
m Bronislau Kaper © Loew's, inc.
20Feb50 EU194714

MAR 30 1950

CUTEST GAL © w & m Robert Copa 22Nov48
EU149415

Library of Congress
Copyright Office

CUTEST LITTLE CHIC IN TEXAS; w, m &
© Zeno Alansom Goss 23Oct50
EU219134

NOV 16 1950

Library of Congress
Copyright Office

CUTEST LITTLE COUPLE; by Rebekah West
Harkness & Ruth Scott Von Wiesenthal
© Rebekah West Harkness & Ruth Scott
Von Wiesenthal. Notice 3Jun53 v22
p161

Library of Congress
Copyright Office

CUTEST LITTLE CUTIE © w & m Samantha
Isabell Tucker 28Mar49 on changed m
EU165483

Library of Congress
Copyright Office

CUTEST LITTLE DADDY, from Musicland;
w Herbert Stanwood, m Anatol Fried-
land. © 23Dec19; E466540. R16209;
18Mar47; Rolli Friedland (W), Be-
verly Hills, Calif.

THE CUTEST LITTLE GUY I KNOW; w, m &
© Frances Arty Moore 18May51
EU238886

Library of Congress
Copyright Office

JUN 15 1951

THE CUTEST LITTLE RAINBOW; w, m & ©
Eileen Muriel Heuckendorff 20Mar52
EU269320

Library of Congress
Copyright Office

Cutest little red-headed doll;
w Jack Wolf, m Carl Sigman. ©
United music corp., New York;
17Jun47; EU80799.

M1630 SIGMAN, CARL. The cutest little red-headed doll

.2 The Cutest Little Red-Headed Doll;

.S by ... Carl Sigman, [words by]
Jack Wolf. © United Music Corp.,
New York; 5Dec47; EP19280.

I. Wolf, Jack, lyricist. II. Title.

E unpub

3441

The cutest little redheaded doll.

See

Thornton, Graydon B

ksk 4-10-46

E unpub. 7213

The cutest little redheaded doll.

See

Wolf, Jack

was 5-20-46

THE CUTEST LITTLE SPARKLE m Harry Ahl-
berg © w David Kish 31Aug49 EU180256

Library of Congress
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THE CUTEST PAIR © w William Albert
Stewart m David Jack Bone 22Nov48
EU149395

Library of Congress
Copyright Office

CUTE-TEE; m & © Lloyd C. Glenn
15Oct51 EU253065

Library of Congress
Copyright Office

OCT 25 1951

AA 30457

Cut-throat.

see

Hagloch, Henry I

afp 1-15-47

THE CUT-throat. SEE Mayorga, Margaret
(Gardner), ed. Twenty short plays on a
royalty holiday. DP13966.

KK 5653

"Cutetrik" apple cosmetic kit [and]
"Cutetrik" utility kit and handbag.

see

Malmstead, Lilyan.

zcr 10-4-46

KK 6804

"Cutetrik" hold-all kit [and] "Cutetrik"
garter purse.

see

Malmstead, Lilyan, claimant

mgo 12-3-46

KK 5653

"Cutetrik" utility kit and handbag.

see

Malmstead, Lilyan

"Cutetrik" apple cosmetic kit ...

zcr 10-4-46

CUTEX; w, m & © Bill Gale 200ct54
EU374522

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CUTEX CREATES THE LOVELIEST COLORS
OF THE SEASON. SEE Warren (Northam)
Corporation.

CUTEX CUTIE; w & m Jack Wilcher ©
Northam Warren Corp. 18Oct54
EU374309

Library of Congress
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CUTEY-CUTE; w, m & © Alvin A. Green
4Dec51 EU257907

DEC 28 1951

Library of Congress
Copyright Office

THE CUTEY WALTZ; by J. W. Johnson & J.
P. Robinson. © 10Sep23, E572004.
R66909, 12Sep50, Grace E. Johnson (W)

OCT 1 0 1950

Library of Congress
Copyright Office

Cuthbert, Charles.

YUM YUM SONG © w Laverne Cooper Plumb
m Charles Cuthbert 24Sep48 EU144192

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M1268
.C

CUTHBERT, D
arr.

B comp. and

Story of two alumni; by D. B. Cuthbert.

[Condensed score (band) and parts] \$3

© on compilation & arrangement; Belwin,
inc., Rockville Centre, N. Y.; 12Jun52;
EP64336.

I. Title.

Library of Congress
Copyright Office

Cuthbert, D. B.

M1200

.O

OSTLING, ACTON E

1906-

Stunttime; band-ette folio by Acton E.

Ostling and D. B. Cuthbert. [Condensed
score (band) and parts] © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 31Jul52; EP64386.

I. Cuthbert, D. B. II. Title.

Cuthbert, D. B.

M1200 OSTLING, ACTON E 1906-
.0 StunTime; bandette folio, by Acton E.
Ostling and D. B. Cuthbert. [Condensed
score (band) and parts; with directions
for field formations] © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
31Jul52; EP70324.

I. Cuthbert, D. B. II. Title.

M1268

.C

CUTHBERT, D

B

comp. and

arr.

Vacations; by D. B. Cuthbert. [Condensed score (band) and parts] \$3 © on compilation & arrangement; Belwin, inc., Rockville Centre, N. Y.; 12Jun52; EP64335.

I. Title.

Library of Congress
Copyright Office

M1245

.C

CUTHBERT, DONALD B

Busy builders; by D. B. Cuthbert.

(Animated band shows, bandette no.39)

[Piano-conductor score and parts] \$3

NM: arrangement. © Belwin, inc.,

Rockville Centre, N. Y.; 22Apr54;

EP80119.

I. Title.

Library of Congress

M1268

.C

CUTHBERT, DONALD B

Man works from sun to sun but woman's
work is never done; paraphrase [by
Donald B. Cuthbert] [Condensed score
(band) and parts] \$3 © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
29May53; EP71977.

I. Title. II. Title: Woman's work is never
done.

Library of Congress
Copyright Office



M1245

.C

CUTHBERT, DONALD B

Men at work; by Donald B. Cuthbert. (Bandette series, 24) [Condensed score (band) and parts; includes instructions for field formations] \$3 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 17Jun53; EP72413.

I. Title.

Library of Congress
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.C

CUTHBERT, DONALD B

Romance in toyland; by D. B. Cuthbert.

(Animated band shows, bandette no.38)

[Piano-conductor score and parts] \$3

NM: arrangement. © Belwin, inc.,

Rockville Centre, N. Y.; 22Apr54;

EP80120.

I. Title.

Library of Congress

Cuthbert, Donald B.

M1200

.O

OSTLING, ACTON E

1906-

arr.

Stunttime; band-ette folio by Acton E.

Ostling and D. B. Cuthbert [1st part in
B flat (melody)] 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
18Jun52; EP63613.

I. Cuthbert, Donald B. II. Title.

Cuthbert, J. M.

BANG ON YOUR TAMBOURINE; w & m M.

Dixon, Ernie Breuer & Sidney Gibson,
arr. J. M. Cuthbert. © 27Jan23,
E553648. R57805, 27Jan50, Mort
Dixon (A)

Library of Congress
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MAR 18 1950

Cuthbert, J. M.

STRUTTIN' JIM; w Cliff Dixon, & m,
arr. J. M. Cuthbert. © 1Feb23,
E553749. R58124, 1Feb50, Bob
Carleton (A of m)

Library of Congress
Copyright Office

MAR 2 4 1950

Cuthbert, J. M.

STRUTTIN' JIM; w Cliff Dixon, m
Robert Louis Carleton, arr. J. M.
Cuthbert. © 1Feb23, E553749.
R60709, 11Apr50, Broadway Music
Corp. (PWH of C. Dixon & R. L.
Carleton)

Library of Congress
Copyright Office

MAY - 9 1950

CUTHBERT, MABEL (JAQUES)

How to know the fall flowers; pictured-keys for determining the more common fall-flowering herbaceous plants with suggestions and aids for their study. Dubuque, W. C. Brown Co. 199 p. (Pictured-key nature series) © Harry Edwin Jaques; 8Oct48; A28746.

I. Jaques, Harry Edwin.

Library of Congress
Copyright Office

vp/ r

CUTHBERT, MARION VERA.

**Songs of creation. New York, Woman's
Press. 46 p. © The National Board of
the Young Women's Christian Associations
of the United States of America; 21Oct49;
A37429.**

**L. Young Women's Christian Associations.
National Board.**

sh/ r

Library of Congress
Copyright Office

CUTHBERT, NORMA BARRETT, ed.
Lincoln and the Baltimore plot, 1861; from
Pinkerton records and related papers.
161 p. illus. (Huntington Library publi-
cations) © Henry E. Huntington Library
and Art Gallery, San Marino, Calif.;
1Apr49; A31610.

I. Lincoln, Abraham, Pres. U. S.
II. Pinkerton, Allan. III. Henry E. Huntington
Library and Art Gallery, San Marino, Calif.

Library of Congress
Copyright Office



cg/r

CUTHBERT, WILLIAM.

On Triple Cross ranch. Moody Press.

64 p. © Moody Bible Institute
of Chicago; 10ct54; A160395.

Cuthbert.

DEARBORN, BLANCHE J.

Cuthbert. Illus. by Richard Van Benthem.

Chicago [1952] 111 p. © Wilcox and
Follett Co.; 16 May 52; A66966.

I. Wilcox and Follett Company.

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Copyright Office

/r

M1780

.2

.C

CUTHBERT DIAZ, MIGUEL, 1897-

Digame; letra y música de Miguel C. Diaz.

© Miguel Cuthbert Diaz; 15Jul54;

EF0-29319.

I. Title.

Library of Congress

M1780

.2

.C

CUTHBERT DIAZ, MIGUEL, 1897-

Farruca del torio; letra de José Alcaide,
música de Miguel C. Diaz. © Miguel
Cuthbert Diaz; 15Jul54; EF0-29321.

I. Title. [II. Alcaide Montenegro, José,
1888-

Library of Congress

M1780

.2

.C

CUTHBERT DIAZ, MIGUEL, 1897-

Paca rosales; letra y música de Miguel C.

Diaz. © Miguel Cuthbert Diaz; 15Jul54;
EF0-29318.

I. Title.

Library of Congress

M1780

.2

.C

CUTHBERT DIAZ, MIGUEL, 1897-

Será una rosa; letra de Francisco de Val
y música [de] Miguel C. Diaz.

© Francisco Garcia de Val & Miguel
Cuthbert Diaz; 26Jul54; EF0-29626.

I. Title. [II. García de Val, Francisco,
1902-]

Library of Congress

Miguel Cuthbert Diaz 1897-

Madrid, Abada, 3

M1780

.2

.C

CUTHBERT DIAZ, MIGUEL, 1897-

Vieja España; letra y música de Miguel C.
Diaz. © Miguel Cuthbert Diaz; 15Jul54;
EF0-29320.

I. Title.

Library of Congress

M1780

.2

.C

CUTHBERT DIAZ, MIGUEL, 1897-

Viudita triste; letra de José Alcaide,
música de Miguel C. Diaz. © José
Alcaide Montenegro & Miguel Cuthbert
Diaz; 15Jul54; EF0-29322.

I. Title. [II. Alcaide Montenegro, José,
1888-]

Library of Congress

Cuthbertson, Elizabeth, joint author.

CARPENTER, DALE.

Arithmetic; the world of numbers. [Vol.]

7 [by] Dale Carpenter [and] Elizabeth
Cuthbertson; [v. 8, by Dale Carpenter
and George F. Drake, Jr.] 2 v. illus.

© The Macmillan Co., New York; 3Oct50;
A48392, A48393.

I. Cuthbertson, Elizabeth, joint author.

II. Drake, George F., Jr., joint author.

III. Macmillan Co.

Library of Congress
Copyright Office

dr/r
- 6 1950

CUTHBERTSON, ELIZABETH, joint author.

The world of numbers. Teacher's
guide for Arithmetic 7.

AA184438. SEE Carpenter, Dale.

JUN 18 1951

Cuthbertson, J. L.

M1573 HUTCHENS, FRANK.

.H The Australian sunrise; words by
 J. L. Cuthbertson, music by Frank
 Hutchens. Three part song
 arrangement for female voices.
 © Chappell & Co., ltd., London;
 17Sep48; EF10952.

I. Cuthbertson, J. L., lyricist.

II. Title.

CUTHBERTSON, J. THEODORE.

Manufacturers of ecclesiastical
vestments. KK71444. SEE Cuth-
bertson (J. Theodore) inc.

CUTHBERTSON (J. THEODORE) INC.

Introducing the vestment cut-out
kit. 20 p. Appl. author:

Lee Ramsdell & Co., Inc.

© J. Theodore Cuthbertson, Inc.;

5Jan54; A136576.

CUTHBERTSON (J. THEODORE) INC. ©.

Manufacturers of ecclesiastical
vestments. Pamphlet. Appl. au-
thor: J. Theodore Cuthbertson.

© 5Nov51; KK71444.

CUTHBERTSON, JACK. SEE
Cuthbertson, John H.

EU335542

Cuthbertson, John H.

MY MARJORIE; w & m John H. Cuthbertson

© Note Music Pub. Co., inc. 23Oct53

EU335542

Library of Congress

Guthbertson, Jordan L.

I didn't mean to make you cry; words by J. L.
Guthbertson.

© 11-14-46; J. L. Guthbertson, Oklahoma City;
EU45074.

Cuthbertson, Jordan L.

Lazy raindrops; words by J. L. Cuthbertson.

© 11-14-46; J. L. Cuthbertson, Oklahoma City;
NU45075.

M1630

CUTHBERTSON, JORDAN L

.2

Must we go on? Words and music by Jordan

.C

L. Cuthbertson. © Nordyke Pub. Co.,
Hollywood, Calif.; 20May49; EP38814.

I. Title.

Library of Congress
Copyright Office



Guthbertson, Jordan L.

There you are; words by J. L. Guthbertson.

© 11-14-46; J. L. Guthbertson, Oklahoma City;
EU45073.

Cuthbertson, Jordan Leon.

THAT'S WHY I LIKE YOU; w Richard Gale
RoBards m Jordan Leon Cuthbertson
© Richard Gale RoBards & Jordan Leon
Cuthbertson 1Dec54 EU378825

Library of Congress
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Cuthbertson, Margie Ann.

WITHOUT YOU; w, m & © Margie Ann
Cuthbertson 29Jun53 EU321941

Library of Congress
Copyright Office

CUTHBERTSON, STUART.

A guide to control of tone and contrast by changes in exposure and development of the negative; principal correlations. Rev. ed. cChart; © Stuart Cuthbertson; 25Aug54; IU8945.

CUTHBERTSON, STUART.

A guide to control of tone and contrast by changes in exposure and development of the negative; principal correlations. Rev. ed.

cCharts © Stuart Cuthbertson;
25Aug54; IU8946.

CUTHBERTSON, STUART.

A guide to control of tone and
contrast in black and white
photography by changes in expo-
sure and development. Rev. ed.
cDial; Cardboard & plastic
work. © Stuart Cuthbertson;
25Aug54; IU8944.

CUTHBERTSON, STUART.

Guide to tone and contrast control
in black and white photography by
changes in exposure and develop-
ment of the negative ... Rev.
Col. drawing & plastic work.

© Stuart Cuthbertson; 16Jul54;
IU8899.

CUTHBERTSON, STUART.

New photo fact finder. cChart;

© Stuart Cuthbertson; 30Aug54;

IU8956.

Cuthers, John, 1876-

... Autobiography of John Cuthers,
1876-1946. Seventy years a Mormon, by
John Cuthers ... [Glendale, Calif.,
Printed by the Church press, c1946]
160 p. front. (port.) 19cm.

At head of title: "In the world of
affairs we live in our own age: In books
we live in all ages ... "

"Original and selected poems": p.
[125]-144.

© 9-30-46;
Cuthers, Glen

2 c 10-7-46; John
dale, Calif.; AA18680.
vf 18Apr47

Cuthill, John Robert, 1918-
Anion procedure [by] John R. Cuthill
with D. W. Pearce. [n. p.] c1947.
sheet. 57 x 69cm.

© ^{John Robert} J. R. Cuthill, Buffalo & Dennis
Wiffen Pearce, West Lafayette, Ind.;
20 May 47; AA53253.

vf 25 Jul 47

Cuthill, John Robert, 1918-
Cation procedure [by] John R. Cuthill
with D. W. Pearce. Rev. Mar. 1947.
[n. p.] c1947.
sheet. 57 x 69cm.

© ^{John} J. ^{Robert} R. Cuthill, Buffalo & Dennis
Wiffen Pearce, West Lafayette, Ind.;
20May47; AA53252.

vf 28Jul47

CUTHRELL, FAITH (BALDWIN)

C'est vrai, Jenny! Tr. de l'améri-
cain par Edith Vincent. 281 p.
(Collection "Climats") © Editions
du Bateau ivre, Paris; 15May47;
on translation; AF7179.

I. Vincent, Edith, tr.

II. Editions du Bateau ivre.

sma/mgb

Cuthrell, Faith (Baldwin) 1893-

Give love the air, by Faith Baldwin. New York, Toronto,
Rinehart & company, incorporated [1947]

4 p. l., 3-277 p. 19½^{cm}.

"A condensed version ... has appeared in the American magazine."

© Faith Baldwin Cuthrell, New Canaan,
Conn.; 7Aug47; A15399.

1. Title.

PZ3.C973Gi

47-3981

Library of Congress

Copyright

[4]

CUTHRELL, FAITH (BALDWIN)

**The golden shoestring. New York, Rine-
hart. 243 p. © Faith Baldwin Cuthrell;
22Mar49; A31014.**

Library of Congress
Copyright Office

lwg/mg

CUTHRELL, Faith (Baldwin).

The Gossamer World. Source title.

SEE Horsie. LP1062.

AUG 29 1951

CUTHRELL, FAITH (BALDWIN)

The juniper tree. New York, Rinehart

[1952] 303 p. © Faith Baldwin Cuthrell;
18Aug52; A69346.

Library of Congress
Copyright Office

/r

CUTHRELL, FAITH (BALDWIN)

Look out for Liza. [Appeared in condensed form in the Woman's home companion, March and April, 1950] New York, Rinehart. 245 p. © on full-length book version; Faith Baldwin Cuthrell; 27Mar50; A42248.

Library of Congress
Copyright Office

cg/r

APR 20 1950

CUTHRELL, FAITH (BALDWIN)

Magic and Mary Rose. © 27Sep24,

A807451. R98865, 19Aug52, Faith

Baldwin Cuthrell (A)

Cl. Cuthrell, Faith (Baldwin) 1c See her
x Baldwin, Faith 3c

CUTHRELL, FAITH (BALDWIN)

Marry for money. New York,

Rinehart. 247 p. © Faith

Baldwin Cuthrell; 5Feb48; A21374.

Cuthrell, Faith (Baldwin) 1893-

No private heaven, by Faith Baldwin. New York, Toronto,
Farrar & Rinehart, inc. [1946]

4 p. l., 3-245 p. 19^{cm}.

"Most of this book appeared in Collier's under the title: 'The expend-
able heart'."

© 2-14-46; 2c 1-5-46; New Canaan, Conn.;
A 2329.

I. Title.

46-445

Library of Congress *

PZ3.C973No

[4]

CUTHRELL, FAITH (BALDWIN)

Sign posts. © 8Nov24, A814505.

R99461, 10Sep52, Faith Baldwin
Cuthrell (A)

Cl. Cuthrell, Faith (Baldwin) 1c see her
x Baldwin, Faith 3c

Cuthrell, Faith (Baldwin) 1893—

Sleeping beauty, by Faith Baldwin. New York, Toronto,
Rinehart & company, inc. [1947]

4 p. l., 3-250 p. 20^{cm}.

"Most of this book has appeared serially in Collier's."

© 13 Mar 47; author, New Canaan, Conn.;
A11215.

I. Title.

PZ3.C973S1

47-1630

Library of Congress

vp/gmc/ld

[5]

CUTHRELL, FAITH (BALDWIN)

They who love; four stories.

New York, Rinehart. 259 p.

© Faith Baldwin; 19Aug48; on
compilation; A24676.

CUTHRELL, FAITH (BALDWIN)

Three women. © 20ct26; A949466.

Faith Baldwin Cuthrell (A); 17Mar54;
R127259.

x BALDWIN, FAITH, SEE hdg.

CUTHRELL, FAITH (BALDWIN)

The whole armor. New York, Rinehart.

334 p. © Faith Baldwin Cuthrell; 8Jan51;
A51415.

sh/r

FEB 16 1951

Library of Congress
Copyright Office

CUTHRELL, FAITH (BALDWIN)

Widow's walk; variations on a theme.

Rinehart. 84 p. © Faith Baldwin

Cuthrell; 12Jul54; A145649.

Cuthrell, Faith (Baldwin) 1893-

Woman on her way, by Faith Baldwin. New York, Toronto,
Rinehart & company, inc. [1946]

5 p. l., 3-309 p. 21^{cm}.

Serialized in Cosmopolitan magazine, December
1945-May. 1946.

Ⓒ22Aug46; 2c 26May46; author, New Canaan, Conn.;
A5434.

1. Title.

46-4733

Library of Congress

PZ3.C973Wo

[5]

CUTHRELL, Faith (Baldwin) SEE
Apartment For Peggy. LP2082.

CUTHRELL, FAITH (BALDWIN)

SEE ALSO

Baldwin, Faith

1951

CUTHRELL, Faith (Baldwin)

see

Mavis of Green Hill. R37742.

Library of Congress
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Cuthrell, Mrs Hugh Hamlin

see Cuthrell, Faith (Baldwin) 1893-

CUTHRELL, STEPHEN.

One for the books, a musical comedy in
three acts. Book by Stephen Cuthrell,
music and lyrics by S. Woodmansee, Jr.
© Stanley Dennison Woodmansee, Jr.;
Stephen Cuthrell; 1c 21Jun49; DU20476.

I 414

Cuticle clipper for broken, jagged
nails and all purpose nail cutting.

see

Hackworth, Wesley Ervan, jr.

CUTICLE outies DU23914. SEE Collins,
Frederick L.

APR 19 1950

CUTICURA LABORATORIES ©.

Facial "gym". (Soap and ointment)

Folder. © Potter Drug & Chemical
Corp., d.b.a. Cuticura Labora-
tories; 200oct48; KK28615.

CUTICURA SHAMPOO SONG; w, m & © John
P. Atherton 21Nov51 EU256679

DEC 10 1951

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CUTIE © w & m Richard Charles Adams
30Aug49 EU177413

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CUTIE; w, m & © Mildred Drnec 12Jun51
EU241482

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JUL 9 1951

Cutie; m Eddie Barefield. © Popular
music co., New York; 10Feb47;
EU62633.

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Cutie; w & m A. Shean. © Al Shean,
New York; 10Feb47; EU65069.

Library of Congress
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CUTIE; w & m Bobby Smith & Danny Barker
© Bess Music inc. 19Feb54 EU348352

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CUTIE, from The blue kitten; w & m.

© 14Jan22, E528728. R42822, 17Jan49,
Otto Harbach (A of w) & Rudolf Friml
(A of m)

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CUTIE, from The blue kitten; m Rudolf
Fríml, & w. © 14Jan22, E528728.
R42999, 14Jan49, Otto Harbach (A of
w)

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CUTIE; from The blue kitten, by Rudolf
Frml, military band arr. Dan God-
frey. © on arr., 28Apr26, E638906.
R111401, 28Apr53, Harms, inc. (PWH
of D. Godfrey)

CUTIE; w & m Bernie Wayne & Arthur
Berman © D. Dreyer & Co., inc.
110ct50 EU217969

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Cutie.

M1630 DRNEC, MILDRED.

.2 Cutie; words and music by Mildred Drnec.

.D © Mildred Drnec, Berwyn, Ill.; 30Aug51;
EP57138.

I. Title.

Library of Congress
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OCT - 3 1951

THE CUTIE AT THE HOT DOG STAND; w, m &
© Andrew Scruggs 29Jul52 EU283551

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CUTIE BABY; w Ray Henry m Louis Tobin
© Ray Henry 29Mar54 EU352728

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CUTIE-CODE notes. K33082. SEE Ads
Offset Printing Division.

CUTIE, CUTIE BLUE EYES; w, m & ©
Claude Young Jr. 11Apr52 EU271199

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A CUTIE FROM JIBUITI; w & m Nicholas
Anthony Bonasera © Nicholas Anthony
Bonasera & William A. Villano
21Mar50 EU198025

APR 11 1950

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A CUTIE IN KANSAS; w, m & © Georgette
Margaret Cooper 16Jul52 EU281326

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CUTIE LITTLE TWOSOME; w, m & © Paul
Anthony Mortellaro Jr. 17Apr50
EU200889

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MAY 1 1950

CUTIE MONKEY DOLL © w & m Edward Henry
Bundy 18Apr49 EU164320

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CUTIE PIE; w, m & © Robert John Doherty
14Jul54 EU364411

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CUTIE PIE m James Charles McNeil © w
Gertrude Celine Koval 24Jan49
EU156128

CUTIE PIE © w Loretta Maxwell m
Ben Patton 31Mar48 EU125130

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CUTIE PIE m Lawrence Welk © Champagne
Music Corp. 15Mar48 EU121186

CUTIE PIE; m Neal P. Hefti © Neal Hefti
Music, inc. 30Jun54 EU362999

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CUTIE PIE; w, m & © Alfred Anthony
Berlandi 15Jan53 EU300252

Library of Congress
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CUTIE PIE; w Kathleen Galloway m
Wenceslas Walter Kosakowski ©
Kathleen Galloway & Wenceslas
Walter Kosakowski 9Nov53 EU337807

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CUTIE PIE; w, m & © James Whitaker
Hale 16Jul53 EU323730

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CUTIE-PIE; w Sandra Kent w & m James
Morehead © Sandra Kent & James
Morehead 29Jun50 EU208317

Library of Congress
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JUL 21 1950

CUTIE PIE; w Jennie Mae Morris m Louis
Tobin © Jennie Mae Morris 15Oct53
EU334578

Library of Congress

CUTIE PIE; w Arthur Jerald Spikol &
Florence Ruth Green m Melvin Eliot
Pievsky © Arthur Jerald Spikol,
Florence Ruth Green & Melvin Eliot
Pievsky 29Nov51 EU257439

DEC 14 1951

Library of Congress
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CUTIE PIE; w, m & © Howard Milton
Willis 27Nov50 EU222243

1950

Library of Congress
Copyright Office

Cutie pie.

M25

KING, STANFORD, 1912-

.K

Cutie pie; [by] Stanford King. (His Stylings, P2761) [For piano] 50¢ © Carl Fischer, inc., New York; 18Dec52; EP68790.

I. Title.

CUTIE PIE. B5-20832. SEE
Best and Company, inc.

CUTIE PIE CUPID; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker
© Dorothy Marguerite Hill Tashlin &
Roger Perry Spiker 11Aug54 EU367179

Library of Congress
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The Cutie song; w & m J. F. Donahue.
© John Francis Donahue, New York;
25Mar47; EU68341.

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.2

.C

Cutie, you are a beauty
CON ROY, MARGIE.

Cutie, You Are a Beauty; words &
music by Margie Conroy. ©
Nordyke Publishing Co., Los
Angeles; 11Oct46; EP19410.

I. Title.

CUTIE, YOU'RE SO CUTE; w Roserna Simon
m Bernard Room © A. R. Simon 6Mar53
EU307173

Library of Congress
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CUTIE-00TIE; w & m Raymond Charles
McCollister & O. M. Watson ©
Raymond Charles McCollister 21Aug52
EU285627

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CUTTEST LITTLE CUTIE © w & m
Samantha Isabell Tucker 22Dec47
EU113429

Library of Congress
Copyright Office

CUTILLO, EMILY O.

Big round tree, a play with music in two
acts and five scenes. [Text only]

© Emily O. Cutillo; 24Aug53; DU34850.

Cutillo, Emily O.

MUSICAL SCORE FOR BIG ROUND TREE. Big
round tree; w, m & © Emily O. Cutillo
14Oct53 EU334308. Appl. states text
prev. reg. 3Aug53 DU34850.

© w + m Emily O. Centello
ps. Lora Danti

CUTINO, SALVATORE ©.

Glimmers of a future social order;
the prelude. Arcadia, Calif.

[1949] 21 p. © 26Jul49; AA126518.

Cutino, Salvatore, 1884-

Symphonic poems. Los Angeles,
Sunburst house [1947]

62 p. 23cm.

© revision, author, Los Angeles;
25 Jan 47; #444362.

afp 10 Apr 47

AA

23035

Cutino, Salvatore, 1884-

... Symphonic poems. Los Angeles

[Salvatore Cutino] 1946.

pamphlet (30 p.) 23cm.

In verse.

At head of title: Salvatore Cutino.

Appl. author: Salvatore Cutino,
pseudonym: Daniel Loveray.

© 4-15-46; 2 c 5-7-46; Salvatore
Cutino, Los Angeles; AA 23035.

afp 10-24-46

Cutlass empire.

MASON, VAN WYCK.

Cutlass empire. [Illus. by John Alan Maxwell 1st ed.] Garden City, N. Y., Doubleday. 396 p. illus. © F. Van Wyck Mason; 7Mar49; A30642.

I. Maxwell, John Alan, illus.

Library of Congress
Copyright Office

br/rk

J 392

Cutlass, U. S. S.

see

U. S. S. Cutlass

CUTLER, AARON SMITH.

**Successful trial tactics. With a foreword
by Jerome Frank. 319 p. © Prentice-
Hall, inc., New York; 1Apr49; A31463.**

I. Prentice-Hall, inc.

mh/r

**Library of Congress
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CUTLER, ALEX. SEE
Cutler, Alexander, 1916-

EU342722

Cutler, Alexander.

ANY OLD MOON DOES IT; w Oleg B.

Lopatin m Alexander Cutler © Oleg

B. Lopatin & Alexander Cutler

4Jan54 EU342725

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Cutler, Alexander.

DON'T TELL ME OF LOVE; w Oleg B.
Lopatin m Alexander Cutler © Oleg
B. Lopatin & Alexander Cutler
4Jan54 EU342722

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Cutler, Alexander.

I'VE BEEN EXPECTING YOU; w Oleg B.
Lopatin m Alexander Cutler © Oleg
B. Lopatin & Alexander Cutler
4Jan54 EU342723

Cutler, Alexander.

THAT'S THE THANKS THAT I GET; w Oleg
B. Lopatin m Alexander Cutler © Oleg
B. Lopatin & Alexander Cutler
4Jan54 EU342724

Cutler, Alexander.

WHY SHOULD WE LEAVE EACH OTHER; w Oleg
B. Lopatin m Alexander Cutler ©
Oleg B. Lopatin & Alexander Cutler
4Jan54 EU342726

CUTLER, ALFRED WYLLYS ©.

Dear friend. Sheet. © 3Jan50;

AA137414.

JAN 16 1950

CUTLER, ALFRED WYLLYS ©.

Dear Friend: The news is full of
patriotic sentiment ... Sheet.

© 11Jul50; AA156431.

MAY 14 1950

CUTLER, ALFRED WILLYS ©.

Dear friend: "No man can serve two
masters." Thus spoke Jesus Christ.
Sheet. © 16Jan50; A4138950.

JAN 30 1950

M2199

.C

CUTLER, ALFRED WYLLYS, 1921-

North America; [by Alfred Wyllys Cutler]

Detroit, Ignorant People. © Alfred
Wyllys Cutler; 11Aug49; EP39359. Hymn,
with music.

I. Title.

Library of Congress
Copyright Office

CUTLER, ALFRED WYLLYS ©.

The poor fool's primer; a statement
of principle. 3 p. © on re-
visions; 26Apr50; AA148828.

MAY 10 1950

CUTLER, ALFRED WYLLYS ©.

The poor fool's primer; a statement
of principle. Pt. 1-[2. By Jack,
pseud.] Detroit, The Ignorant
People. 2 v. © 27Feb50, 4Apr50;
AA143315, 147659.

Rev. 240 ju 50

APR 26 1950

CUTLER, ALFRED WYLLYS ©.

The poor fool's primer; a statement
of principle. Pt. 3. Sheet.

© 7Oct50; AA162933.

OCT 16 1950

Cutler, Benjamin Crawford.

ALL AMERICAN ROSE; w, m & © Benjamin
Crawford Cutler 4Feb52 EU263349

Library of Congress
Copyright Office

FEB 26 1952

Cutler, Benjamin Crawford.

WHERE'S THE FIRE; w Wiley Patterson
Reis w & m Benjamin Crawford Cutler
© Wiley Patterson Reis & Benjamin
Crawford Cutler 12May52 EU274479

Cutler, Bernard.
I'LL WAIT FOR YOU AGAIN; w Celestia
Schneiman m Bernard Cutler © Celestia
Schneiman & Bernard Cutler 11Oct50
EU217995

NOV - 6 1950

Library of Congress
Copyright Office

CUTLER, BESSIE INGERSOLL.

Pediatric nursing. © 26Jun23,

A705956. R75175, 2Mar51, Bessie

C. Gourdeau (A)

x Gourdeau, Bessie C. SEE
Cutler, Bessie Ingersoll.

JUN - 7 1951

CUTLER, BESSIE INGERSOLL.

Teacher's guide for Cutler's Pediat-
ric nursing. © 27May24, A793428.
R93515, 16Apr52, Bessie C.
Gourdeau (A)

x Gourdeau, Bessie C.

CUTLER, CARL C.

**Five hundred sailing records of American
built ships. Mystic, Conn., 1952. 114 p.
© The Marine Historical Association,
inc.; 25Apr52; A66913.**

**I. Marine Historical Association, Mystic,
Conn.**

/r

Library of Congress
Copyright Office

Cutler, Carl Custer.

WENDELL, GEORGE BLUNT.

George Blunt Wendell, clipper ship master.
[Letters and journals, collected by A. R.
Wendell. Prefatory note by Carl C.
Cutler] [Mystic, Conn.] 1949. 195 p.
illus. (Publication of the Marine Historical
Association [no. 20]) © The Marine
Historical Association, inc.; 10Dec49;
A39853.

(continued on next card)

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FEB 15 1950 br/r

WENDELL, GEORGE BLUNT.

George Blunt Wendell... (Card 2)

I. Wendell, Arthur Rindge, comp.

II. Cutler, Carl Custer.

III. Marine Historical Association, inc.

A39853

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Cutler, Cora V

Looking for Jesus; words and
music by C. V. Cutler and Leah A.
Kimes.

Melody.

© 5-23-46; L. A. Kimes and C. V.
Cutler, Des Moines; EU 22978.

M2199

.K

Cutler, Cora Viola, 1883- arr.

Kimes, Leah Alma, 1895-

God's light house; words ... by Mrs.

L. A. Kimes [arranged by Cora V. Cutler]

© 10 Oct 46; composer and arranger,
Des Moines; EP9368.

For voice and piano.

I. Cutler, Cora Viola, 1883- arr.

II. Title.

Cutler, Cora Viola, 1883-

M2199 MORRIS, EMMA ARNOLD, 1897-

.M I must keep my eyes on Jesus, words
 and music by Emma A. Morris. [Arr.
 by Cora V. Cutler] © Emma Arnold
 Morris; 15Nov48; EP32458.

I. Cutler, Cora Viola, 1883-

arr.

II. Title.

M2199

.K

Cutler, Cora Viola, 1883- arr.

Kimes, Leah Alma, 1895-

Jesus, the Light of the World ...

Words by Mrs. L. A. Kimes [arranged by
Cora V. Cutler]

© 10 Oct 46; composer and arranger,
Des Moines; EP9369.

For voice and piano.

I. Cutler, Cora Viola, 1883- arr.

II. Title.

Cutler, Cora Viola, 1883- - arr.

Kimes, Leah Alma. Looking for Jesus.

M2199
.K

Cutler, Cora Viola, 1883- arr.

Kimes, Leah Alma, 1895-

Traveling with Jesus; [arranged by]
Cora V. Cutler [words by] L. A. Kimes.

© 15 Jul 46; 2c 24 Jun 46; L. A. Kimes
and C. V. Cutler, Des Moines; EP8587.

Close score: SATB.

I. Cutler', Cora Viola, 1883- arr.
II. Title.

CUTLER, DORIS.

It could happen to anybody, a one-act
play. © Doris Cutler; 21May52;
DU30857.

Cutler, Edward Delorme.

KISS ME AGAIN; w & m Edward Delorme
Cutler © Edward Delorme Cutler &
Caroline Cutler Ulmer 11Jun52
EU277258

Cutler, Edythe Laura.

LISTEN; w & m Leo Barrack © Edythe
Laura Cutler 25Jun52 EU279422

Library of Congress
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Cutler, Effie.

COMIN' HOME TO YOU; w Effie Cutler,
m Walter Rolfe. © 2Dec25, E629149.
R103247, 2Dec52, Catherine I. Rolfe
(W)

CUTLER, ELLIOTT CARR.

Atlas of surgical operations, by Elliott C.
Cutler & Robert M. Zollinger; illus. by
Mildred B. Coddling. 2d ed. 225 p.

© The Macmillan Co., New York;
11Oct49; on additions & revisions;
A36933.

- I. Zollinger, Robert, joint author.
- II. Coddling, Mildred B., illus.
- III. Macmillan Co.

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egm/mb

CUTLER, GEORGE EDWARD ©, Sioux
City, Ia.

A step forward. Folder. © 6Oct47;
AA68102.

Cutler, Harold D.

THE GIRL FROM IDAHO; m Ronald Buck w &
© Harold D. Cutler 12Jul51 EU244076

AUG 20 1951

Library of Congress
Copyright Office

Cutler, Harold David, 1904-

M1630 RICHARD, LEO, 1883-

.2 Just wait till our dreams come true; words
.R by Harold Cutler, music by Leo and
Hector Richard. [Just wait till your
dreams come true] Deer Lodge, Mont.,
Cutler Music Co. 35¢ © Harold David
Cutler; 13Oct52 (in notice: 1944); EP67570.

I. Title. [II. Cutler, Harold David, 1904-
III. Title: Just wait till your dreams come
true]

Library of Congress
Copyright Office

Cutler, Harry.

A MERRY CHRISTMAS TO YOU; w, m & ©
Harry Cutler 15Oct53 EU334481

Library of Congress

Cutler, Harry.

YOU'RE ALL I NEED; w, m & © Harry
Cutler 5Oct53 EU333234

Library of Congress

Cutler, Helen Miller.

CAROL OF THE POOR CHILDREN; w Richard
Middleton m Helen Miller Cutler

© Helen Miller Cutler 23Apr52

EU273840

Library of Congress
Copyright Office

Cutler, Henry Franklin.

DAY, RICHARD WARD.

A New England schoolmaster; the life of
Henry Franklin Cutler. Bristol, Conn.,
Hildreth Press. 274 p. illus. © Mrs.
Henry Franklin Cutler; 10Feb50; A41458.

I. Cutler, Henry Franklin.

II. Cutler, Mrs. Henry Franklin.

vp/r

Library of Congress
Copyright Office

MAR 20 1950

Cutler, Mrs. Henry Franklin.

DAY, RICHARD WARD.

A New England schoolmaster; the life of
Henry Franklin Cutler. Bristol, Conn.,
Hildreth Press. 274 p. illus. © Mrs.
Henry Franklin Cutler; 10Feb50; A41458.

I. Cutler, Henry Franklin.

II. Cutler, Mrs. Henry Franklin.

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MAR 29 1950

CUTLER, HENRY S

The Son of God goes forth to war; hymn-anthem, verses by Reginald Heber, music by Henry S. Cutler, arr. by Roy Ringwald. (With Nägeli, H. G., Blest be the tie that binds) [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48657.

M2092

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.N

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office



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xM2093.4

2/2

OCT 27 1950

CUTLER, HOWARD ARMSTRONG.

Toward an understanding of adjustment to work. University Microfilms. Microfilm copy of typescript. Positive. © Howard Armstrong Cutler; 30Jun53; A114239.

Mic.

Library of Congress
Copyright Office

bj/l

CUTLER, J. Kenneth. C 1814. See Sermon
of the week, no. 14.

CUTLER, J. Kenneth. SEE Sermon of the
Week, no. 54. C2828.

CUTLER, J. LINWOOD.

Peg-a-Leg, the cobbler of Dunsoo;
illus. by Henry Stahlhut. [1st
ed.] New York, A. A. Knopf.
[48] p. © Lin Cutler; 12Mar48;
A16411.

I. Stahlhut, Henry J., illus.

br/p

Cutler, James.

BAIRD, JACK.

Pet Weimaraner, by Jack Baird. The
health of your dog, by James
Cutler. 63 p. © All-Pets Books,
inc.; 9Oct54; A160172.

I. Cutler, James.

II. All-Pets Books, inc.

CUTLER, JOHN HENRY.

Tom Stetson and the Blue Devil; illustrated by Ursula Koering. 248 p.

© Whitman Pub. Co., Racine, Wis.;
17Jul51; A58496.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

SEP 24 1951

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rjm/kw

CUTLER, JOHN HENRY.

Tom Stetson and the giant jungle
ants; illus. by Ursula Koering.

[Authorized ed.] 248 p.

© Whitman Pub. Co., Racine, Wis.;
10ct48; A28436.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

CUTLER, JOHN HENRY.

Tom Stetson on the trail of the lost
tribe; illus. by Ursula Koering.

[Authorized ed.] 248 p. © Whit-
man Pub. Co., Racine, Wis.; 12Oct48;
A28438.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

mds/r

CUTLER, KATHERINE N.

Junior flower arranging. Photos.
by Roche; drawings by Joan Lucas.
[Editor's foreword, by Helen Van
Pelt Wilson]. M. Barrows. 179 p.
© Katherine N. Cutler; 3Mar54;
A131675.

I. Lucas, Joan, illus.

II. Wilson, Helen Van Pelt, ed.

Library of Congress
Copyright Office

r/7

Cutler, Kenneth L.

M2072

LUTKIN, PETER CHRISTIAN.

.4

.L

Come, let us tune our loftiest song; [words by] Robert A. West [music by] Peter Christian Lutkin, arr. by Kenneth L. Cutler. (Aeolian choral series, no.2116) [Score: chorus (SATB) and organ] 20¢ Appl. states prev. reg. in Aeolian collection of anthems, bk.2, 20Feb32, E28635. NM: arrangement. © H. T. FitzSimons Co., inc., Chicago; 7Jul54; EP82060.

I. Title. [II. West, Robert A. III. Cutler, Kenneth L.]
Library of Congress

CUTLER, L D A
Down in Petticoat Lane. SEE HIS
International rendezvous.

EF0-4457

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M1508 CUTLER, L D A
(International rendezvous) Down in Petticoat Lane, by L. D. A. Cutler, [from] the film International rendezvous. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Chappell & Co., ltd., London; 21 Aug 50; EF0-4457.

I. Title. II. Title: International rendezvous.

OCT 27

s. l.

Library of Congress
Copyright Office

xM1508.9

CUTLER, LELAND WHITMAN.

America is good to a country boy.

Stanford University Press. 271 p.

© Board of Trustees of the Leland
Stanford Junior University;
20Apr54; A135642.

I. Stanford University. Board of
Trustees.

Library of Congress
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r/h

CUTLER, LEON ©.

Beginners' pipe mixture. (Smoking tobacco) Label. © 15Jul47; KK21256.

CUTLER, LEON ©.

What do you know about cigarettes?

1 v., illus. © 13Sep48;

AA94097.

Cutler, Leonard Samuel

Cricket lullaby; w R. Stern, m L. S.
Cutler. © Bob [Robert Herman] Stern
& Len [Leonard Samuel] Cutler, Los
Angeles; 27Jan47; EU60290.

G 342

Cutler, Lew Sherburne joint claimant
Madonna and child.

See

Eddy, Mary Baker

mfp 4-10-46

CUTLER, LUCILE E.

The torch bearer, a play. 8 leaves.

© Lucile E. Cutler; lc 21Jul48;

DU15674.

D unp. 3239

Cutler, Lucile E

The wise bird catches the worm.

Typewritten

© 1 c 5-22-46; Lucile E. Cutler, Newton, Mass.;
D unp. 3239.

el 6-13-46

Cutler, Mary.

I WILL LOVE YOU FOREVER m Louis
Tobin © w Mary Cutler 26May48
EU134838

Cutler, Max, 1907-

That was the closest I ever could be;
words by M. Cutler.

~~Melody and chord symbols.~~

© 10-11-46; M. Cutler, Los Angeles;
EU 39465.

CUTLER, MERRITT DANA.

Scratchboard drawing, a technical treatise;
illus. by the author. [1st ed.] 80 p.
(Library of commercial art) © Watson-
Guptill Publications, inc., New York;
12Sep49; A36068.

I. Watson-Guptill Publications, inc.

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Cutler, Myrtle, 1905-

Back together again; words and music
by M. Cutler and Hilda Kelley.

© 7-9-46; M. Cutler, East Weymouth,
Mass., and H. Kelley, Wollaston, Mass.;
EU31427.

Cutler, Myrtle, 1905-

The dance of the doodlebugs; ~~words~~
~~and~~ music by M. Cutler and Hilda
Kelley.

© 7-9-46; M. Cutler, East Weymouth,
Mass., and H. Kelley, Wollaston, Mass.;
EU31425.

Cutler, Myrtle, 1905-

Oud-ee-Gid-dunk; words by M. Cutler.

© 7-9-46; M. Cutler, East Weymouth,
Mass.; EU31432.

Cutler, Myrtle, 1905-

Kelley, Hilda. Happy little
Chinese man.

Cutler, Myrtle.

I don't know how you do it but you did;
w M. Cutler, m H. Kelley. © Hilda
Kelley, Wollaston, Mass.. & Myrtle
Cutler, East Weymouth, Mass.; 24Apr47;
EU77929.

Cutler, Myrtle, 1905- lyricist.

Kelley, Hilda. I'm just a lonesome
little leaf.

Cutler, Myrtle, 1905- lyricist.
Kelley, Hilda. I'm miserable
without you.

Cutler, Myrtle, 1905-

New faces, new places and new
ideas; words and music by M. Cutler
and Hilda Kelley

© 7-9-46; H. Kelley, Wollaston,
Mass., and M. Cutler, East Weymouth,
Mass.; EU31424.

Cutler, Myrtle, 1905- lyricist.

Kelley, Hilda. Who-ya-who-who-
who-who-whoing?

Cutler, Myrtle, 1905-

Kelley, Hilda. Why wasn't I born
with wings?

Cutler, Myrtle M lyricist.
Kelley, Hilda Helen. Mr. Moon,
you hateful old gent.

Cutler, Myrtle M lyricist.
Kelley, Hilda Helen. Saucy face.

CUTLER, NORMAN, sole owner, ROYAL
FACTORIES. SEE Royal Factories.

CUTLER, PETER, pseud. See
Cutelis, Peter James.

CUTLER, PHIL.

Buffalo & deer hunt. SEE Jo-Wallis
Company, inc.

CUTLER, PHIL.

Leaves. SEE Jo-Wallis Company.

CUTLER, PHIL ©.

Voltage calibrator, schematic. [De-
vice] Drawing. © 19Jul50; IU6965.

JUL 28 1950

Revised

CUTLER, ROBERT BRADLEY.

Hurricane plot. SEE Cutler Designs.

CUTLER, ROBERT BRADLEY.

*The town of Manchester-by-the-Sea [Mass.]
being situated on the north shore of....
Massachusetts Bay. map 27 x 54 cm.
Scale ca. 1:19,500. Title from inset.
"Basic information from the map drawn
by Chas. D. Fritz, 1841." © Robert B.
Cutler, Boston; 13Apr51; F8879.

1. MANCHESTER, Mass.

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MAY 28 1951

Cutler, Rose.

LOVE, LOVE, LOVE © w & m Rose Cutler
31May49 EU168737

Library of Congress
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Cutler, Sheffield, 1936-

M2110

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1949

issue

OUR CAROLS.

Our carols; Merry Christmas, 1949 [by]
Ted, Mary, Sheff [and] Arthur. © Eu-
sebia Simpson Hunkins; 1949 issue,
14Dec49; EP42648. Principally for voice
and piano. Words to Hymn to the Virgin
are by Eusebia Hunkins.

I. Hunkins, Eusebia Simpson, 1902-

lyricist. II. Krauss, Theodor, 1938-

III. Patrick, Mary, 1932-

Sheffield, 1936-

IV. Cutler,

V. Hunkins, Arthur

Byron, 1937-

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Cutler, Sheffield, 1936-

M2085
.O9

OUR CAROLS, 1951; [music by Arthur
Hunkins, Sheff Cutler, and Ted Krauss,
words traditional and by Arthur Hunkins]
[Hymns, with music] © Eusebia Hunkins;
1Jan52; EP60798.

I. Hunkins, Arthur B., 1937-
Sheffield, 1936-
1938-

II. Cutler,
III. Krauss, Theodor,

SL

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MAR 24 1952

Cutler, Stan.

KISMET © w Karl Asch m Stan Cutler
19Jul49 EU176512

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CUTLER, STAN.

No time like the present. American Theatre Wing
radio script, series A, no. 3. © Stan Cutler,
New York; D pub. 11094.

15 Oct 47;

CUTLER, STAN.

The revolution in plant three, an
original script for radio. © Stan
Cutler; 10 4Aug48; DU17407.

Cutler, Stan.

THE TIME, THE PLACE AND YOU © w Karl
Asch m Stan Cutler 19Jul49 EU176511

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CUTLER, STAN. SEE
Cutler, Stanley, 1931-

EU247 Q45

AUG 27 1951

Cutler, Stanley.

I'VE FALLEN IN LOVE; w, m & © Stanley
Cutler 14Aug51 EU247045

1951

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Cutler, Stanley.
MUSIC IF YOU PLEASE; w, m & © Karl
Asch & Stanley Cutler 27Sep50
EU216687

NOV - 3 1950

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Cutler, Stanley.
SLEIGH RIDE IN THE SNOW; w, m & © Stan-
ley Cutler & Karl Asch 18Sep50
EU215824

NOV 17 1950

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Cutler, Stanley

White boy, a play in one act.

Typewritten (carbon copy)

© 1c 10-3-46; Stanley Cutler, Newark, N. J.;
D unp. 5185.

e1 10-22-46

Cutler, Stanley.

WILL YOU EVER LOVE ME AGAIN © w & m
Stanley Cutler 4Mar49 EU164895

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Cutler, Sylvia V.

I wanna go to Cuba; words by
S. V. Cutler.

© 8-5-46; S. V. Cutler, Brooklyn;
EU29784.

Cutler, Sylvia V.

One woman to love; words by S. V.
Cutler.

© 8-5-46; S. V. Cutler, Brooklyn;
EU29783.

Cutler, Sylvia V.

That's what I like about you; w & m
S. V. Cutler. © Sylvia V. Cutler,
Brooklyn; 28May47; EU78953.

Cutler, Sylvia V.

There's so little time; words by S. V.
Cutler.

© 11-12-46; S. V. Cutler, Brooklyn;
EU52980.

Cutler, Sylvia V.

You're my pers'nal property; w & m
S. V. Cutler. © Sylvia V. Cutler,
Brooklyn; 28May 47; EU78952.

CUTLER, THEODORE HAROLD.

Labor relations in Denver manufacturing, 1947. [Denver] The Univ. of Denver Press. 15 p. (University of Denver publications. Studies in personnel and industrial relations, no. 1) © Bureau of Personnel and Industrial Relations, Univ. of Denver; 15Jul48; AA89491.

CUTLER, URIEL WALDO.

Stories of King Arthur and his
knights. Rev. ed. © on chapters
11 and 25 & revisions, 19Jun24,
A792963. R93320, 4Apr52, Thomas Y.
Crowell Co. (PWH)

CUTLER, WILLIAM W.

Legal and business forms, with
explanations and notes. SEE
Tiffany, Francis Buchanan.

CUTLER, WILSON.

And her hat was the most ... [Couple
seated in porch swing; cartoon]

Drawing. © Brown & Bigelow;

9Jul51; GU18493.

JUL 30 1951

CUTLER, WILSON.

Acme Bookkeeping Machine Co. repair
man sitting in front of bookkeeping
machine ... Painting. © Brown &
Bigelow; 12Feb51; GU17726.

MAR 1 1951

CUTLER, WILSON.

Always ready for fun, aren't you, Miss
Twithers? [Cartoon on blotter]

Col. reproduction of drawing.

© Brown & Bigelow, St. Paul;
25Jul51; K29442.

SEP 17 1951

CUTLER, WILSON.

After all dear, you know this is our
busy season. [Boss holding two sec-
retaries on his lap when his wife
enters] ~~Reproduction of~~ painting.

© Brown & Bigelow; 1c 6Jan49;

CU11213.

CUTLER, WILSON ©.

After all, dear, you know this is our
busy season! [Middle-aged man hold-
ing two secretaries on lap as he
speaks to his wife] Col. print.

(39125) © Brown & Bigelow; 5Aug49;
K21762.

CUTLER, WILSON.

And don't forget, we've got to leave
early. [Couple going to party;
cartoon] Drawing. © Brown &
Bigelow; 9Jul51; GU18481.

JUL 30 1951

CUTLER, WILSON.

And now, Mr. Trinker, what's your
opinion on married women in indus-
try? Col. print on blotter.

© Brown & Bigelow; 11Aug48; K17087.

CUTLER, WILSON.

And now, Mr. Trinker, what's your opinion on "married women in industry?" Water color. © Brown & Bigelow; 1c 1Mar48; GU8160.

CUTLER, WILSON.

And our advertising department
spends much time in research.
[Employees asleep at their desks]
Col. reproduction of drawing.
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K35836.

CUTLER, WILSON.

And sincere good wishes for many
happy returns. cParading bands
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Bigelow; 5Dec52; K34180.

©.

CUTLER, WILSON.

And this is the day to stop, and
tell you it's a pleasure to say

 cDriver stopping cars

Col. reproduction of drawing.

© Brown & Bigelow; 25May53;

K35662.

©.

CUTLER, WILSON.

--- and this is your husband's
territory. (37122) © Brown &
Bigelow, St. Paul, Minn.; 19Aug47;
K10571.

CUTLER, WILSON.

And this, Mr. McDrano, is item 1 -
schedule L, under deductions.

Internal revenue offices Col.
reproduction of drawing.

© Brown & Bigelow; 29May53;

K35827.

BUTLER, WILSON.

Animated ruler standing on blue-
print. © 1c 29Apr48; GU8889.

Water color. © Brown & Bigelow.

CUTLER, WILSON.

Are you leaving for the day, Mr. Wimple? [Secretary typing in left foreground; boss entangled in tape ready to jump from window of skyscraper] ~~Reproduction of~~ painting.

© Brown & Bigelow; 1c 6Jan49;
GUL1207.

CUTLER, WILSON.

Are you leaving for the day, Mr.

Wimple? [Girl at typewriter speaking to man about to jump from skyscraper window] Col. print.

(39130) © Brown & Bigelow; 5Aug49;
K21755.

CUTLER, WILSON.

Artist, taking model's measurements.

© 1c 29Apr48; GU8888.

Water color. © Brown & Bigelow.

CUTLER, WILSON.

At Bugle & Bugle girls get shopping time on Fridays. (Secretary talking to her boss)

Col. reproduction of drawing.

© Brown & Bigelow; 29May53;

K35832.

CUTLER, WILSON.

Boss catching secretary napping at
desk. Painting. © Brown &
Bigelow; 2Apr54; GU23060.

CUTLER, WILSON.

Boss holding note with drop dead
suggestion; employees looking on.
Painting. © Brown & Bigelow;

2Apr54; GU23061.

CUTLER, WILSON.

Boss' wife watching husband warn
secretary applying lipstick.

Painting. © Brown & Bigelow;

2Apr54; GU23062.

CUTLER, WILSON.

Businessman and girl looking at
sales map. Water color.

© Brown & Bigelow, St. Paul;
1Sep47; GU6378.

~~K 2503-0506~~

CUTLER, WILSON.

Businessman and girl looking at
Flowers. ~~to Mr. [unclear], 1909, 2000,~~

~~[unclear] at [unclear]~~

see
≡

Snider, Orville Logan.

CUTLER, WILSON.

Businessman attempting to open
file drawer. Water color.

© Brown & Bigelow, St. Paul;
1Sep47; GU6371.

K-5506

CUTLER, WILSON.

Businessmen attempting to open
For my grandmother, a Mother's day greet-
ing. Thinking of you & I always
do...

see

Rollins, Nana Bickford.

CUTLER, WILSON.

Businessman fishing from boat.

Water color. © Brown & Bigelow,
St. Paul; 1Sep47; GU6379.

~~K 1112~~

Focke-wulf FW fighter--German.

See

Hubbell, Charles H.

~~mfp 6-27-46~~

CUTLER, WILSON.

Businessman introducing African
native to secretary. Water
color. © Brown & Bigelow, St.
Paul; 1Sep47; GU6367.

~~1-2500~~

For smooth sailing.

see

Henle, Fritz.

CUTLER, WILSON.

Businessman listening to dicta-
phone record. Water color.

© Brown & Bigelow, St. Paul;

1Sep47; GU6376.

CUTLER, WILSON.

Businessman with lunch pail
standing at files. Water
color. © Brown & Bigelow,
St. Paul; 1Sep47; GU6372.

~~1-2-3-4~~

CUTLER, WILSON.

Businessman with much golf
For mother and dad a loving Christmas
greeting from a Brown & Blackington

see
≡

Vartebedian, Virginia.

CUTLER, WILSON.

But, Adelia, it was the vice-president who hired her. [Cartoon on blotter] Col. reproduction of drawing. © Brown & Bigelow, St. Paul; 25Jul51; K29440.

SEP 17 1951

CUTLER, WILSON.

But dear, our employees work better
when they're comfortable. [Harassed
executive arguing with wife as his
secretary, wearing brief, two-piece
play suit, files papers] Col.
print. (39128) © Brown & Bigelow;
5Aug49; K21765.

CUTLER, WILSON.

But, dear, our employees work better
when they're comfortable. [Secre-
tary wearing two-piece sunsuit con-
sulting file; boss's wife enraged]
Painting. © Howard L. Fischer; 1c
6Jan49; GU11212.

CUTLER, WILSON.

But nothing's been invented that will
calculate the worth ... [Street
scene at Christmas season] Col.
print. © Brown & Bigelow; 5Jan49;
K19601.

CUTLER, WILSON.

But preparing to meet my wife
doesn't mean looking your best,
Miss Miltwick. cOfficer Col.
reproduction of drawing. Author
of reproduction: Brown & Bigelow.
© Brown & Bigelow; 15Jun54;
H3835.

CUTLER, WILSON.

Bye, Nabel, I think the boss wants
me. [Secretary seated on desk,
talking on telephone; ashtray *flying*
through glass in door] ~~Reproduction~~
~~tion of~~ painting. © Brown & Bige-
low; 10 6Jan49; GUL1215.

CUTLER, WILSON.

'Bye, Mabel, I think the boss wants
me! [Secretary talking on phone as
ash tray comes flying through
breaking door glass marked "G. U.
Sloop"] Col. print. (39127)
© Brown & Bigelow; 5Aug49; K21764.

CUTLER, WILSON.

A calendar's indispensable for keeping up to date. [Santa hitting business man seated at desk on head with mallet] Col. print. © Brown & Bigelow; 5Jan49; K19600.

CUTLER, WILSON.

Calipers will do the task when tolerances are fine. [Artist measuring model's hips with pair of calipers]

Col. print. © Brown & Bigelow;

5Jan49; K19594.

CUTLER, WILSON.

Call a handwriting expert, Miss
Twirley. cBoss reading sugges-
tion box slip; office; Col. re-
production of drawing. Author
of reproduction: Brown & Bigelow.
© Brown & Bigelow; 15Jun54;
H3834.

CUTLER, WILSON.

Call me when you're ready for more
dictation, Miss Fetlock. Miss
Fetlock. Office girl asleep.
Col. reproduction of drawing.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
15Jun54; H3833.

CUTLER, WILSON.

The cashier thought you meant him,
he just skipped with \$300,000.

[Boss seated at desk; secretary
pointing to sign on wall, "Do it
now." ~~Reproduction of~~ painting.

© Brown & Bigelow; 1c 6Jan49;
GU11214.

CUTLER, WILSON.

The cashier thought it meant him--he
just skipped with \$30,000. [Girl
pointing to sign "Do it now" as she
speaks to boss] Col. print.

(39129) © Brown & Bigelow; 5Aug49;
K21753.

CUTLER, WILSON.

Christmas scene; holiday shoppers.

© 1c 29Apr48; GU8885.

Water color. © Brown & Bigelow.

CUTLER, WILSON. Col. print on back
of folder. © Brown & Bigelow, St.
Paul.

CUTLER, WILSON.

For a minute, I thought I had him
eating out of my hand. (37128)

© Brown & Bigelow, St. Paul,
Minn.; 19Aug47; K10576.

CUTLER, WILSON.

For bulky jobs a scale's preferred to
indicate the weight. [Stout woman
on scales] Col. print. © Brown &
Bigelow; 5Jan49; K19599.

CUTLER, WILSON.

Could you be more specific about your experience than "oh, boy;"? [Man interviewing girl] Col. reproduction of painting. (30128) © Brown & Bigelow; 7Aug50; K25788.

SEP 11 1950

CUTLER, WILSON.

Darling! Mother brought me back!

[Wife interrupting husband's party;

cartoon] Drawing. © Brown &

Bigelow; 9Jul51; GU18492.

JUL 30 1951

CUTLER, WILSON.

Do I hear a motion to adjourn?

cPoker games Col. reproduction of drawing. © Brown & Bigelow; 29May53; K35834.

CUTLER, WILSON.

Do it now. This is the time

Best wishes and many happy returns.

Col. greeting card. © Brown &

Bigelow; 25May53; K35663.

CUTLER, WILSON.

Drum major leading band, two men
carrying large banner directly be-
hind him. Cartoon drawing.

© Brown & Bigelow; 11Jun52; GU20025.

CUTLER, WILSON.

Every time I dry my nail polish
the old boy waves back. cOffice
girls by window: Col. reproduc-
tion of drawing. Author of re-
production: Brown & Bigelow.
© Brown & Bigelow; 15Jun54;
H3831.

CUTLER, WILSON.

cFat; man speaking at board of
directors meeting. Painting.

© Brown & Bigelow; 2Apr54;

GU23063.

CUTLER, WILSON.

Flowers, Rudolph? How did you
know I'd be here? cExecutive's
office; Col. reproduction of
drawing. © Brown & Bigelow;
29May53; K35829.

CUTLER, WILSON.

Get in touch with my son at college;
ask him can he spare 10 bucks.

[Boss speaking to secretary] Paint-
ing. © Brown & Bigelow; 12Feb51;
GU17718.

MAR 1 1951

CUTLER, WILSON.

Girl filing, two men in back-
ground. Water color. © Brown
& Bigelow, St. Paul; 1Sep47;
GU6369.

~~1000~~
For the mother of someone dear, a val-
entine message.

see
///

Brady, Frances.

CUTLER, WILSON.

Go tell that new girl that isn't
the way to deliver my mail.

(37123) © Brown & Bigelow,
St. Paul, Minn.; 19Aug47;
K10573.

CUTLER, WILSON.

Goodnight, Mr. Rapp, goodnight, Mr.

Rapp ... [Staff "stampeding" over
boss at quitting time] Painting.

© Brown & Bigelow; 12Feb51; GUL7717.

MAR 1 1951

CUTLER, WILSON.

Guess who? It's my sweet blonde pun-
kin pie. [Wife covering boss's
eyes as secretary watches] Paint-
ing. © Brown & Bigelow; 12Feb51;
GU17715.

MAR 1 1951

CUTLER, WILSON.

Happy birthday, congratulations, and
many happy returns. [Band on
truck, leading parade] Col. repro-
duction of drawing. © Brown &
Bigelow; 25May53; K35657.

CUTLER, WILSON.

Have these pressed and back by four
o'clock, Miss Jones. [Boss hand-
ing secretary his trousers; pull-
ing jacket down over his shorts
with left hand] ~~Reproduction of~~
painting. © Brown & Bigelow; 1c
6Jan49; GUL1218.

CUTLER, WILSON.

Have these pressed and back by four
o'clock, Miss Jones." [Man handing
his trousers to secretary] Col.
print. © Brown & Bigelow; 5Aug49;
K21758.

CUTLER, WILSON.

He always wanted to head a going
concern, well, it's gone! Water
color. © Brown & Bigelow;
1c 1Mar48; GU8174.

CUTLER, WILSON.

He always wanted to head a going concern - well, it's gone! Col. print on blotter. © Brown and Bigelow; 11Aug48; K17078.

CUTLER, WILSON.

He's in conference, will you wait?

[Girl, standing waist deep in man-
hole, speaking to client on side-
walk] Col. print. (39126)

© Brown & Bigelow; 5Aug49; K21763.

CUTLER, WILSON.

He's in conference, will you wait?

[Secretary standing in manhole addressing business man with briefcase; men at work sign in left foreground] ~~Reproduction of painting.~~

© Brown & Bigelow; 1c 6Jan49;

G11216.

CUTLER, WILSON.

He's very busy--could you come
back and punch him in the nose
tomorrow. (37131) © Brown
& Bigelow, St. Paul, Minn.; 19Aug47;
K10578.

CUTLER, WILSON.

Hold on Mr. Bugsby, I'll have a decision for you in a moment. [Boss scratching head while talking on phone; secretary pulling petals from daisy] ~~Reproduction of painting.~~ © Brown & Bigelow; 1c 6Jan49; Gull217.

CUTLER, WILSON.

How are you usually classified on
expense accounts, Miss Twinkle?
Water color. © Brown & Bigelow;
1c 1Mar48; GU8172.

CUTLER, WILSON.

How are you usually classified on
expense accounts, Miss Twinkle?
Col. print on blotter. © Brown &
Bigelow; 11Aug48; K17083.

CUTLER, WILSON.

How can I dictate your push, power
and promise letters, in only one-
syllable words? [Two men & girl
applying lipstick in offices]
Col. reproduction of drawing.
Author of reproduction: Brown &
Bigelow. © Brown & Bigelow;
15Jun54; H3832.

CUTLER, WILSON.

How come you're the boss if my pop
knows more than you'll ever know?
[Boy speaking to executive who has
been invited to dinner] Col. re-
production of painting. (30121)
© Brown & Bigelow; 7Aug50; K25794.

SEP 11 1950

GUTLER, WILSON.

How many people work here? Oh,
about half. Col. print on blotter.

© Brown & Bigelow; 11Aug48; K17085.

CUTLER, WILSON.

How many people work here? Water
color. © Brown & Bigelow; 1c
1Mar48; GU8115.

CUTLER, WILSON.

How many times must I tell you to
file my lunch under "L"? (37129)

© Brown & Bigelow, St. Paul,
Minn.; 19Aug47; K10574.

CUTLER, WILSON.

I can see why you don't get upset
at the misspelled words in your
letters. cMan talking to boss
about secretary; Col. reproduc-
tion of drawing. Author of re-
production: Brown & Bigelow.

© Brown & Bigelow; 15Jun54;
H3830.

CUTLER, WILSON.

I can't fire her--nobody else
understands her filing system.

(37121) © Brown & Bigelow,
St. Paul, Minn.; 19Aug47;
K10579.

CUTLER, WILSON.

I don't try to tell you how to run
your business, do I? [Cartoon on
blotter] Col. reproduction of draw-
ing. © Brown & Bigelow, St. Paul;
25Jul51; K29441.

SEP 17 1951

CUTLER, WILSON.

I got it all but the part between
"Gentlemen" and "Yours truly."

[Girl secretary looking at dis-
traught ~~and~~ employer] Col. print.

(39131) © Brown & Bigelow;

5Aug49; K21754.

CUTLER, WILSON.

I got it all except the part between
"Gentlemen" and "Yours truly."

[Boss exasperated by poor secretary]

~~Reproduction of~~ painting. © Brown
& Bigelow; 1c 6Jan49; G011209.

CUTLER, WILSON.

I like Blinkies breakfast food,
because. Water color. © Brown
& Bigelow; 1c 1Mar48; GU8175.

CUTLER, WILSON.

I like Blinky's breakfast food be-
cause ... Col. print on blotter.

© Brown & Bigelow; 11Aug48; K17082.

CUTLER, WILSON.

I was positive, Mr. Jitters, you'd
have a position for me. (Girl
sitting on man's lap) Col. re-
production of drawing. © Brown
& Bigelow; 29May53; K35831.

CUTLER, WILSON.

I wasn't sure you'd like the suggestion I put in the idea box. [Boss and secretary drinking cocktails]
Col. reproduction of painting.
(30124) © Brown & Bigelow; 7Aug50;
K25795.

SEP 11 1950

CUTLER, WILSON.

I wonder if Mr. McFaddle landed that
contract this afternoon. [Scrub
women surveying littered office]
Painting. © Brown & Bigelow;
12Feb51; GU17723.

MAR 1 1951

CUTLER, WILSON.

I wonder if they'll notice Mr. Whistler is missing? [Girl mending skirt with pin from wall sales map] Col. reproduction of painting. (30131)
© Brown & Bigelow; 7Aug50; K25791.

SEP 11 1950

CUTLER, WILSON.

I'll have a decision for you in a
moment, Mr. Bugsby. [Hary~~ass~~ed ex-
ecutive watching secretary pulling
petals from ~~rosebud~~] Col. print.
(39122) © Brown & Bigelow; 5Aug49;
K21759.

daisy

CUTLER, WILSON.

I'll trade you a cheese for a ham!

Water color. © Brown & Bigelow;

1c 1Mar48; GU8158.

CUTLER, WILSON.

I'll trade you a cheese for a ham!
Col. print on blotter. © Brown &
Bigelow; 11Aug48; K17081.

CUTLER, WILSON.

The internal revenue man is gone Mr.
Swiffle! [Secretary opening door
to janitor's closet; boss hiding
behind mop, brooms, etc.] ~~Repre-~~
~~duction of~~ painting. © Brown &
Bigelow; 10 6Jan49; GUL1208.

CUTLER, WILSON.

The Internal Revenue man is gone,
Mr. Swiffle. [Secretary talking to
man hiding in janitor's closet be-
hind mops, brooms and buckets] Col.
print. (39123) © Brown & Bigelow;
5Aug49; K21760.

CUTLER, WILSON.

It seems to be a long distance call
from you, Mr. Willis! Water color.

© Brown & Bigelow; 1c 1Mar48;

GU8116.

CUTLER, WILSON.

It seems to be a long distance call
from you, Mr. Willis. Col. print
on blotter. © Brown & Bigelow;
11Aug48; K17086.

CUTLER, WILSON.

It won't be long now! Col. print. ©

Brown & Bigelow; 7Nov47; K12707.

CUTLER, WILSON.

It's income taxes, Miss Funmore, not
income Texas. [Boss and secretary]
Painting. © Brown & Bigelow;
12Feb51; GU17719.

MAR 1 1951

CUTLER, WILSON.

Large rooster perched on fence
looking at pile of corn below.

Painting. © Brown & Bigelow;
22oct51; GU18993.

NOV - 6 1951

CUTLER, WILSON.

McMurtry and Flunk, plumbers: Dear
sirs ... [Boss dictating to sec-
retary in flooded office] Painting.

© Brown & Bigelow; 12Feb51; GU17720.

MAR 1 1951

CUTLER, WILSON.

Majorette with long baton leading
band. Painting. © Brown &
Bigelow; 22Oct51; GU18997.

NOV - 6 1951

CUTLER, WILSON.

Man in chair wearing Santa Claus cap.

© 1c 8Apr48; GU8540.

Water color. © Brown & Bigelow.

CUTLER, WILSON.

Man seated at desk, Santa Claus
leaning out of calendar. © 1c
29Apr48; GU8886.

Water color. © Brown & Bigelow.

CUTLER, WILSON.

May we take the tablecloth out
and have it notarized? (37125)

© Brown & Bigelow, St. Paul,
Minn.; 19Aug47; K10570.

CUTLER, WILSON.

Miss Peachy. Due to a change in company policy, you're fired. [Wife holding business executive by shoulders] Painting. © Brown & Bigelow; 12Feb51; GU17722.

MAR 1 1951

CUTLER, WILSON.

Miss Twaddle, I said "bridge contract,"
not "contract bridge." Col. print
on blotter. © Brown & Bigelow;
11Aug48; K17080.

CUTLER, WILSON.

Miss Twittles, I am sorry I said
I recognized a couple words in
that letter. cExecutive try-
ing to console his secretary;
Col. reproduction of drawing.
© Brown & Bigelow; 29May53;
K35835.

CUTLER, WILSON.

Mr. Blitz, we don't carry our public
relations that far. [Stout man
standing in doorway and speaking to
semi-bald man holding girl on lap]
Col. print. (39132) © Brown &
Bigelow; 5Aug49; K21757.

CUTLER, WILSON.

Mr. Shrump couldn't afford that
Florida trip this winter. cMan
sitting under sun lamp Col. re-
production of drawing. © Brown
& Bigelow; 29May53; K35837.

CUTLER, WILSON.

My gracious, the combination was
pasted right on the back of the
safe. cSecretary, police &
cracked safe. Col. reproduction
of drawing. Author of reproduc-
tion: Brown & Bigelow. © Brown &
Bigelow; 15Jun54; H3829.

CUTLER, WILSON.

Nervous, aren't they? [Couple removing breakable articles as visitors with children arrive; cartoon] Drawing. © Brown & Bigelow; 9Jul51; GU18474.

30 1951

CUTLER, WILSON.

Naw, two bits a share is plenty!

[Window washer addressing board of
directors] Col. reproduction of
painting. (30125) © Brown & Bige-
low; 7Aug50; K25785.

SEP 1 1 1950

CUTLER, WILSON.

No, I don't mind at all ... [Child
tied up by baby sitter; cartoon]

Drawing. © Brown & Bigelow;

9Jul51; GUL8476.

JUL 30 1951

CUTLER, WILSON.

No-no, Miss Klinker, air mail goes
to the post office first! Water color.

© Brown & Bigelow; 1c 1Mar48;

GU8113.

CUTLER, WILSON.

No, no, Miss Klinker! Air mail goes
to the post office first. Col.
print on blotter. © Brown &
Bigelow; 11Aug48; K17084.

CUTLER, WILSON.

No-no, Miss Twaddle, I said bridge
contract, not contract bridge!

Water color. © Brown & Bigelow;
1c 1Mar48; GU8159.

CUTLER, WILSON.

Now, Auntie, stop worrying! [Husband,
wife, aunt; cartoon] Drawing.

© Brown & Bigelow; 9Jul51; GU18498.

JUL 30 1951

CUTLER, WILSON.

Now, watch--it sticks a little
and then suddenly let's go.

(37130) © Brown & Bigelow,
St. Paul, Minn.; 19Aug47; K10572.

CUTLER, WILSON.

Oh, is he the Smith who called you
a muttonhead when he asked me out
to lunch today? [Boss & secre-
tary; Col. reproduction of draw-
ing. Author of reproduction:
Brown & Bigelow. © Brown & Bige-
low; 15Jun54; H3846.

CUTLER, WILSON.

Oh, oh, back a day early, aren't you,
Mr. Winterbottom? Col. print on
blotter. © Brown & Bigelow;
11Aug48; K17088.

CUTLER, WILSON.

Oh! So you're Mr. Phizzle, the one
I'm always filing under "F". [Sec-
retary and visiting executive]
Col. reproduction of painting.
(30130) © Brown & Bigelow; 7Aug50;
K25790.

SEP 11 1950

CUTLER, WILSON.

Oh! You really were tied up at the office. [Elderly woman entering office of bound and gagged executive] Col. reproduction of painting. (30127) © Brown & Bigelow; 7Aug50; K25787.

SEP 11 1950

CUTLER, WILSON.

Oh, you're back a day early, aren't
you, Mr. Winterbottom? Water
color. © Brown & Bigelow;
1c 1Mar48; GU8114.

CUTLER, WILSON.

The old boy is getting absent-minded.

[Business executive holding dictating machine on lap] Col. reproduction of painting. (30123) © Brown & Bigelow; 7Aug50; K25784.

SEP 11 1950

CUTLER, WILSON.

Old J. B. doesn't let any grass grow under his feet. [J. B. and secretary working as construction crew erect building around them] Painting. © Brown & Bigelow; 12Feb51; GU17727.

MAR 1 1951

CUTLER, WILSON.

Paper airplanes coming into
office through transom. Water
color. © Brown & Bigelow, St.
Paul; 1Sep47; GU6375.

CUTLER, WILSON.

Pardon the interruption, but.

cGirl sitting on man's lap. St.

Paul, Brown & Bigelow, 1951;

Col. reproduction of drawing.

5 x 4 in. Author of reproduc-

tion: Brown & Bigelow. © Brown

& Bigelow; 27Dec51; H2837.

©.

CUTLER, WILSON.

Play that lullaby again, Maude!

[Three women at record player; cartoon] Drawing. © Brown & Bigelow;

9Jul51; GU18494.

JUL 30 1951

CUTLER, WILSON.

Police inspecting cracked safe;
boss and secretary looking on.
Painting. © Brown & Bigelow;

2Apr54; GU23064.

CUTLER, WILSON.

Rehire that girl we fired last week;
maybe she knows where it is. [Of-
fice staff searching through files]
Painting. © Brown & Bigelow;
12Feb51; GU17716.

MAR 1 1951

CUTLER, WILSON.

A ruler's mighty handy for measuring
a line. [Animated ruler standing on
blueprints] Col. print. (49-502)

© Brown & Bigelow; 5Jan49; K19595.

CUTLER, WILSON.

Salesman talking to older secretary
cand; eying blond girl at files.

Painting. © Brown & Bigelow;

2Apr54; GU23065.

CUTLER, WILSON.

Salesman walking into office
with arm bandaged and in
sling. Water color. © Brown
& Bigelow, St. Paul; 1Sep47;
GU6370.

~~2-5515~~

For my husband, a Father's day wish.
For you, my dear...

See

Harter, Marjorie E.

CUTLER, WILSON, illus.

School days. A85156. SEE

Brown and Bigelow, St. Paul.

CUTLER, WILSON.

**Secretary applying lipstick in
presence of boss and efficiency
expert. Painting. © Brown &
Bigelow; 2Apr54; GU23066.**

CUTLER, WILSON.

Secretary reading love magazine
and two men looking on: Paint-
ing. © Brown & Bigelow; 2Apr54;
GU23067.

CUTLER, WILSON.

Secretary speaking to big man
with cigar. Water color.

© Brown & Bigelow, St. Paul;
1 Sep 47; GU 6368.

~~7-2-46~~

"For where two or three are gathered together"
in my name ..."

see
///

Hermitage art co., inc.

~~6-7-46~~

CUTLER, WILSON.

Secretary standing with back toward
electric brain machine; boss
looking on. Painting. © Brown
& Bigelow; 2Apr54; GU23068.

CUTLER, WILSON.

Secretary taking dictation cwith
boss looking mad: Painting.

© Brown & Bigelow; 2Apr54;

GU23069.

CUTLER, WILSON.

Secretary typing. Water color.

© Brown & Bigelow, St. Paul;

1Sep47; GU6374.

CUTLER, WILSON.

She can both add and distract. [Secretary surrounded by young men; one boss commenting to another in left foreground] ~~Reproduction of~~ painting. © Brown & Bigelow; 1c 6Jan49; GUL1211.

CUTLER, WILSON.

She can't add but she certainly can
distract. [Two executives watching
group of men about "shapely" blonde]
Col. print. (39124) © Brown &
Bigelow; 5Aug49; K21761.

CUTLER, WILSON.

She loves to can peaches! [Boss's
wife firing secretary] Col. repro-
duction of painting. (30122)

© Brown & Bigelow; 7Aug50; K25793.

SEP 11 1950

CUTLER, WILSON.

She's a kind of slow, just out of business college; [Indian girl sending smoke signals] Col. reproduction of painting. (30126) © Brown & Bigelow; 7Aug50; K25786.

SEP 11 1950

CUTLER, WILSON.

She's star salesman for Beedle
& Co. - straight commission.
cSecretary coaxing her boss to
sign order blanks Col. repro-
duction of drawing. © Brown
& Bigelow; 29May53; K35838.

CUTLER, WILSON.

So! You're the ne'er-do-well ...

[Girl talking to man; cartoon]

Drawing. © Brown & Bigelow; 9Jul51;

GU18497.

JUL 30 1951

CUTLER, WILSON.

Somebody changed your sign at the
cross road, Joel [Guests arriv-
ing; cartoon] Drawing. © Brown
& Bigelow; 9Jul51; GU18499.

JUL 30 1951

CUTLER, WILSON.

Somewhere in this office is my football jackpot number. [Cartoon on blotter] Col. reproduction of drawing. © Brown & Bigelow, St. Paul; 25Jul51; K29445.

SEP 17 1951

CUTLER, WILSON.

Stork flying over housetops carrying
baby wrapped in diaper. Painting.

© Brown & Bigelow; 22Oct51;

GU18996.

NOV - 6 1951

CUTLER, WILSON.

Sure this house is old but substantial ... [Couple talking to visitors; cartoon] Drawing.

© Brown & Bigelow; 9Jul51; GU18480.

JUL 30 1951

CUTLER, WILSON.

Tell him that I can't make a move
right now. cMen playing check-
ers: Col. reproduction of draw-
ing. © Brown & Bigelow; 29May53;
K35830.

CUTLER, WILSON.

The teller says the check you
wrote Thursday - well, it
bounced. (Banker's office)
Col. reproduction of drawing.
© Brown & Bigelow; 29May53;
K35828.

CUTLER, WILSON.

That's it, then. I give Murdock a
stroke a hole. cBoard of direc-
tors conference; Col. reproduc-
tion of drawing. Author of re-
production: Brown & Bigelow.

© Brown & Bigelow; 15Jun54;
H3847.

CUTLER, WILSON.

That's the best story I told myself yet! (37124) © Brown & Bigelow, St. Paul, Minn.; 19Aug47; K10577.

CUTLER, WILSON.

That's what I call a real party!

[Men in jail cell; cartoon] Drawing. © Brown & Bigelow; 9Jul51;

GU18475.

MIL 30 1951

CUTLER, WILSON.

This is the manager of our new
African branch, Miss Jones.

(37127) © Brown & Bigelow,
St. Paul, Minn.; 19Aug47;
K10580.

CUTLER, WILSON.

This may sound like a lot of corn,
but ... cRooster on fence, look-
ing at pile of corn. St. Paul,
Brown & Bigelow, 1952; Col. re-
production of drawing. 6 x 5 in.
© Brown & Bigelow; 5Dec52;
K34182.

③.

CUTLER, WILSON.

Three girls and boss in bathing
suits at beach. Painting.

© Brown & Bigelow; 2Apr54;

GU23070.

CUTLER, WILSON.

To which stock market did you deliver that check, Miss Blotz?

Water color. © Brown & Bigelow;
1c 1Mar48; GU8173.

CUTLER, WILSON.

To which stock market did you deliver
that check, Miss Blots? Col. print
on blotter. © Brown and Bigelow;
11Aug48; K17079.

CUTLER, WILSON.

Tom just loves to eat by candlelight!

[Group at dinner; cartoon] Draw-

ing. © Brown & Bigelow; 9Jul51;

GU18495.

JUL 30 1951

CUTLER, WILSON.

Tut, tut, Mr. Blitz, we don't carry
our public relations that far.

[Secretary on Mr. Blitz' lap play-
ing with his hair; boss entering
room] ~~Reproduction of painting.~~

© Brown & Bigelow; lc 6Jan49;
GUL1210.

CUTLER, WILSON.

Two men writing on tablecloth
in restaurant. Water color.

© Brown & Bigelow, St. Paul;
1Sep47; GU6373.

CUTLER, WILSON.

Two secretaries viewing man waving
from window in next building.

Painting. © Brown & Bigelow;

2Apr54; GU23071.

CUTLER, WILSON.

Understand he took the contractors
at their word. [Cartoon on blotter]
Col. reproduction of drawing.

© Brown & Bigelow, St. Paul;
25Jul51; K29439.

SEP 17 1951

CUTLER, WILSON.

We brought some wood for the fire-
place ... [Guests arriving; car-
toon] Drawing. © Brown & Bigelow;
9Jul51; GU18478.

JUL 30 1951

CUTLER, WILSON.

We figgered you weren't expectin'
us. [Western visitors arriving
with calf; cartoon] Drawing.

© Brown & Bigelow; 9Jul51; GU18500.

JUL 30 1951

CUTLER, WILSON.

We use him when the power goes
hay-wire. Water color. © Brown
& Bigelow; 1c 1Mar48; GU8171.

CUTLER, WILSON.

We use him when the power goes hay-
wire. Col. print on blotter.

© Brown & Bigelow; 11Aug48; K17089.

CUTLER, WILSON.

Well, losing our lease certainly
has its advantages. (37126)

© Brown & Bigelow, St. Paul,
Minn.; 19Aug47; K10581.

CUTLER, WILSON.

We're the Jacksons from next door!

[Unexpected guests arriving; cartoon] Drawing. © Brown & Bigelow;
9Jul51; GU18496.

1 JUL 30 1951

CUTLER, WILSON.

What a lovely surprise! [Guest
arriving; cartoon] Drawing.

© Brown & Bigelow; 9Jul51; GU18479.

JUL 30 1951

CUTLER, WILSON.

What baffles me, is what happened over Labor Day. [Executive, head of board of directors, pointing to two percent increase in production on graph] Painting. © Brown & Bigelow; 12Feb51; GU17725.

MAR 1 1951

CUTLER, WILSON.

What did you expect, the Gettys-
burg address. cExecutive's
wife listening to dictaphones.
Col. reproduction of drawing.
© Brown & Bigelow; 29May53;
K35833.

CUTLER, WILSON.

Whatever made you think of having
our employer-employee conference
at the beach, Mr. Birkins?

Three girls & fat man. Col. re-
production of drawing. Author
of reproduction: Brown & Bigelow.

© Brown & Bigelow; 15Jun54;
H3799.

CUTLER, WILSON.

When did I dictate this letter to
Darling Sweetface? [Cartoon on
blotter] Col. reproduction of
drawing. © Brown & Bigelow, St.
Paul; 25Jul51; K29438.

SEP 17 1951

CUTLER, WILSON.

While it is almost human, Miss
Dexter, I doubt that it pinched
you on purpose. (Girl near
electronic machines) Col. repro-
duction of painting. Author of
reproduction: Brown & Bigelow.
© Brown & Bigelow; 15Jun54;
H3800.

CUTLER, WILSON.

Woman standing on scale, reading
her weight. © 1c 29Apr48; GU8887.

Water color. © Brown & Bigelow.

CUTLER, WILSON.

The word is "stockholders," Miss
Jones, not "sackholders." (37132)

© Brown & Bigelow, St. Paul,
Minn.; 19Aug47; K10575.

CUTLER, WILSON.

Yah, but they told me to use paint
that comes off easy. [Executive
supervising painter lettering name
on door glass] Col. reproduction
of painting. (30129) © Brown &
Bigelow; 7Aug50; K25789.

SEP 11 1950

CUTLER, WILSON.

You, I presume, are the brains here.

cMan, a pretty blonde, unattractive secretary in office; Col. reproduction of drawing. Author of reproduction: Brown & Bigelow.

© Brown & Bigelow; 15Jun54;
H3798.

CUTLER, WILSON.

Your friends are glad that you were
born. tStork in flight with
baby. St. Paul, Brown & Bigelow,
1952; Col. reproduction of draw-
ing on sheet 6 x 10 in. © Brown
& Bigelow; 5Dec52; K34181.

©.

CUTLER, WILSON.

You girls relax and enjoy yourselves!

[Men washing dishes with hose; cartoon] Drawing. © Brown & Bigelow;

9Jul51; GU18477.

JUL 30 1951

CUTLER, WILSON.

You run your business, and I'll run
mine. [Scrub woman addressing
business executive] Painting.

© Brown & Bigelow; 12Feb51; GU17721.

MAR 1 1951

CUTLER, WILSON.

Your wife thinks you deserve a raise?

I'll ask mine if you can have it!

[Boss raising phone as he speaks
with employee] Col. reproduction
of painting. (30132) © Brown &
Bigelow; 7Aug50; K25792.

SEP 11 1950

CUTLER, WILSON.

Zowie. cMan and girl sitting at
table, drinking cocktails. St.
Paul, Brown & Bigelow, 1951;
Col. reproduction of drawing.
5 x 5 in. Author of reproduc-
tion: Brown & Bigelow. © Brown
& Bigelow; 27Dec51; H2838.

©.

CUTLER, WOLCOTT ©.

Bunker Hill & roundabout. Sixty
modern views of Old Charlestown,
Massachusetts. 1 v. © 21Sep51;
AA196442.

NOV - 9 1951

CUTLER, WOLCOTT ©.

Our ancient and world-wide treasury
of common prayer. [Article] (In
Wings of love, St. John's Church,
Charlestown, Mass., June-July 1949,
p. 6) © 11Jul49; B5-10515.

CUTLER, WOLCOTT ©.

Our ancient and world-wide treasury
of common prayer. [View of titled
edge of seven bound books] Print.

© 10Jul49; K21480.

CUTLER, WOLCOTT.

Reference list for showing and
recording pictures of the life of
Christ. (In Wings of love,
St. Johns Church, Charleston,
Mass., Dec. 1951-Jan. 1952, p. 3-
6) © Wolcott Cutler; 7Mar52;
B5-21668.

CUTLER DESIGNS.

Hurricane plot. cMap of U. S.

Atlantic seaboard Drawing.

© Robert Bradley Cutler; 30Sep54;

IP2567.

CUTLER HARDWARE COMPANY.

Wholesale. Catalog no. 51. Waterloo,
Iowa [1951] 479 p., illus. © The
North American Press; 2Jan51;
AA171707.

FEB 1 - 1951

CUTLER MAIL CHUTE COMPANY.

Cutler mail chutes. Folder.

Appl. author: George A.

Bridgman. © on revisions;

Cutler Mail Chute Co.; 3Sep53;

A106417.

CUTLER MAIL CHUTE COMPANY ©.

Cutler model F-50. (Mail chute)

Folder. © 9Jun48; KK27920.

CUTLER MAIL CHUTE COMPANY ©.

Cutler model G. Rochester, N. Y.

[1948] 9 p., illus. © 9Jun48;

on revisions; AA89720.

CUTLER-MAGNER COMPANY.

Old Hickory. (Salt) © 1Jul25,

Label 29271. R113177, 9Jun53,

Cutler-Magner Co. (P)

CUTLER-MAGNER COMPANY.

Old Hickory smoked salt.

© 15Jul26; Label 31017. Cutler-
Magner Co. (P); 26May54; R131025.

CUTLER model F-50. SEE Cutler Mail
Chute Company. KK27920.

Cutler Publishing Co.

WHITBY, MORTON.

Investigations of disease. 1st ed. 304 p.
illus. © Cutler Pub. Co., Chicago;
7May51; A55501.

I. Cutler Publishing Co.

egm/r

Library of Congress
Copyright Office

JUN 11 1951

CUTLER, Sloan and Co. Map of United
States by the California sons of
the beaches. K10750. SEE Jay, B.

THE CUTLERY story. KK55566. SEE Be-
ment, Lewis D.

DEC - 5 1950

CUTLIP, BELLE.

Nippy and the giant, a story.

© Belle Cutlip; 1c 8Nov48; C3133.

CUTLIP, LOETTA ELIZABETH.

Aee, Bee, Cee, Dee, Eee, Eff, and
Gee, the seven little notes from
Harmony and the seven little
notes. Drawings. © Loetta
Elizabeth Cutlip; 21Sep53;
GU22161.

CUTLIP, LOETTA ELIZABETH ©.

Harmony and the seven little notes.

[Elf sitting at miniature piano;
music bars at right; 7 notes on
ground are smiling] Drawing.

© 1c 3Aug49; GU13421.

CUTLIP, LOETTA ELIZABETH.

Harmony, the little elf from
Harmony and the seven little
notes. Col. drawings. © Loetta
Elizabeth Cutlip; 22Jul53;
GU21820.

CUTLIP, LOETTA ELIZABETH (C).

The little notes. [Six notes in a
row, seventh note bouncing in from
right] Drawing. (C) 1c 3Aug49;
GU13422.

CUTLIP, LOETTA ELIZABETH ©.

The seven little notes. [Fence in
woods made to resemble staff of
music; three notes in first measure,
four in second measure] Drawing.

© 10 3Aug49; GU13423.

CUTLIP, SCOTT M.

Effective public relations; pathways to
public favor [by] Scott M. Cutlip [and]
Allen H. Center. New York, 1952. 502 p
illus. © Prentice-Hall, inc.; 29Aug52;
A69761.

I. Center, Allen H., joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

/r

CUTNER, HERBERT.

Jesus: God, man or myth? An examination of the evidence. 298 p. © The Truth Seeker Co., inc., New York; 8Sep50; A47127.

I. Truth Seeker Co., inc.

egm/r

OCT 10 1950

Library of Congress
Copyright Office

Cutner, Sid.

MINK, SHMINK; w & m Sid Cutner & Leo
Shuken arr Fran Frey © Victor Young
Publications, inc. 8Feb54 EU346746

Library of Congress
Copyright Office

Cutner, Sidney.

ANGRY from Too young to kiss; m Sidney
Cutner © Loew's, inc. 5Nov51
EU255073

NOV 21 1951

Library of Congress
Copyright Office

Cutner, Sidney.

BUS RIDE ON FIFTH AVENUE from You for
me; m Sidney Cutner & George Bass-
man © Loew's, inc. 24Oct52 EU291899

Cutner, Sidney.

IN THE MONEY from The life of Caruso;
m John W. Green & Sidney Cutner
© Loew's, inc. 30Apr51 EU236945

Library of Congress
Copyright Office

MAY 16 1951

Cutner, Sidney.

ITALY BOOKLET from Go for broke; m Leo
Shuken & Sidney Cutner © Loew's,
inc. 5Mar51 EU231319

APR 2 - 1951

Library of Congress
Copyright Office

Cutner, Sidney.

MAIN TITLE from Too young to kiss; m
Sidney Cutner © Loew's, inc. 5Nov51
EU255077

NOV 21 1951

Library of Congress
Copyright Office

Cutner, Sidney.

MARK CLARK MONTAGE from Go for broke;
m Leo Shuken & Sidney Cutner
© Loew's, inc. 5Mar51 EU231323

APR 2 - 1951

Library of Congress
Copyright Office

Cutner, Sidney.

MOLLY from Too young to kiss; m Sidney
Cutner © Loew's, inc. 5Nov51
EU255075

NOV 29 1951

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Copyright Office

Cutner, Sidney.

MOLLY TAKES OVER from Too young to
kiss; m Sidney Cutner & Leo Shuken
© Loew's, inc. 5Nov51 EU255074

NOV 20 1951

Library of Congress
Copyright Office

Cutner, Sidney.

SWIMMING CLUB pt. 1 from Pagan love
song; m Sidney Cutner & Leo Shuken
© Loew's, inc. 15Jan51 EU225899

MAR 7 - 1951

Cutner, Sidney.

TRAINING MONTAGE from Go for broke;
m Sidney Cutner & Leo Shuken
© Loew's, inc. 5Mar51 EU231312

APR 2 - 1951

Library of Congress
Copyright Office

Cutner, Sidney B.

THE GUY WITH THE GIMMICK; w & m Sidney
B. Cutner & Leo Shuken © Victor Young
Publications, inc. 16Apr54 EU354947

Library of Congress
Copyright Office

Cutner, Sidney B.

M1630

SHUKEN, LEO.

.2

.S

Mink shmink; words and music by Sid Cutner
and Leo Shuken. 50¢ Appl. states prev.
reg. as EU346746. © Victor Young
Publications, inc., Beverly Hills, Calif.;
21Jun54; EP81481.

I. Cutner, Sidney B. II. Title.

Library of Congress

Cutner, Sidney Benjamin.

If you haven't got love; w & m L. Shuken
& S. B. Cutner. © Leo Shuken & Sidney
Benjamin Cutner, Los Angeles; 11Apr47;
EU48838.

Library of Congress
Copyright Office

CUTNER, SYD. SEE
Cutner, Sidney.

EU231323

MAR 16 1951

M1356

.C

^{Cutolo, R.}
CIOFFI, GIUSEPPE.

Dove sta Zazà? ... Parole di R.

Cutolo, musica di G. Cioffi. Al nonnino piace il ritmo ... testo di Danpa, musica di Virgilio Panzuti. © Edizioni Leonardi, Milano; 11May46; EF5063. Piano-conductor score (orchestra, with words) and parts.

I. Cutolo, R., lyricist. II. Panzuti, Virgilio. Al nonnino piace il ritmo. III. Danpa, lyricist. IV. Title. V. Title: Al nonnino piace il ritmo. Music Cat.

M1749.2 Cutolo, R., lyricist.

.C CIOFFI, G

Has anyone seen my beautiful Rosa?

Dove sta Zaza? ... English words
by "Petronius" [pseud.], original
version by R. Cutolo, music by G.
Cioffi, © Ascherberg, Hopwood &
Crew, ltd., London; on English
words; 31Dec46; EF4820. For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Cutolo, R.,

Jenkins, David

III. Title.

My beautiful

lyricist. II.

Edmund, tr.

IV. Title:

Rosa. V. Title:

M1749 CUTOLO, R 1906-
.2 Zaza; samba, by T. Hall, G. Cioffi [and]
.C R. Cutola. [For voice and piano, with
chord symbols] © Astor Music Co.,
New York; 1May50; EP46682.

I. Hall, T., 1904- II. Cioffi, Giuseppe,
1903- III. Title.

Library of Congress
Copyright Office

V

JUN 19 1950

CUT-OUT crackers; rich in arrowroot.

KK56936. SEE Midwest Biscuit Company.

JAN 23 1951

THE CUT-OUT DANCE; w & m Joe [i.e.
Joseph] W. Grey, Leo Wood & A. H.
Gibbs, arr. L. Wood. © 26Feb23,
E560335. R74577, 23Feb51, Joseph
W. Grey & A. Harrington Gibbs (A's)
& Gertrude Wood Bernstein (W)

MAY 1 0 1951

Library of Congress
Copyright Office

CUT-outs from old California. SEE
Kiddie Card Company. KK46555.

MAR 20 1950

Cutrer, T. Tommy.

KNOCK IT OFF; w & m T. Tommy Cutrer &
Al Hobson © Fairway Music Corp.

180ct54 EU374362

Library of Congress
Copyright Office

Cutrer, Thomas Clinton.

ALL THE WAY; w & m Thomas Clinton
Cutrer © Central Songs, inc. 8Apr53
EU311119

Library of Congress
Copyright Office

Cutrer, Thomas Clinton.

JUST A KISS AWAY; w & m Thomas Clinton
Cutrer & Owen Perry © Central Songs,
inc. 8Apr53 EU311118

Library of Congress
Copyright Office

Cutrer, Thomas Clinton.

M1630

HOBSON, AL.

.2

Knock it off! By Tommy Cutrer and Al

.H

Hobson [arr. by Lou Halmy] [For voice
and piano] 50¢ © Fairway Music Corp.,
Hollywood; 7Dec54; EP85457.

I. Cutrer, Thomas Clinton.

II. Title.

[III. Halmy, Louis, 1911-

]

Library of Congress

Cutrer, Tommy.

WONDERFUL WORLD; w & m Tommy Cutrer
& Betty Amos © Fairway Music Corp.
19Nov53 EU338499

Library of Congress
Copyright Office

Cutrer, Victor.

O'BRIEN, JOHN SHERMAN.

Silver Chief's revenge; illustrated
by Kurt Wiese. 213 p. Appl.
author: Victor Cutrer. © John C.
Winston Co.; 10Sep54; A152279.

I. Cutrer, Victor.

II. Winston (John C.) Company.

Library of Congress
Copyright Office

r/4

CUTRERA, DOMINICK ©.

Animated skeleton of turkeys. [One
small and one large] Photo.

© 5Jun51; JU6695.

JUN 29 1951

CUTRERA, DOMINICK C.

Animated skeleton of turkey. Photo.

© 5Jun51; JU6694.

JUN 29 1951

CUTRERA, DOMINICK ©.

Animated skeleton of turkeys and
globe. Photo. © 5Jun51; JU6696.

JUN 29 1951

CUTRERA, DOMINICK ©.

Atom skeleton. Photo. © 22Jan52;

JU6921.

FEB 15 1952

CUTRERA, DOMINICK ©.

Boney Rooster. cSkeleton in top-hat
and tails; Photo. © 22Jan52;
JU6923.

FEB 15 1952

CUTRERA, DOMINICK ©.

Brother Butcher. cSkeleton in shirt,
jacket and trousers, carrying knap-
sack; Photo. © 22Jan52; JU6925.

FEB 1 5 1952

CUTRERA, DOMINICK ©.

Captain Hook. cBird-like figure in
costume; Photo. © 13Feb52; JU5950.

MAR 12 1952

CUTRERA, DOMINICK ©.

Duck's skeleton. Photo. © 22Jan52;

JU6920.

FEB 15 1952

CUTRERA, DOMINICK ©.

Ghost rabbits. cSkeleton of rabbit
in shirt and trousers; Photo.

© 22Jan52; JU6915.

FEB 15 1952

CUTRERA, DOMINICK ©.

King Pilatus. rBird-like figure in
costumes Photo. © 13Feb52; JU6949.

MAR 12 1952

CUTRERA, DOMINICK ©.

Professor Atom. cSkeleton in cap and
gown; Photo. © 22Jan52; JU6922.

FEB 15 1952

CUTRERA, DOMINICK ©.

Quack Duck. cSkeleton in coat and
trousers; Photo. © 22Jan52;
JU6919.

FEB 15 1952

CUTRERA, DOMINICK ©.

Rabbit's skeleton. Photo. © 22Jan52;

JU6916.

FEB 15 1952

CUTRERA, DOMINICK ©.

Skeleton rooster. Photo. © 22Jan52;

JU6924.

FEB 15 1952

CUTRERA, DOMINICK ©.

Squab daze. cSkeleton in dress; Pho-
to. © 22Jan52; JU6917.

FEB 15 1952

CUTRERA, DOMINICK ©.

Squab skeleton. Photo. © 22Jan52;


JU6918.

FEB 15 1952

CUTRET, T TOMMY. SEE
Cutrer, Thomas Clinton.

xM

Library of Congress



Cutright, Ida.

AN OLD COUPLE; w Ida Cutright m Louis
Tobin © Ida Cutright 17Aug53 EU327667

Library of Congress

Cutright, J.S.

DISAPPOINTED DREAM m Leo &
Hector Richard, © w J. S.

Cutright 29Jun47 EU82074

Cutright, J.S.

LOVE-BUG BLUES m Robert L. Carleton

© w J. S. Cutright 7Jan48 EU111423

Copyright, J.S.

LOVE'S MEMORIES m Louis Tobin, ©
w J. S. Cutright 5Oct47 EU96816

Library of Congress
Copyright Office

Cutright, Prudence, joint author

Bowden, Aberdeen Orlando, 1881-

The day before yesterday in America [by] A. O. Bowden ...
Carmen González de Porter ... Prudence Cutright ... [and]
W. W. Charters ... Illustrated by Lorence Bjorkland. New
York, The Macmillan company [1946]

xi, 283 p. illus. (incl. maps) 21^{cm}. (*Half-title*: Macmillan inter-Amer-
ican series, ed. by G. I. Sánchez)

© 2-19-46; 2 o 2-20-46; Macmillan co., New
York; A 1092.

1. Indians. 2. Eskimos. 3. Man, Prehistoric—America. i. González
de Porter, Carmen, joint author. ii. Cutright, Prudence, joint author.
iii. Charters, Werrett Wallace, 1875- joint author. iv. Title.

46-1886

Library of Congress °

E58.B77

[25]

970.1

Cutright, Prudence, joint author.

Castañeda, Carlos Eduardo, 1896-

The lands of Middle America [by] C. E. Castañeda [and others], Illus. by John Ushler. New York [1947]

xiii, 383 p. illus., maps. 21 cm. (Macmillan inter-American series)

1. West Indies—Descr. & trav. 2. Mexico—Descr. & trav. 3. Central America—Descr. & trav. I. Title.

F1611.C3

917.2

47-31260*

© Macmillan Co., New York; 26Aug47; A15218.

CUTRIGHT, PRUDENCE.

Living together around the world [by]
Prudence Cutright, W. W. Charters [and]
Mae Knight Clark. Zoe A. Thralls,
geographical consultant. New York [1953]
280 p. illus. (Macmillan social-studies
series) © The Macmillan Co.; 5May53;
A89828.

- I. Charters, Werrett Wallace, joint author.
- II. Clark, Mae Knight, joint author.
- III. Macmillan Company.

Library of Congress
Copyright Office

j/a

CUTRIGHT, PRUDENCE.

Living together around the world.

Teacher's manual. By Prudence
Cutright [and] Mae Knight Clark.

New York, Macmillan. 60 p.

(Macmillan Social-studies series)

© The Macmillan Co.; 27Jan53;

A76826.

Rev. 11 Mar 53

CUTRIGHT, PRUDENCE.

Living together at home and at school [by]
Prudence Cutright, W. W. Charters [and]
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AA

31095 Cutter laboratories, claimant.

How to prevent diseases of children -
your children. [San Francisco, Printed
by Knight-Counihan co., c1946]

pamphlet (20 p.) illus. 21 1/2cm.

④ 11-15-46; 2 a 11-19-46; Berkeley,
Calif.; AA 31095.

afp 12-23-46

CUTTER LABORATORIES ©.

You and Cutter. 31 p., illus.

© 6Apr49; on revisions; AA113988.

CUTTER Laboratories. SEE
There Is No Substitute. MP1922.

JAN 25 1952

CUTTER LABORATORIES, Berkeley,
California, projective interview
manual. AA212902. SEE Klein
Institute for Aptitude Testing, inc.

CUTTER team. JU 2135 see Scott, J. G.

VM 3-28-47

CUTTER, WOOD AND SANDERSON COMPANY ©

Machine tools, industrial supplies
and equipment for industry.

Catalog no. 51. Cambridge, Mass.

[1951] 464 p., illus. © R. R.

Donnelley & Sons Co.; 29Jun51;

AA193540.

OCT 11 1951

The cutters. R122028. SEE
Aldrich, Boss Streeter.

CUTTER'S EXCHANGE ©.

The Cutters' Exchange catalog no.

145. April, 1948. Nashville,

cl948. 199 p., illus. © 13May48;

AA85372.

THE CUTTER'S guide. C3831. SEE
Halpern, Jack.

CUTTHROAT trout. 5567 see Ilenda,
Felix F.

CUTTIEST LITTLE GIRL; w, m & © Baxter
J. Venable 12Jan53 EU299838

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M1630

Cuttin' capers on the campus

.2

INGRAHAM, ROY.

.1

Cuttin' capers on the campus; words
and music by Dave Oppenheim and
Roy Ingraham ... piano arr. by
Dick Kent. © Southern Music
Publishing Co., inc., New York;
20Nov46; EP13770.

- I. Oppenheim, Dave, joint composer.
II. Kent, Dick, arr. III. Title.

Music Cat.

CUTTIN' CARELESS WEEDS; w, m & © Harry
Eugene Westbrook 17Jan50 EU190505

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CUTTIN' CORNERS © w L. Wolfe
Gilbert, m Isadore Benjamin
Kornblum 3Dec47 EU106103

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CUTTIN' CORNERS. Cutt'n corners; w, m
& © Kurt Rubin 24May54 EU359083

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Cuttin' down.

LaCroix, Zoe.

CUTTIN' MY CORNERS; w, m & © Mary Ruth
Peters 23Oct50 EU219038

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CUTTIN' OUT w & m Earl Bostic

© Essgee music publishing corp.

4Aug47 EU87676

-CUTTIN OUT w & m Paul Gayten © Merit
Music Corp. 16Nov49 EU187242

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Cuttin' paper hearts.

M1630

.2

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MAYHEW, AUBREY LUTHER, 1927-

Cuttin' paper hearts; words & music by
Aubrey C. Mayhew. [Melody and chord
symbols, with words] © Tannen Music,
inc., New York; 31Dec53; EP76984.

I. Title.

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CUTTIN' PAPER HEARTS; w, m & © Aubrey
Luther Mayhew & Harold Hawkins
23Mar53 EU308950

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CUTTIN' RUSHES; w Moira O'Neill, & m.
© 23Dec22, E556383. R56302, 28Dec49,
I. Burnell (A of m)

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CUTTIN' UP; for banjo & piano by Ralph
Colicchio. © 9Mar27; E658842.
Ralph Colicchio (A); 11Mar54; R127134.

Cutting, Earnest.

I'LL KEEP ON DREAMING UNTIL MY DREAMS
ALL COME TRUE; w Leo Wood, m Earnest
Cutting & H. Archer, & arr.
© 2Apr23, E559033. R76353, 29Mar51,
Harry Archer (A of m & arr.)

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I'LL KEEP ON DREAMING UNTIL MY DREAMS
ALL COME TRUE; w Leo Wood, m Ernest
Cutting & Harry Archer, orchestra
arr. Frank E. Barry; pts. © on arr.,
3May24, E587933. R94166, 1May52,
Leo Feist, inc. (PWH of F. E. Barry)

Cutting, Ernest.

I'LL KEEP ON DREAMING UNTIL MY DREAMS
ALL COME TRUE; w Leo Wood, m Ernest
Cutting & Harry Archer. © 5Jun24,
E589062. R94179, 1May52, Gertrude
Wood Bernstein (W) & Harry Archer (A)

Cutting, Ernest.

INDONESIAN SKIES; w, m & © Ernest
Cutting 19Apr50 EU201056

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Cutting, Ernest

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Pf - 2. Orch. (In Earl Fuller's
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CUTTING, FLORENCE HAVISIDE, joint author.
Adventures of the "Tammies." AA158655.
SEE Cutting, Howard Beck.

APR 30 1956

Cutting, Florence Haviside.

MOTHER; m Marvel Pauson w & © Florence
Haviside Cutting 23Mar51 EU233704

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CUTTING, FLORENCE HAVISIDE.

Mount Tamalpais, Calif. GU21110.

SEE Cutting, Howard Beck.

CUTTING, FLORENCE HAVISIDE.

The Tammies' cave. GU20990. SEE

Cutting, Howard Beck.

CUTTING, FLORENCE HAVISIDE.

The Tams are going to their ship.

GU21111. SEE Cutting, Howard
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exciting ride. GU21112. SEE
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buried treasure. GU21109. SEE
Cutting, Howard Beck.

CUTTING, FLORENCE HAVISIDE.

Te-chow-a, leader of the Tammies.

GU20991. SEE Cutting, Howard
Beck.

CUTTING, HOWARD BECK.

Adventures of the "Tammies." [Poems]

By Howard Beck Cutting [and]

Florence Haviside Cutting.

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9Aug50; AA158655.

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Mount Tamalpais, Calif. cby: Howard

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Cutting. [Tammies riding kan-
garoos; storybook illus.] Draw-
ing. © Howard B. Cutting & Flor-
ence Haviside Cutting; 27Mar53;
GU21112.

CUTTING, HOWARD BECK.

Te-chow-a and the Tammies hunt
buried treasure cby Howard Beck
Cutting and Florence Haviside
Cutting. cPirate; storybook
illus. Drawing. © Howard B.
Cutting & Florence Haviside
Cutting; 27Mar53; GU21109.

t.

j.a.

CUTTING, JOHN BARNES.

Gas turbine engine control.

A86845. SEE United Aircraft
Corporation. Pratt and Whitney
Aircraft Division.

CUTTING, JOHN BARNES.

Turbo Wasp JT 7A, 7E & 7H
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Pratt and Whitney Aircraft
Division.

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AA226609. SEE United Aircraft
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Aircraft Division.

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SEE United Aircraft Corporation.

Pratt and Whitney Aircraft Division.

CUTTING, M. D. SEE Cutting, Martha R.

CUTTING, MARTHA R.

Time. Sheet. © M. D. (Martha R.)

Cutting; 19Sop49; AA128455.

Cutting, Mary Stuart.

CONTENTMENT; w Mary Stuart Cutting,
m Pearl G. Curran; high voice.

© 10Jun22, E539609. R58760, 20Feb50,
Elizabeth Holton (C of P. G. Curran)

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MAR 24 1950

CUTTING, Mary Stewart. SEE
Marriage. R61766.

MAY 1 2 1950

CUTTING, Richard Hawley. SEE
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CUTTING, SAMUEL ARNOLD ©.

Live better, and be happier.

Folder. © 13Feb50; AA141909.

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CUTTING, THEODORE ABIJAH.

Manual of spectroscopy. 220 p. illus.

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dw/ r

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SINGER MANUFACTURING CO. List of
parts, machines nos. 14W2 and
14W3, by Thomas W. Cutting.
(Form 1679W, Oct., 1919)
© 18Dec19, A560283; R23397,
25Sep47; Singer Manufacturing Co.
(PWH)

S538

Cutting, Thomas W.

SINGER MANUFACTURING CO.

List of parts, machines nos. 21W52 and
21W62. Form 1708W, Feb. 1921. By
Thomas W. Cutting. © 4May21, A616485.
R44636, 1Mar49; The Singer Manufacturing
Co. (PWH)

Cutting, Thomas W.

SINGER MANUFACTURING CO. List of parts,
by Thomas W. Cutting. © The Singer
Manufacturing Co. (PWH)
Machines nos. 22W57, 22W58 [and others]
Form 1709W, Feb. 1921. © 12Apr21,
A612929. R42042, 20Dec48.

Cutting, Thomas W.

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Machines of class 84. Form 2002W,

Apr. 1920. © 29Jun20, A573283.

R31901, 8Apr48, The Singer Manufacturing
Co. (PWH)

Cutting, Thomas W.

SINGER MANUFACTURING CO. List of parts,
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Machine no. 52W100. Form 1706W,

June 1920. © 27Aug20, A598455.

R31896, 8Apr48, The Singer Manufacturing
Co. (PWH)

Cutting, Thomas W.

SINGER MANUFACTURING CO. List of
parts, machine no. 99W50, by
Thomas W. Cutting. (Form 1684W,
Sept., 1919) © 23Oct19,
A533878. R18091, 24Apr47;
Singer Manufacturing co. (PWH)
Elizabeth, N. J.

M209

Cutting, Thomas W.

SINGER MANUFACTURING CO. List of parts,
By Thomas W. Cutting.

Machine no. 107W100. Form 1461W,
rev. Apr. 1920. © 18Aug20, A575322.
R31904, 8Apr48, The Singer Manufacturing
Co. (PWH)

Cutting, Thomas W.

SINGER MANUFACTURING CO. List of parts
machines nos. 108W20 and 108W21, Form
1704W, Dec. 1919. By Thomas W. Cutting.
© 30Apr20, A568595. R26928, 11Dec47,
Singer Manufacturing Co. (PWH)

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SINGER MANUFACTURING CO. List of
parts, machine no. 109W100, by
Thomas W. Cutting. (Form 1180W,
rev. Oct., 1919) © 13Dec19,
A560281; R23396, 25Sep47; Singer
Manufacturing Co. (PWH)

S537

Cutting, Thomas W.

SINGER MANUFACTURING CO. List of parts,
machine no. 112W116, by Thomas W.

Cutting. Form 1701W, Dec. 1919.

© 27Jan20, A563103. R26922, 11Dec47,
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Cutting, Thomas W.

SINGER MANUFACTURING CO. List of parts,
by Thomas W. Cutting.

Machines nos. 114W103 and 114W104.

Form 1737W, June 1920. © 9Aug20,

A575169. R31903, 8Apr48, The
Singer Manufacturing Co. (PWH)

Cutting, Thomas W.
SINGER MANUFACTURING CO. List of
parts, machines of class 127W, by
Thomas W. Cutting. (Form 1193W,
rev. Sept., 1919) © 26Nov19,
A558110; R23393; 25Sep47; Singer
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S534

Cutting, Thomas W.

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parts, machines nos. 131W103 &
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Price list of parts machines nos. 22W204
and 22W208 by Thomas W. Cutting. Form 1614W.
July, 1918.

© 23Sep18, A504763. R7274, 11Jul46;
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N. J.

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SINGER MANUFACTURING CO.

Price list of parts machines nos. 71-2,
71-5, 71-6, 71-10 to 71-13, 71-23, 71-34,
71-35, 71-40, 71-42, and 71-45 to 71-47,
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Oct., 1917.

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CUTTING, Thomas W. SEE
List[s] of parts. R65070 ...

Cutting, Thomas William.

SINGER MANUFACTURING CO.

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1426W, rev. Oct. 1921 by Thomas
William Cutting. © 20Dec21, A631758.
R48798, 6Jun49; The Singer Manufactur-
ing Co. (PWH)

Cutting, Thomas William.

SINGER MANUFACTURING CO.

List of parts, machine no. 118W4.

Form 1790W, Aug. 1921 by Thomas
William Cutting. © 14Sep21,

A626069. R48794, 6Jun49; The
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CUTTING, Thomas William. SEE
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MAR 16 1950

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Actions and uses of drugs; a textbook for nurses, by Windsor C. Cutting ... Stanford University, Calif., Stanford university press, 1946.

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"List of reference works": p. 311.

1. Drugs. 2. Pharmacology. 3. Therapeutics. I. Title.

RS187.C96

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Med 46-150

© 25Sep46; Board of trustees of the Leland Stanford junior university, Stanford University, Calif.; A6921.

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A manual of clinical therapeutics; a guide for students and practitioners. 2d ed. Philadelphia [etc.], W. B. Saunders, 1948.

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Includes bibliographies.

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[WB800C991m 1948]
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Cutting a short pack.

see

U. S. Office of education. Division
of visual aids for war training.

Cutting advertising & printing costs.

PRINTERS' INK.

Cutting advertising & printing costs; short cuts to economy on the road to advertising results. More than 500 economy devices for advertising men everywhere. [Based on articles ... originally appearing in Printers' ink.] New York, Pub. by Funk & Wagnalls Co. in assn. with Printers' Ink Pub. Co. 391 p. illus. (Printers' ink business

PRINTERS' INK. Cutting advertising
& printing costs ... (Card 2)

bookshelf) © Printers' Ink Pub.
Co., inc.; 24Feb48; A21237.

I. Printers' Ink Pub. Co., inc.

mbd/b

J 845

Cutting and boning a forequarter
of beef.

see

Calvin co., claimant.

AA 1884

... Cutting and boning a forequarter of beef.
[Washington, D.C.] U.S. office of education,
[c1945]
cover title, 11 p. illus. 23 cm. (Farm
work series, meat cutting no. 1, U.S.O.E. unit
456)

At head of title: Visual aids manual.
Pamphlet.

C 11-1-45; 2 c 1-17-46; Calvin co., Kansas
City; AA 1884.

og 2-11-46

CUTTING AND BONING A FOREQUARTER OF BEEF.

See

Farm work. Meat cutting, no. 1. M 106.

AA 1885

... Cutting and boning a hindquarter of beef.
[Washington, D.C.] U.S. office of education,
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J 175

Cutting and boning a hindquarter of
beef.

see

Calvin company, claimant

CUTTING AND BONING A HINDQUARTER OF BEEF.

See

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CUTTING AND PASTING. SEE Primary Grade Art
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Weinberger, Siegfried Fred

Cutting and polishing small stones.

Leachman, Douglas, 1898-

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(Boston, Fellowcrafters, inc., 1944)

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Cutting costs by analyzing values.

NATIONAL ASSOCIATION OF PURCHASING
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ON INTRACOMPANY ACTIVITIES.

Cutting costs by analyzing values, a
practical purchasing program. [Originally
pub. under title: Value analysis
training] New York [1952] 80 p. illus.
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National Association of Purchasing
Agents; 8Oct52; A71683.

I. National Association of Purchasing Agents.

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i/j

Cutting costs in schoolhouse construction.

**AMERICAN ASSOCIATION OF SCHOOL
ADMINISTRATORS.**

Cutting costs in schoolhouse construction.

December 1952. Washington [1953] c1952.

19 p. illus. © American Association of
School Administrators; 19Jan53 (in notice:
1952); A84407.

CUTTING costs on grain car handling at
Anderson Elevator Company with the
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Whiting Corporation.

AA 9740

Cutting cove molding and a core box.

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vf 2-13-47

CUTTING COVER MOLDING AND CORE BOX.

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Precision wood machining. Operations on the
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Cutting device.

See Interessengemeinschaft
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chaft. AA59747.

CUTTING DOWN THE HAY; m Louis Tobin w
& © Belle Delle Gordon 6Mar50
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CUTTING gear teeth on a milling
machine. AA212727. SEE Cincinnati
Milling Machine Company.

CUTTING GROOVES WITH CIRCULAR SAW BLADES.

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spindle shaper, no. 3. M 747.

AA 9736

Cutting grooves with circular saw
blades.

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DAC

2-20-47

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Cutting loose.

M1350

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CUTTING-OFF WHEELS. SEE Grinding
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I 646

Cutting oil selection chart.

see

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AA 31011

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Cutting oils and how to use them
effectively.

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Crowley, Clyde A , ed.

afp 1-15-47

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Music Co. 22Apr49 EU164984

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dw/r

Cutting speed and feed selector for
Republic Enduro stainless steel
bars.

see

Republic steel corporation.

vf 17Jun47

I 859

Cutting speed computer.

800

Elmer, William Wells, jr.

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Cutting teeth on a worm gear.

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CUTTING TENONS AND SEGMENTS.

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Precision wood machining. Operations on the
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AA 9730

Cutting tenons and segments.

see

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dac 2-20-47

AA 17550

Cutting the aces.

see

Vernon, Dai

cf 9-9-46

CUTTING THE CAKE; fox trot; pf.

© 6Jul22, E537953. R53591, 26Oct49,

Eustace Whyte (A)

CUTTING THE CLOUDS TO SUNSHINE m
Ronald Buck © w Margaret Evers
16Feb48 EU117484

CUTTING THE COST OF BUSINESS LETTERS
AND OTHER COMMUNICATIONS. SEE
Dartnell Publications, Inc.

A 525

Cutting the log.

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Duvoisin, Roger

mfp 6-11-46

E unp 7343

Cutting the mulberry tree.

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CUTTING THE SCALE © m Carmon
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CUTTING, THREADING TOOLS, AND
INDUSTRIAL SUPPLIES. A94297.
SEE Dayton Supply and Tool Company.

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AA43292.

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shop equipment, air & hydraulic
equipment, machine tools, power
tools, SEE Erie Industrial Supply
Company.

CUTTING tools and abrasives.

AA221998. SEE Campbell Industrial
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AA 3543

Cutting tools and gages. Catalog no.
44. (2d printing)

See

Greenfield tap & die corp.

car 2-18-46

CUTTING tools catalog no. 20. KK78445.

SEE Severance Tool Industries, inc.

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equipment for industry, steel.
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CUTTING WASTE MOTION IS ESSENTIAL TO
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CUTTING your nursery bill in half.

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Cutt'n corners.

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Cu-tú-gu-ru.

Castro, Armando. EP-8977

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Cu-tu-gu-ru(Jack, Jack, Jack!)

Castro, Armando.

Cu-tu-gu-ru (Jack, Jack, Jack!)
English words by Joe Davis, Spanish
words ... by A. Castro. New York,
Caribbean music, inc.

© English lyrics and arrangement,
15Oct46; 2c 9Oct46; publisher; EP8977.
Prev. reg. 21Mar46; EU12308.

For voice and piano, with chord
symbols.

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Service of Iowa State College and
Hercules Powder Co. Made by Iowa State
College, Visual Aids Production Unit.
14 min., sd., color, 16 mm. Kodachrome.

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